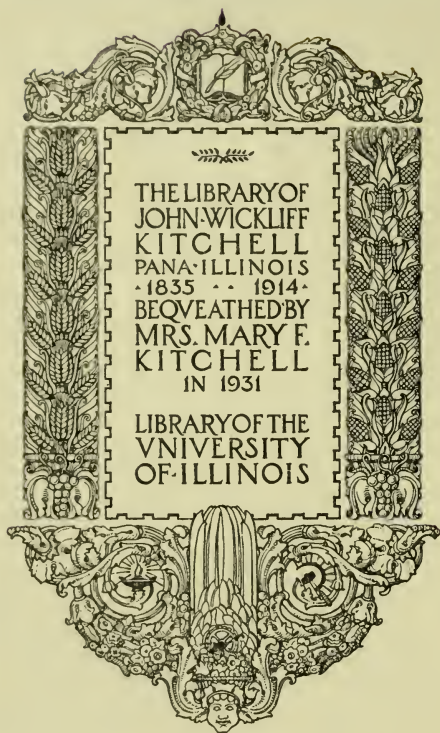


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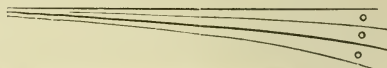
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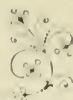
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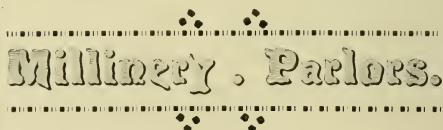
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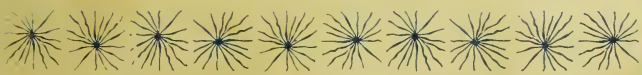
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VOL. VI.

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\* \* \* \*

*I love a teeming wit as I love my nourishment.*

*Ben. Jonson.*

\* \* \* \*

*He who has provoked the shaft of wit cannot complain that he smarts from it.*

*Sam'l Johnson.*

\* \* \* \*

*Wit is a mighty tart, pungent ingredient, and too much acid for some stomachs.*

*Washington Irving.*

\* \* \* \*

## *Dedication.*



To the founders of our University, who by their self sacrificing efforts have given us the opportunity for a Christian Education, and especially to the memory of

*Father Isaac Owen,*

*The leader of this heroic band, this volume is dedicated.*



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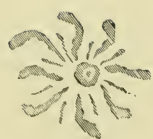
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## Biographical.



REV. ISAAC OWEN was born in the State of Vermont in the year 1809 and raised in the woods of Indiana. During his early life he was fond of hunting, paying more attention to that than to his education. His educational advantages were extremely limited, but his thirst for learning was such that he acquired a critical knowledge of Greek after his admission to the conference, being assisted somewhat by the professors of the college near which he was stationed. He was for four years the financial agent of the Indiana Asbury University, and during his connection as such raised an endowment fund of \$100,000, which in those times was vastly more difficult than at present. For his self education and success the degree of D. D. was conferred upon him by the college with which he had been connected. At the age of forty he crossed the plains, arriving at Sacramento in the summer of '49, whither he was sent by the Indiana University. With him arrived also Wm. Taylor, now Bishop Taylor, who came from the Baltimore Conference. In the fall of '49 he was appointed by the Oregon Conference, which then included all of California, to take the circuit of Sacramento, Coloma and Stockton, traveling between these points and preaching the Gospel. In 1850 he was appointed Presiding Elder of the California District. For the first year's work he received just \$1,624 with which to provide for a family and pay traveling expenses. His diary shows that at one time when he had no salary at all he had subscribed \$5 per month to the support of one church and \$5 per quarter to pay the expenses of a preacher in another church. Late in 1849 he preached in San Jose, and in October of 1850 was Presiding Elder of the first quarterly conference held in Santa Clara, then the principal town of the valley. In 1850 or '51 he built the First Methodist Episcopal Church in San Jose, and in 1865 he was the Presiding Elder of the San Francisco District. Isaac Owen died in 1866, being fifty-seven years of age. The direct cause of his death was a splinter in the palm of his hand. He was buried in the Santa Clara Methodist Cemetery, where a monument was reared to his name and the cause of Methodism, by contributions from friends and relatives. He left three sons and one daughter. His old home and headquarters while he was in active service, is situated about a mile and a half from Santa Clara, at the intersection of the Los Gatos and Stevens Creek roads. His widow is at present

living in Santa Clara, feeble in health and advanced in age. Father Owen, as we are wont to call him, was an energetic, tireless man, who undertook anything to see it brought to an end. He was somewhat humorous at times and had an agreeable, nervous twinkle in his eye, which he used to good advantage, when relating a story. As is apparent, Father Owen's great work was in laying the foundations of Methodism on the Pacific Coast, where he labored with tireless zeal, exhaustless energy and unwavering faith, evidences of which are the large churches spread here and there over the Golden State, well organized Conferences, and finally but not least in importance, the University for which we are all so thankful. No man was more loyal to his church and his country, in the dark days of both, than Father Owen. The monument reared over his body stands, a living testimony of the loving hands of those who knew him while living. He died, after giving thirty-two years of uninterrupted labor to the itinerant work. Such was the character of one of the founders of our University, a man who walked and talked with God. How wisely he laid the foundations of Methodism in our midst, let the prosperous state of the work to-day testify; the full worth of the work accomplished by those preaching tours up and down the coast eternity alone will reveal.



## Editorial.



FOR the first time in the history of THE NARANJADO, its publication has fallen to the class to which it properly belongs. In institutions of our grade, the prevailing custom is to yield to the Senior Class the management of the College Paper, while the control of the Annual is included among the duties of the Junior. This year the double burden of editing both PHAROS and NARANJADO has rested upon the Class of Ninety-two. For one more year the sanctum of THE PHAROS must be occupied by delegates from the same class; but THE NARANJADO, we hope, will continue in the line of college custom and hereafter be issued by the Junior Class.

Nothing can be lost by the observance of college customs, so far as they are right. In fact, next to the grade of our curricula and the ability of our professors, nothing tends so strongly to lift us above the level of the High School and insure for us the respect of our sister universities, as the proper recognition of the traditional customs that have existed in the best institutions almost from time immemorial. A healthy class spirit adds much to the general tone of college life. True, in the history of the past year, "*ne quid nimis*" has not been the motto of the classes; and when class spirit degenerates to the wanton destruction of personal property, it is time to call a halt and begin over again. But our best knowledge comes by experience, and we shall begin the next year with clearer notions of the right and wrong methods of showing our allegiance to class. But let us not mourn too much over the mistakes of the past; for although many of us, in the heat of conflict, may have done things for which we were afterwards sorry, yet the whole list of events in the history of the "*civile bellum*" will be looked upon, we trust, next year or the year after, as powerful factors in working out the ultimate good of the University. Instead of suppressing the exuberance of class spirit, our aim should be merely to guide it into proper channels; then let it flow on with current unrestrained.

It cannot be denied that many college customs involve wrong principles, and when this is true our duty is plain. But the last generation has witnessed a marked advance, from an ethical point of view, in the almost complete eradication of hazing.

Another indication of a healthy growth in college sentiment may have been noticed by those who read the PHAROS exchanges. Several of these have reported the suspension of students who have sought unmerited laurels

by giving as their own the thoughts and words of some one else. U. P. has not been behind in this respect, though the penalty has not been the same. We even heard, not long ago, of a President of a university who "lifted" bodily a large portion of his baccalaureate address. The student may be suspended, but what can we do with the President? Nothing can so dwarf our mental capacity for life as the habit of continually depending for our thoughts upon what we read and hear.

The student injures himself no less when he depends upon the pencil marks in his book or his carefully prepared "pony" in the examination room. In a prominent Eastern college, more students have been suspended for using illegitimate means of passing than for all other causes combined. Would it not be wise—but, though we may say what we please to the students concerning the maintenance of college precedent, who shall presume to advise the Faculty?

We have not considered it necessary here to mention many of the events of the past year; for such information may be gleaned from the following pages. We even hesitated a long time before deciding to give a page of our valuable space to an article which will be read by so few of our subscribers; but precedent demands it, and we yield with all the grace possible.

In regard to the present volume, we have little to say; for should we express an opinion each reader would trust his own judgment in preference to ours. And, should we say that the present issue is worthy of praise when the reader thinks it is not, we would only be adding to that list of grievances for which we must answer about Commencement time (provided that we are to be found.)

In general, we have tried to keep our artist and contributors within the bounds indicated by Tillotson, who said, "Where wit transgresseth decency, it degenerates into violence and impiety." This is not saying that our jokes and cuts are not personal; for they are. Most of them are intended as mere pleasantry, but some as suggestions by which we hope some one will profit.

With this volume of *THE NARANJADO*, the largest yet published, Ninety-two sends greetings.





• U. P. •

College Classes • •

'91.

'92.



'93.

'94.

# Senior Class.



Colors: Light Black and Dark White.

YELL: Ninety-one! Ninety-one!  
Non est in it! Ninety-one!

Motto: Videri nichteinai.

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M—"Where hast *thou* been since first *you* fell from out *your* maker's hand?"  
Spray Dymph—"To every one I give my hand, as I now give to you."



## Ninety-One.



FOUR long years have passed since '91 began her career. We have passed through the successive stages—Freshman verdancy, Sophomore complacency and Junior conceit. We are now standing on the verge of the “cold, cold world,” pausing a moment ere we plunge.

In the Freshman year the class of '91 was strong and the future seemed bright with prospective triumphs. But alas! for human hopes and expectations. The Faculty came like the chilling blast of winter to the tender plant and “nipped us in the bud,” so that at the beginning of the Sophomore year there were “only a few of us left.”

This pruning continued, and here we are at the end of our Senior year with only one of the original class.

The class, though small, is not lacking in ability. The thorough sifting to which '91 has been subjected has cleaned out all the chaff, which we have handed over to other classes, and left only the wheat.

Ninety-one has not been a social class, but her members have devoted themselves assiduously to their studies: so there is little to recount in the way of banquets and social gatherings—although the ancient chronicle has it that there was once, in years gone by, a class banquet.

We have almost finished our college career. The time is rapidly approaching when we shall bid farewell to college halls and depart from old U. P. It is with feelings of sadness that we think of the time when we must leave this spot hallowed by so many pleasant associations. But we shall leave our *Alma Mater* and enter upon the active duties of life courageously and hopefully.

“Let us then be up and doing  
With a heart for any fate;  
Still achieving, still pursuing,  
Learn to labor and to wait.”

# Junior Class.



Colors: Yellow and White.

YELL: Ho! Ha! Hey! We're O. K!  
'92! '92! Ho! Ha! Hey!

## Officers.

### FIRST TERM.

|                   |   |   |   |   |   |   |   |                 |
|-------------------|---|---|---|---|---|---|---|-----------------|
| PRESIDENT,        | - | - | - | - | - | - | - | L. W. JEFFERSON |
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| TREASURER,        | - | - | - | - | - | - | - | S. D. BRIGGS    |
| SERGEANT-AT-ARMS, | - | - | - | - | - | - | - | MARTHA JUVENAL  |

### SECOND TERM.

|                   |   |   |   |   |   |   |   |                 |
|-------------------|---|---|---|---|---|---|---|-----------------|
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| SECRETARY,        | - | - | - | - | - | - | - | MARTHA JUVENAL  |
| TREASURER,        | - | - | - | - | - | - | - | A. KINCAID      |
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| J. FREEMAN JENNESS, | - | - | - | - | - | - | - | - | West Epping, N. H. |
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## Ninety-Two.



HEN first the college portals were opened to our verdant views, we were wont to choose a road that leads to success. That road has been among the heights of mental and social culture as well as college spirit, so that when we shall have completed our journey over the plateau of our college career, a pleasant and speedy access to the flights of special attainment, of worldly endeavor and responsibility, will be afforded.

But, having been chosen to write a history of the class of '92 during the past year, instead of a prophecy relative to its future, (triumphs in Seniorhood), we shall begin where our predecessor left off and endeavor to relate those glorious events, conscientiously and devoid of flattery.

On August 13th, 1890, the campus was first permitted to gaze on *those* hats pronounced by all to be the best Junior hats ever worn at U. P.

At the very beginning, college spirit "waxed exceeding warm" between the classes. The Sophomores, fast losing their room-ornamental-twisty canes, longed for an opportunity to reap revenge and expend that superabundance of "pent up fury" (a prominent characteristic of '93). So a tricky trap was set for the '94's (?), but Mr. E. B. Williams, of '92, became an unlucky victim, for into that renowned baptismal trough, while we were engaged in a recitation, this *muscled* class of '93 did place the victim's head.

Gloriously did '93 boast of their power over '92, until '92, from a sense of duty involving the good of '93, found it necessary to cool their boisterous spirits by placing some of them beneath the H<sub>2</sub>O of that self-same box at West Hall.

Developments developed. The world knows the story. The storm raged. Hats were cut to pieces by excited Sophs, and the destruction of old U. P. herself seemed imminent. A partial calm was restored, but on the announcement of Junior "X," billows began to rise again. Eager were the wily Sophs to inspect our cargo 'ere we should land at triumph's mooring on that memorable eve, when, in mob attire, their foolish attempts to intercept us were rendered more ludicrous than even their fifteen dollar "ad" in the star local column of the *Mercury*. But we landed (some blow(e)s on their noses) with all aboard. Suffice it to say we surprised the natives.

Our second part, representing a Glee Club traveling in the interest of U. P., was an innovation well rendered and heartily received. Our leader,



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V. C. Richards, displayed great ability as musical director and we are especially indebted to Miss Esther Needham for our success as a Glee Club. S. D. Briggs' personation of "Debby," a typical student of Prof. Pasmore's department, merits special mention. *Our* banners flew high!! but those of '93 hung low, especially the one whose fall excited Barney's wonders.

Thinking that naught but victory would attend them should they cross bats with us, a challenge was received from '93 to play them in about three days after we were made the happy recipient.

Without any practice or time to prepare,  
We were willingly wont to meet them;  
So on the "diamond" our men were *right there*  
When *that game* was called to defeat them.

The suits we were dressed in were such as were worn  
By the Sophs on the night they were worsted;  
But the Sophs as first niners had reason to mourn  
And hang their heads low, for their hopes were now burst.

With Treg. as our "twirler," Oh, how they did "fan!"  
When over the "plate" that sphere swiftly flew.  
And Chet. was our catcher, and caught them, as he can;  
"But the score?" They're ahead! yet we're not quite through.

"Now, boys, be careful;" '92's at the bat—  
"I'll pitch them some *curves* (?) Oh! how elate!  
Whiz! Fan it? Oh, no! "Ah! look-e that!"  
The ball had passed Charlie, which decided their fate.

Among the social events, were: Dr. Hirst's reception at the Vendome on "Junior Eve," when was instituted our class yell, "Ho! Ha! Hey! We're O. K! '92! '92! Ho! Ha! Hey!" "Junior Eve," for ours is the honor of inaugurating Junior Day.

Reception of Miss Jessie Russel, at which whistling for a prize was a prominent feature.

"Feb. 26, '91," it was our pleasant privilege to receive our honored allies, the class of '94, at Germania Hall. Human chess was played after the production of Howell's farce, "The Elevator." A few '93's, but formerly of '94, (hence our hospitality to them) made a foolish attempt to perpetrate what *they* considered a joke, but which they doubtless realize was a violation of a social duty which no circumstances will ever sanction.

We have lost some of our old members and gained new ones; yet, whether few or many, we shall ever be victorious; in compliance with our motto, "*willing and powerful*,"

# Sophomore Class.



Colors: Chocolate and Cream.

YELL: Hark ye! Hear ye!  
Victory!  
Once more! Sophomore!  
'93!

## Officers.

### FIRST TERM.

|                   |   |   |   |   |   |   |                   |
|-------------------|---|---|---|---|---|---|-------------------|
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| SECRETARY,        | - | - | - | - | - | - | ELLAZENA BYXBEE   |
| TREASURER,        | - | - | - | - | - | - | HOWELL MELVIN     |
| SERGEANT-AT-ARMS, | - | - | - | - | - | - | CHAS. H. HOGG     |

### SECOND TERM.

|                   |   |   |   |   |   |   |                      |
|-------------------|---|---|---|---|---|---|----------------------|
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| VICE-PRESIDENT,   | - | - | - | - | - | - | FLORENCE M. HOLSCRAW |
| SECRETARY,        | - | - | - | - | - | - | LELLA B. WALTON      |
| TREASURER,        | - | - | - | - | - | - | HENRY R. TIMM        |
| SERGEANT-AT-ARMS, | - | - | - | - | - | - | ROBERT L. GRUWELL    |

### THIRD TERM.

|                   |   |   |   |   |   |   |                        |
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| VICE-PRESIDENT,   | - | - | - | - | - | - | CHRISTOPHER A. ELLIOTT |
| SECRETARY,        | - | - | - | - | - | - | MARY G. HUGHSON        |
| TREASURER,        | - | - | - | - | - | - | FLORENCE M. HOLSCRAW   |
| SERGEANT-AT-ARMS, | - | - | - | - | - | - | JOHN A. NOWELL         |
| HISTORIAN,        | - | - | - | - | - | - | MATTIE HAVEN           |



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| CARRIE A. BEAN,         | - | - | - | - | - | - | San Jose      |
| IDA BERRINGER,          | - | - | - | - | - | - | San Francisco |
| ELLAZENA BYXBEE,        | - | - | - | - | - | - | Fresno        |
| ARTHUR H. BARNHISEL,    | - | - | - | - | - | - | San Jose      |
| VIRDIE CAREY,           | - | - | - | - | - | - | San Jose      |
| PEMBER S. CASTLEMAN,    | - | - | - | - | - | - | Riverside     |
| WILBUR J. EDWARDS,      | - | - | - | - | - | - | San Jose      |
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| ROBERT L. GRUWELL,      | - | - | - | - | - | - | Lower Lake    |
| MATTIE E. HAVEN         | - | - | - | - | - | - | Oakland       |
| FLORENCE M. HOLSCRAW,   | - | - | - | - | - | - | Gilroy        |
| CHARLES H. HOGG,        | - | - | - | - | - | - | Saratoga      |
| MARY G. HUGHSON,        | - | - | - | - | - | - | Modesto       |
| OLIN W. MARSH,          | - | - | - | - | - | - | Santa Cruz    |
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| JOHN A. NOWELL,         | - | - | - | - | - | - | College Park  |
| JOHN A. PERCY,          | - | - | - | - | - | - | College Park  |
| ELLSWORTH L. RICH,      | - | - | - | - | - | - | College Park  |
| AGNES C. SARGENT,       | - | - | - | - | - | - | Sargents      |
| HENRY R. TIMM,          | - | - | - | - | - | - | Dixon         |
| YSKIBUMI TOYAMA,        | - | - | - | - | - | - | Kirto, Japan  |
| LELLA B. WALTON,        | - | - | - | - | - | - | College Park  |
| MATTIE M. WALTON,       | - | - | - | - | - | - | College Park  |
| WILLIAM L. WEBSTER,     | - | - | - | - | - | - | San Jose      |
| CLARKE B. WHITTIER,     | - | - | - | - | - | - | Riverside     |
| CARRIE WAGGONER,        | - | - | - | - | - | - | San Jose      |

## Ninety-Three.



A SHORT year ago, the praises of '93 were sounded forth through the columns of THE NARANJADO. The time for repeating that honored custom has arrived, and with glowing pen we begin our task. We may not invoke the Muse, for there is nothing about us suggestive of such ; rather let us call to our assistance Mercury, the protector of rogues, for it is of his worshippers we are to write. Long have we sought through the works of all writers, from Homer to Meracle, but in none is found a treatise, a description, or even a definition of "Sophomore." Plato's pure mind could not conceive of anything so wicked. True, he does mention that disorderly people should be excluded from his ideal republic, and that children are the most ferocious of wild animals. These remarks are not strong enough to cover us who for the past year have been the terror of the Juniors, and the unattainable ideals of the Freshmen.

This year has only proven our disreputable character. However, mingled with the love of conquest, we claim to have a small portion of sympathy. Our hearts were truly sorrowful on the 16th day of May, '90, for it did seem merciless to carry off *seven* medals, and take the relay cup as well.

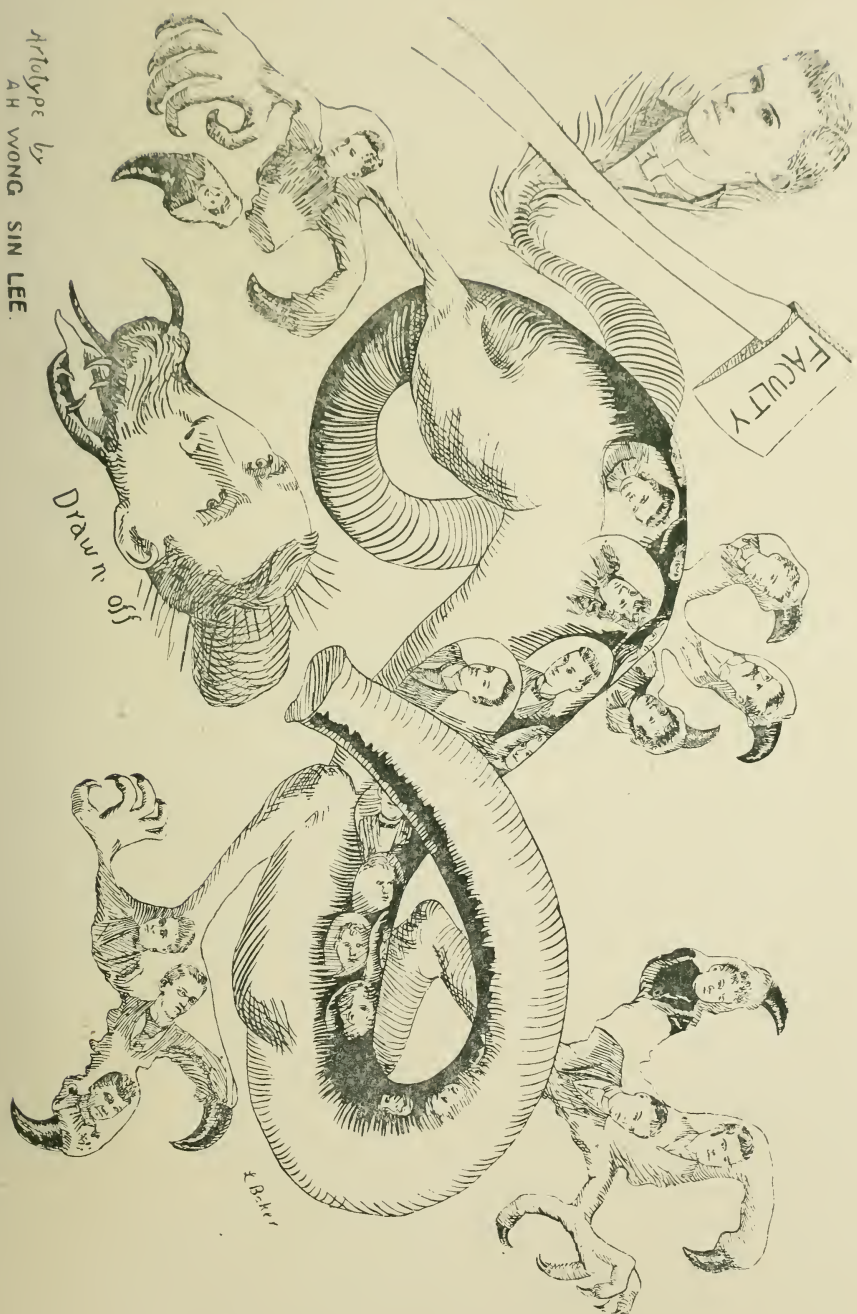
The Junior Exhibition was enjoyed by all, as a masterly minstrel show, Enjoyed? Ah! Yes! by *all*, especially the Sophomores who were privileged to gaze upon the backs of the retreating Juniors as they scurried across the campus like frightened sheep.

The most daring of our exploits is yet to be told. On a stormy night of February 27, '91, stormy, not only on account of the elements, but also the wrath of the Juniors, we mustered up our courage and assisted '92 to entertain '94, a proceeding unparalleled for its audacity in the history of the institution. Complying with the request of '92, we *roasted* the Freshmen until they were well done. We were, indeed, a *condescending* class to lend our services to the *musical*, as well as the dramatic part of the programme, the stirring strains of "Glorious '93" were evidently appreciated by the cultured audience.

Having given you a brief sketch of our life for the past year, it will be clearly seen that we are a wicked, mischievous, pernicious class ; but it is well to remember that the *wayward* child is *always* nearest the mother's heart.

Knowing that there is always "some soul of goodness in things evil," we are proud to say that our unrivalled reputation in social life, in the class room, in literary ability, has ever been maintained during the past year. Ever shall we be true to our motto, thus raising high the standard of "Glorious '93."

Artotype by  
AH WONG SIN LEE



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# Freshman Class.



Colors: Old Gold and Blue.

YELL: Roar! Roar! Roar!

Ninety-four!

Populi sumus!

Ninety-four!

## Officers.

### FIRST TERM.

|                   |   |   |   |   |   |   |   |   |   |                |
|-------------------|---|---|---|---|---|---|---|---|---|----------------|
| PRESIDENT,        | - | - | - | - | - | - | - | - | - | L. V. W. BROWN |
| VICE-PRESIDENT,   | - | - | - | - | - | - | - | - | - | JEANETTE NORTH |
| SECRETARY,        | - | - | - | - | - | - | - | - | - | G. H. BROWN    |
| TREASURER,        | - | - | - | - | - | - | - | - | - | W. B. FIELD    |
| SERGEANT-AT-ARMS, | - | - | - | - | - | - | - | - | - | HARRY GOODALL  |

### SECOND TERM.

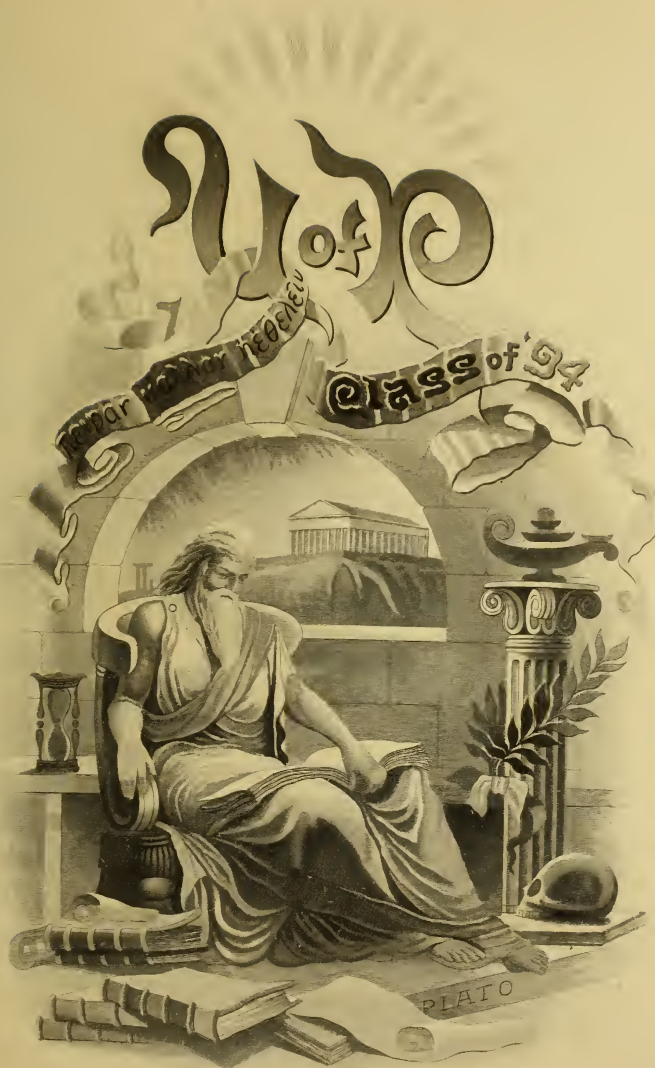
|                   |   |   |   |   |   |   |   |   |   |                 |
|-------------------|---|---|---|---|---|---|---|---|---|-----------------|
| PRESIDENT,        | - | - | - | - | - | - | - | - | - | C. B. WHITTIER  |
| VICE-PRESIDENT,   | - | - | - | - | - | - | - | - | - | MAY BELL        |
| SECRETARY,        | - | - | - | - | - | - | - | - | - | H. A. WALTON    |
| TREASURER,        | - | - | - | - | - | - | - | - | - | W. H. KIRKBRIDE |
| SERGEANT-AT-ARMS, | - | - | - | - | - | - | - | - | - | L. V. W. BROWN  |

### THIRD TERM.

|                   |   |   |   |   |   |   |   |   |   |                |
|-------------------|---|---|---|---|---|---|---|---|---|----------------|
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| VICE-PRESIDENT,   | - | - | - | - | - | - | - | - | - | MAY GOSS       |
| SECRETARY,        | - | - | - | - | - | - | - | - | - | EDNA NEEDLES   |
| TREASURER,        | - | - | - | - | - | - | - | - | - | H. C. TILDEN   |
| SERGEANT-AT-ARMS, | - | - | - | - | - | - | - | - | - | H. H. BLINN    |
| HISTORIAN,        | - | - | - | - | - | - | - | - | - | L. V. W. BROWN |

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| LILLA LINDVILL,      | - | - | - | - | - | - | - | - | - | Santa Clara   |
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| JEANETTE NORTH,      | - | - | - | - | - | - | - | - | - | San Jose      |
| L. A. OFFIELD,       | - | - | - | - | - | - | - | - | - | Santa Clara   |
| E. M. REA,           | - | - | - | - | - | - | - | - | - | San Jose      |
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| EMMA SWEIGERT,       | - | - | - | - | - | - | - | - | - | San Jose      |
| H. C. TILDEN,        | - | - | - | - | - | - | - | - | - | San Francisco |
| H. A. WALTON,        | - | - | - | - | - | - | - | - | - | College Park  |
| J. J. ZUMWALT,       | - | - | - | - | - | - | - | - | - | College Park  |



(See Volume)  
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## Ninety-Four.



IN the beginning of the fall term the would-be members of the Freshman Class, believing that organization is conducive to the best interests of man, met and after laborious trials effected their organization. Faculty classification was made the "required quantity" for membership, so that out of the fifty aspirants, we enrolled forty-two, and of this number twenty-one were of the fairer sex. This, let me say, made one of the largest and strongest Freshman classes the old U. P. has ever known. We at once adopted the motto, "To try is better than to wish," and swore to stand by it until death did us part. Then came a long chapter of events, a few of which I will relate, and in so doing I trust you will not think me egotistical—for believe me—Freshmen always tell the truth.

First of all, white mortar-boards were chosen to shade our noble brows, and in spite of the Soph's little schemes we wore them to our heart's content. Then in accordance with the time-honored custom—one by one the Soph's canes were missing, until all had fled save two. One of these belonged to a maiden brave, a resident of South Hall. This maid, when finding that her sisters' canes had disappeared they knew not where, placed hers within her trunk and carefully turned the key. Here it stayed and is staying still, like the imprisoned soul, waiting for a chance to take its flight.

The other belonged to a noble youth of far extended years, the Samson of '93, whom in his own mind, none could overcome. But alas! Strength is not a match for cunning, and thus it proved, for when on seeing the last of the idols disappear before his very eyes, in the hands of a mounted Freshman, Samson, furious with rage, vowed by all the Grecian gods to catch the horse or die, but the woful chase soon cooled his ire and remembering his lofty dignity, he decided not to catch the horse just then but to wait till later on. Suffice it to say, he is waiting still, thus was Samson overcome.

As to our relations with the Juniors, judging from the past we would say: United we stand, united we fall, one and inseparable now and forever. So the days sped on, each one bringing some new pleasure, some new trial and more class rivalry. Till in the last our spirits rose to such a height, that the faculty's restraining hand was needed. The hand we got indeed and that without delay. However, had we been allowed to compromise as our enemies and allies were, things would have ceased at this point; but fortune seemed against us, and in our minds we were unjustly served. Discretion does not always accompany youth, nor wisdom always follow age. Thus we stood up for our just rights and in so doing were suspended for thirty days and made to feel most sore. We then adopted as our motto, "'94 is no more," and decided that if we went for thirty days, we went for good, in like manner, the Sophs and Juniors decreed to do the same. For-

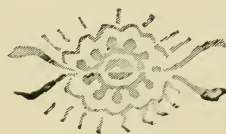
tunately, in the course of time, matters cooled, things were righted, and reinstatement followed, much to our delight.

Our next episode was the day we played baseball. Oh ! Sophs ! Poor Sophs ! Results speak for themselves in the faraway look they have worn ever since. But this is not a circumstance to their dejected air the night of Junior Ex., especially when '94 presented to '93 those long-lost treasures. The audience, after glancing at the homely things, wonder not at '93 being chagrined to come forward and receive them there. Thus they were left standing that '93 might remove them in the still night, when not a soul was near. That they did so you may readily see by referring to their class picture. But best of all pleasures, was the kindness shown to us on the evening of February 26, '91. None could have been more kind than '92 ; none more pleased than '94.

Now, as to our future, we shall not *wish*, but *try*, to make it as prosperous as the past has been, thus crowning our efforts with success.

In conclusion, we might say, as has oft been said before :

Oratorical incongruities in vain we try.  
But give us time, we'll plant our banner high.  
And ever more shall be our cry ·  
Roar ! Roar ! Roar !  
'94 ! Populi sumus ! '94 !





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Conservatory : of : Music

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# Conservatory of Music.



|                               |   |   |   |   |   |   |                                          |
|-------------------------------|---|---|---|---|---|---|------------------------------------------|
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| H. B. PASMORE,                | - | - | - | - | - | - | Prof. of Vocal Music                     |
| WALTER PERKINS,               | - | - | - | - | - | - | Prof. of Violin                          |
| MRS. F. L. KING,              | } |   |   |   |   |   | Assistant Teachers of Instrumental Music |
| MISS EVADNE M. HUNKINS, B. M. |   |   |   |   |   |   |                                          |
| MISS LIZZIE GOBER, B. M.      |   |   |   |   |   |   |                                          |
| MR. OGDEN,                    |   |   |   |   |   |   |                                          |
| MRS. LINA HILLMAN-SMITH,      | - | - | - | - | - | - | Assistant Teacher of Vocal Music         |

IF we have a right to call ourselves a University, the Conservatory of Music is the most potent proof of the fact. Finely equipped for special service, ably manned with a corps of instructors unrivalled on this coast it is well worthy to form a department in an institution worthy our name, the University of the Pacific. The building is not equalled in its appointments and proportions anywhere on this Coast; and very few indeed are the institutions in the East that can in any way approximate the convenience and the perfection of outfit of our far-famed Conservatory. The Department has, from the beginning, been under the direction of Prof. F. Loui King, and in his hands it has been created, developed to its present noteworthy proportions, and made equal to demanding a separate building for its accommodation, and filling the same, when completed, with enthusiastic pupils and friends. To the community here, Prof. King and the Conservatory are one and inseparable; the one exists because of the other; neither would be the same if the other were lacking. All who enjoy the splendid advantages of the Conservatory, wish well to the Conservatory Dean. The large and enthusiastic audiences which greet his every appearance are sufficient proof of his artistic talent; the Conservatory building itself is the monument to his executive ability, while the ever increasing number of pupils under his charge bears witness to his excellent powers of imparting instruction and arousing enthusiasm in his department of work. His assistants are like unto him in spirit, method and the high standard of their work. The graduating class of each year is an evidence to the world that their training has been thorough, persistent and complete.

# Conservatory Classes.



## ARTISTS CLASS—PIANOFORTE.

POST-GRADUATE COURSE.

GOBER, LIZZIE

FOURTH YEAR.

PIANOFORTE AND THEORY.

GUPPY, FLORENCE

MEESE, ALICE

PIANOFORTE, THEORY AND VOICE.

McKEANY, MARGARET

THEORY AND VOICE.

HILLMAN-SMITH, MRS. I. I. INA

THIRD YEAR.

WATSON, GRACE

SECOND YEAR

Byxbee, Ellazena

Carey, Verdie

Grover, Maud

Mercer, Maud

Ogden, John

Snively, Lulu

Walton, Mattie

Berringer, Ida

Earle, Annie

Hughson, Mary

Needham, Esther

Sargent, Agnes

Waggoner Carrie

Walton, Lella

FIRST YEAR

Anderson, Mabel

Bledsoe, Effie

Brady, Ella

Cothran, Clara

Craig, Lois

Goss, May

Landrum, Mamie

Needles, Edna

Rosencrans, Blanche

Sweigert, Emma

Avery, Lucy

Boom, Edna

Caldwell, Maud

Cowden, Edith

Gilbert, Rose

Jefferds, Nellie

Linville, Laura

North, Jeanette

Shelley, Ida

## PREPARATORY OR AMATEUR CLASS.

Adams, Caddie

Burnett, Lily

Campbell, Maud

Brown, Florence

Beckett, Lillie

Casad, Jessie

Boone-Collier, Sarah

Barmby, Martha

Dickson, Mary L.

Griswold, Ora  
 Gamer, Emma  
 Hamilton, P. O.  
 Peterson, Amanda  
 Standard, Cassie  
 Sage, Mamie  
 Short, Edith  
 Theuerkauf, Bertie  
 Wood, Mabel

Gripenstrop  
 Harrington, Belle  
 Hamilton, Chas. P.  
 Ross, Ada  
 Snyder, Katie  
 Schrader, Anna  
 Stattler, Mabel  
 Tregloan, Grace  
 Wilson, Rosa

Gerichs, Minnie  
 Hirst, Marguerite  
 Ohlen, Bessie  
 Ross, Ida  
 Sage, Hattie  
 Shore, Daisy  
 Stewart, Edith  
 Wolf, Jennie  
 Wideman, Maggie

#### CLASSES IN THEORY.

##### COUNTERPOINT.

H. B. PASMORE, Instructor.

Guppy, Florence

Meese, Alice

Gober, Lizzie

McKeaney, Margaret

Ogden, John

#### FIRST HARMONY CLASS.

##### SECONDARY CHORDS OF 7TH TO ORGAN POINT.

MISS EVADNE HUNKINS, Instructress.

Byxbee, Ellazena

Earle, Anna

Meese, Alice

Hillman-Smith, Mrs. Lina

McKeany, Margaret

Snively, Lulu

Watson, Grace

Walton, Lella

Walton, Mattie

#### SECOND HARMONY CLASS.

##### DOMMANT CHORD OF 7TH.

MR. JOHN OGDEN, Instructor.

Abbott, Gertrude  
 Cowden, Edith  
 Hughson, Mary  
 Sweigert, Emma  
 Jefferds, Nellie

Berringer, Ida  
 Earle, Anna  
 Shelly, Ida  
 Hillman-Smith, Mrs. L.  
 Avery, Lucy

Caldwell, Maud  
 Cothran, Clara  
 Goss, May  
 Mercer, Maud  
 Waggoner, Carrie

#### THIRD HARMONY CLASS.

##### INTERVALS TO DOMMANT 7TH CHORD.

MR. F. L. KING, Instructor.

Brady, Ella

Gamer, Ella

Goss, May

Gilbert, Rose

Linville, Laura

North, Jeanette

Rosencrans, Blanche

Snyder, Katie

Shelley, Ida

Sweigert, Emma

#### CLASS IN NOTATION, BIOGRAPHY, ETC.

MISS LIZZIE GOBER, Instructress.

Byxbee, Ellazena

Gilbert, Rose

Goss, May

Mercer, Maud

Hughson, Mary

Sargent, Agnes

Walton, Lella

Walton, Mattie



© Fraternities

# Phi Kappa Psi Fraternity.

CALIFORNIA ALPHA.

*Fraternity Founded, 1852.*

\* \* \*

*Chapter Established, 1881.*

Colors: Lavender and Pink.



## Fraters in Vicinitate.

DR. A. B. BISHOP,

J. E. RICHARDS,

DR. C. W. BREYFOGLE,

F. C. ROSS,

W. S. CLAYTON,

J. W. ROSS,

J. A. FAIRCHILD,

J. P. ROSS,

P. F. GOSBEY,

J. W. REA,

DR. ROBERT P. GOBER,

A. H. STEVENS,

W. F. HYDE,

W. R. SHAFER,

W. A. JOHNSTON,

S. G. TOMPKINS,

W. A. KENNEDY,

W. H. B. TRANTHUM,

CECIL MARK,

J. R. WELCH,

DR. J. N. MARTIN,

H. W. WILCOX,

REV. J. M. NEWELL,

E. A. WILCOX.

1892.

S. D. BRIGGS,

F. G. BURROWS,

V. C. RICHARDS,

J. B. TREGLOAN.

1893.

A. H. BARNHISEL, L. M. BURWELL, R. L. GRUWELL, P. S. CASTLEMAN,

O. W. MARSH,

E. L. RICH,

C. B. WHITTIER,

H. R. TIMM,

H. D. MELVIN.

1894.

GEORGE D. GILMAN,

W. H. KIRKBRIDE.



*Drake Photo*

The Library  
of the  
University of Illinois

# Kappa Alpha Theta Sorority.

FOUNDED 1870.

PHI CHAPTER

- - - - -

ESTABLISHED, 1909.

Colors: Black and Gold.



Sorores in Urbe.

MABEL URMY '86,

MRS. S. G. TOMPKINS (*nee* Jones) '86,

BELLE EATON '88,

EVADNE M. HUNKINS '88,

LIZZIE W. GOBER '88,

MAY JOHNSTON '89,

MRS. ALEXANDER (*nee* Corey).

1892.

EMMA BUFFINGTON,

EDITH WILCON,

MARTHA JUVENAL.

1893.

CARRIE BEAN,

MATTIE HAVEN.

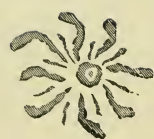
1894.

CLARA AVERY,

MAUD GROVER,

ELSIE SHELLEY,

MAY BELL.



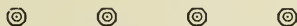


*Troika. Phila.*

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College Societies ~



# Archanian Society.



## Officers.

### FIRST TERM.

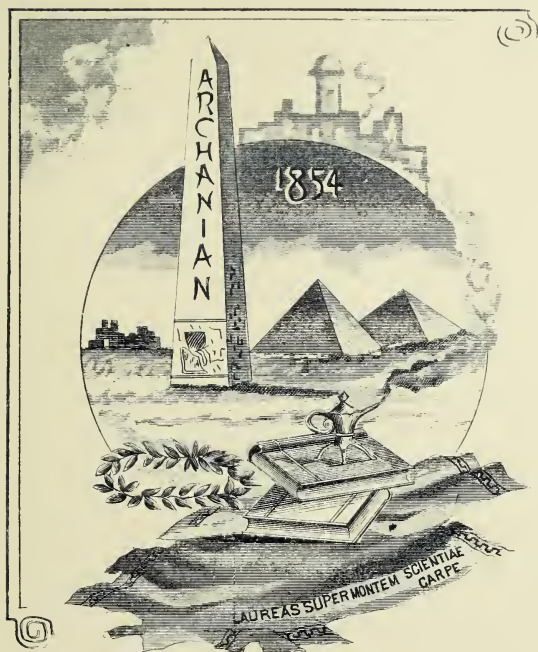
|                          |   |   |   |   |   |   |                  |
|--------------------------|---|---|---|---|---|---|------------------|
| PRESIDENT,               | - | - | - | - | - | - | E. L. RICH       |
| VICE-PRESIDENT,          | - | - | - | - | - | - | L. W. JEFFERSON  |
| RECORDING SECRETARY,     | - | - | - | - | - | - | CHAS. H. FREEMAN |
| CORRESPONDING SECRETARY, | - | - | - | - | - | - | O. G. HOPKINS    |
| TREASURER,               | - | - | - | - | - | - | J. A. NOWELL     |
| SERGEANT-AT-ARMS,        | - | - | - | - | - | - | T. G. CROTHERS   |
| CHAPLAIN,                | - | - | - | - | - | - | L. M. BURWELL    |

### SECOND TERM.

|                          |   |   |   |   |   |   |               |
|--------------------------|---|---|---|---|---|---|---------------|
| PRESIDENT,               | - | - | - | - | - | - | A. KINCAID    |
| VICE-PRESIDENT,          | - | - | - | - | - | - | S. D. BRIGGS  |
| RECORDING SECRETARY,     | - | - | - | - | - | - | G. D. GILMAN  |
| CORRESPONDING SECRETARY, | - | - | - | - | - | - | H. KIRKBRIDE  |
| TREASURER,               | - | - | - | - | - | - | J. R. DENYES  |
| CHAPLAIN,                | - | - | - | - | - | - | J. S. MERACLE |
| SERGEANT-AT-ARMS,        | - | - | - | - | - | - | E. L. RICH    |

### THIRD TERM.

|                          |   |   |   |   |   |   |                 |
|--------------------------|---|---|---|---|---|---|-----------------|
| PRESIDENT,               | - | - | - | - | - | - | FRED G. BURROWS |
| VICE-PRESIDENT,          | - | - | - | - | - | - | W. T. CURNOW    |
| RECORDING SECRETARY,     | - | - | - | - | - | - | J. R. DENYES    |
| CORRESPONDING SECRETARY, | - | - | - | - | - | - | A. B. POST      |
| TREASURER,               | - | - | - | - | - | - | W. H. CROTHERS  |
| CHAPLAIN,                | - | - | - | - | - | - | A. H. BARNHISEL |
| SERGEANT-AT-ARMS,        | - | - | - | - | - | - | A. KINCAID      |



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## Members.

1891.

J. S. MERACLE.

1892.

L. W. JEFFERSON,

S. D. BRIGGS,

F. G. BURROWS,

A. KINCAID,

W. T. CURNOW,

V. C. RICHARDS,

T. G. CROTHERS,

O. G. HUGHSON.

1893.

E. L. RICH,

L. M. BURWELL,

J. A. PERCY,

A. H. BARNHISEL,

H. R. TIMM,

C. H. HOGG,

R. L. GRUWELL,

J. A. NOWELL,

A. E. AVERETT,

O. W. MARSH,

W. L. WEBSTER,

W. J. EDWARDS.

1894.

A. C. EATON,

J. R. DENYES,

L. A. OFFIELD,

G. D. GILMAN,

W. H. KIRKBRIDE,

A. B. POST.

### IRREGULARS.

W. H. CROTHERS,

W. A. LATTA,

C. H. FREEMAN.

### ACADEMIC.

C. W. DODGE,

O. G. HOPKINS.

# History.



**A**RCHANIA, the pioneer, we greet thee! For thirty-seven years thine obelisk has defied the elements. Onward, ever upward, as the heavenward-pointing finger of thine emblemic shaft, thy sons have borne thy standard. "Victory" is thy rallying song. Victory has ever been thy portion. Never has Archania hesitated to meet all worthy opponents on the rostrum; never has she suffered by comparison.

From the walls of Archania's dwelling look down the faces of her illustrious Alumni. Many of California's most eminent divines, physicians, lawyers, and statesmen look back to Archania as the dearest tie that binds them to their Alma Mater. The benign countenance of "Father" Owen, the founder of the University, lends an air of veneration to the place, and beckons Archania on to higher and better things.

Tender memories hallow the old hall that for so long has been Archania's home. But its limited dimensions are fast becoming all too small to accommodate Archania's numbers. She must have more spacious halls, and her sons have determined to build for her a home which shall be her castle, for it shall be her own. Such a task is an Herculean one for so small a band; but "Nil Desperandum" is the watchword, and it shall be done. Already success crowns our efforts. Since the writing of the preceeding chapter of Archania's history, she has purchased the finest building lot in the vicinity of the campus, (corner Stockton avenue and Emory street) and soon we hope to see rising thereon the dimensions of a spacious hall.

Yet Archania's strength lies not in the possession of real estate. That force which has borne her triumphant through the past, which holds her now, and in which lies her future hope, springs from the strong arms, active brains and loyal hearts that glory in Archania's name.

Banquets, open meetings, picnics, the time-honored melon feed, the serenade, have all borne their part in the past year's history. A new and welcome departure from the old order of things is the frequent presence of ladies at our regular programmes. Ladies, we bid you most heartily welcome. Your presence inspires Archanians to better efforts.

The masterly address of Rev. H. C. Minton at our thirty-sixth anniversary was one more polished stone for Archania's monument.

Archanians, the past is won, the present we hold, the future lies before us. Persistent, faithful, incessant effort has placed Archania where she now stands. Like effort must win the future. Arise! Gird yourselves for the struggle with the firm resolve to make Archania in the future, as she has been in the past, first in enterprise, first in letters and first in fraternal love.

# Rhizomian Society.

ORGANIZED 1858.

Motto: Uninus Incorruptus Aeternus Rector Humani Generis est.



## Officers.

### FIRST TERM.

|                          |   |   |   |   |   |                  |
|--------------------------|---|---|---|---|---|------------------|
| PRESIDENT,               | - | - | - | - | - | J. B. TREGLOAN   |
| VICE-PRESIDENT,          | - | - | - | - | - | F. J. DENNIS     |
| RECORDING SECRETARY,     | - | - | - | - | - | C. A. ELLIOTT    |
| CORRESPONDING SECRETARY, | - | - | - | - | - | H. A. WALTON     |
| TREASURER,               | - | - | - | - | - | L. V. W. BROWN   |
| CHAPLAIN,                | - | - | - | - | - | W. M. CAVANO     |
| ATTORNEY,                | - | - | - | - | - | E. B. WILLIAMS   |
| CRITICS,                 | - | - | - | - | - | } R. HUSTED      |
|                          |   |   |   |   |   | { C. B. WHITTIER |
| REPORTER,                | - | - | - | - | - | P. S. CASTLEMAN  |
| SERGEANT-AT-ARMS,        | - | - | - | - | - | J. H. ANDRESON   |

### SECOND TERM.

|                          |   |   |   |   |   |                   |
|--------------------------|---|---|---|---|---|-------------------|
| PRESIDENT,               | - | - | - | - | - | E. B. WILLIAMS    |
| VICE-PRESIDENT,          | - | - | - | - | - | J. F. JENNESS     |
| RECORDING SECRETARY,     | - | - | - | - | - | J. J. ZUMWALT     |
| CORRESPONDING SECRETARY, | - | - | - | - | - | C. B. WHITTIER    |
| TREASURER,               | - | - | - | - | - | W. M. CAVANO      |
| CHAPLAIN,                | - | - | - | - | - | H. MILNES         |
| ATTORNEY,                | - | - | - | - | - | C. A. ELLIOTT     |
| CRITICS,                 | - | - | - | - | - | { P. S. CASTLEMAN |
|                          |   |   |   |   |   | { H. A. WALTON    |
| REPORTER,                | - | - | - | - | - | F. J. DENNIS      |
| SERGEANT-AT-ARMS,        | - | - | - | - | - | J. B. TREGLOAN    |

### THIRD TERM.

|                          |   |   |   |   |   |                  |
|--------------------------|---|---|---|---|---|------------------|
| PRESIDENT,               | - | - | - | - | - | L. C. SIMPSON    |
| VICE-PRESIDENT,          | - | - | - | - | - | C. A. ELLIOTT    |
| RECORDING SECRETARY,     | - | - | - | - | - | ED. W. PARKER    |
| CORRESPONDING SECRETARY, | - | - | - | - | - | G. H. BROWN      |
| TREASURER,               | - | - | - | - | - | W. M. CAVANO     |
| CHAPLAIN,                | - | - | - | - | - | H. D. MELVIN     |
| ATTORNEY,                | - | - | - | - | - | P. S. CASTLEMAN  |
| CRITICS                  | - | - | - | - | - | { J. F. JENNESS  |
|                          |   |   |   |   |   | { C. B. WHITTIER |
| REPORTER,                | - | - | - | - | - | H. MILNES        |
| SERGEANT-AT-ARMS,        | - | - | - | - | - | E. B. WILLIAMS   |

## Members

1891.

L. C. SIMPSON,

M. TOCHICURA.

1892.

E. B. WILLIAMS,

J. F. JENNESS,

J. B. TREGLOAN,

F. J. DENNIS.

1893.

P. S. CASTLEMAN,

C. A. ELLIOTT,

C. B. WHITTIER,      H. D. MELVIN.

1894.

G. H. BROWN,

L. V. W. BROWN,

H. A. WALTON,

J. J. ZUMWALT,

G. MILNES,

H. MILNES,

ED. REA,

H. H. BLINN,

H. C. TILDEN.

IRREGULARS.

J. H. ANDRESON,

JOHN VAN DENBURG,

ED. W. PARKER.

ACADEMIC.

W. M. CAVANO,

R. HUSTED.

RHIZOMIAN LITERARY



SOCIETY

The Library  
of the  
University of Illinois

# History.



**D**URING the Fall term, in the year 1858, much contention arose among the students of the University of the Pacific. The doctrine of secession tainted the patriotism of even the far away Golden West, and the warring spirit of blue and gray made college life a tempest of debate. Forth from the tempest came Rhizomia.

On the evening of October 5th, in the old brick college at Santa Clara, a band of loyal students assembled to lay the corner stone of the new society. Upon the safe foundation of loyalty, culture, fraternity, those zealous patriots hoped to rear a structure not to be shaken by the winds of secession or the storms of internal conflict, but, fortified by the fidelity of its builders, to stand unendingly.

That they hoped wisely and founded well, the stability of the present society witnesseth.

The faded minutes of that first meeting record that while many names were suggested for the new society, one emblem only was proposed—the American Eagle. On that first night the constitution was adopted, name, motto and emblem chosen, and ten enterprising students, by a stroke of the pen, stood forth as representatives of the Rhizomian Literary Society.

Its lofty principles found favor with the student body, and, notwithstanding evii prophecy to the contrary, the very satisfactory number of thirty-two enlisted in the ranks of the eagle.

The minutes of every meeting are carefully preserved in the archives of the society. There the antiquarian may trace the flight of the eagle, according to the prowess of the foe, now touching earth, now bathing its plumage in the clouds.

Rhizomians are famed afar for their enterprising spirit. Never bound by precedent or hampered by ancestral habit, each generation, seizing new ideas, hastens the wheels of progress. Pioneers, their adventurous feet tread unbeaten paths, and, returning with spoils from the conquest, often meet their lumbering rival.

With a sharp eye for opportunities and a quick hand for execution, Rhizomia is ever preparing surprises.

The last year has been one of gratifying successes. Although the recess of last Summer's vacation prevented many of our boys from returning, the diligence and zeal of those remaining soon filled the ranks with earnest, able-minded men. Truly, this thirty-third year of Rhizomia's existence is a triumphant one. Success is ours in quality of members and in fortune of contest even beyond expectation.

# Emendian Society.

FOUNDED 1888.

Motto: Nulla Dies Sine Linea.

Colors: Blue, Pink and Fawn.



## Officers.

### FIRST TERM.

|                          |   |   |   |   |   |                |
|--------------------------|---|---|---|---|---|----------------|
| PRESIDENT,               | - | - | - | - | - | ALICE MEESE    |
| VICE-PRESIDENT,          | - | - | - | - | - | MABEL HOLSCLAW |
| RECORDING SECRETARY,     | - | - | - | - | - | MARIE BRUSIE   |
| CORRESPONDING SECRETARY, | - | - | - | - | - | HATTIE MURPHY  |
| TREASURER,               | - | - | - | - | - | EDNA JOHNSON   |
| CHAPLAIN,                | - | - | - | - | - | STELLA DUNN    |

### SECOND TERM.

|                          |   |   |   |   |   |                |
|--------------------------|---|---|---|---|---|----------------|
| PRESIDENT,               | - | - | - | - | - | MABEL HOLSCLAW |
| VICE-PRESIDENT,          | - | - | - | - | - | ALICE MEESE    |
| RECORDING SECRETARY,     | - | - | - | - | - | HATTIE MURPHY  |
| CORRESPONDING SECRETARY, | - | - | - | - | - | ELLIE FIFE     |
| TREASURER,               | - | - | - | - | - | EVELYN HUNT    |
| CHAPLAIN,                | - | - | - | - | - | MARY DICKSON   |

### THIRD TERM.

|                          |   |   |   |   |   |                   |
|--------------------------|---|---|---|---|---|-------------------|
| PRESIDENT,               | - | - | - | - | - | ALICE MEESE       |
| VICE-PRESIDENT,          | - | - | - | - | - | MARGARET McKEANEY |
| RECORDING SECRETARY,     | - | - | - | - | - | MAUD MERCER       |
| CORRESPONDING SECRETARY, | - | - | - | - | - | ROSE GILBERT      |
| TREASURER,               | - | - | - | - | - | ALICE CASAD       |
| CHAPLAIN,                | - | - | - | - | - | MARTHA BARMBY     |

## Members.

1891.

ALICE MEESE,

MARGARET MCKEANNEY.

1892.

MABEL HOLSCLAW,

MAUD MERCER.

1893.

ROSE GILBERT,

EDNA NEEDLES,

HATTIE MURPHY,

ALICE MURPHY,

MAY GOSS,

BLANCHIE ROSENCRANS,

JEANETTE NORTH,

CLARA SWEIGERT,

EMMA SWEIGERT,

MABEL ANDERSON

### SPECIALS.

HELEN KEISER,

MARIE BRUSIE,

MARY BARMBY,

MARTHA BARMBY,

ELVIRA GORDON,

MINNIE GERICHs,

HATTIE BUCK.

### ACADEMIC.

ELLIE FIFE,

FANNIE MOSMAN,

WINNIE HEISTAND,

FLORA RICHARDS,

CASSIE STANDART,

CORA HOGG,

FLORA MOORE,

PARNIE HAMILTON,

STELLA DUNN,

ALICE CASAD,

EDNA JOHNSON,

JESSIE CASAD,

EVELYN HUNT,

LOUISE GERICHs,

MARY DICKSON,

MAMIE SAGE.

## History.



**E**MENDIA! Thy history is ever pleasant to unroll. Blest with faithful members and kind friends, thy work of the past year has been more successful than that of any preceding years. It is with no small pride that we usher our Alumni and friends into our new hall, in the Conservatory, which is now completely furnished since the addition of a beautiful new piano. We have long looked forward to the time when we would possess a musical instrument of our own, and it was left with the girls of '90 and '91 to purchase the piano.

The aim of the society has been intellectual development; 'twas this very need of intellectual improvement that led to the foundation of the Emendian Society.

Good and efficient work has been done, the members discussing the topics of the day and being benefitted by hearing others discuss them. The programmes are made more pleasing and less monotonous by music rendered by our Conservatory members.

At the last Senior Reception, the friends of Emendia were received at the Vendome, where everything was in readiness to enable them to have an enjoyable time.

Another pleasant event of this year was a "spread" given to our Alumni and ex-members, in honor of our entrance into our new hall.

A very beneficial feature of the year has been the exchange of visits between the ladies' and gentlemen's societies.

Our anniversary, which heretofore has been given in November, the month of our birth, is hereafter to be celebrated during Commencement week. We consider this a wise change, both in regard to the weather and in placing Emendia more before the public.

Thus another year has passed, each day adding its "line," and Emendia stands the stronger for victory.

# Sopholechian Society.

FOUNDED 1881.

Motto: Ad Summum per Sapientiam.

Colors: Olive Green and Pink.



## Officers.

### FIRST TERM.

|                          |   |   |   |   |   |                |
|--------------------------|---|---|---|---|---|----------------|
| PRESIDENT,               | - | - | - | - | - | EDITH WILCOX   |
| VICE-PRESIDENT,          | - | - | - | - | - | FRANCES PIERCE |
| CORRESPONDING SECRETARY, | - | - | - | - | - | LELLA WALTON   |
| RECORDING SECRETARY,     | - | - | - | - | - | FLORENCE BROWN |
| TREASURER,               | - | - | - | - | - | ETTIE HIRST    |

### SECOND TERM.

|                          |   |   |   |   |   |                 |
|--------------------------|---|---|---|---|---|-----------------|
| PRESIDENT,               | - | - | - | - | - | FLORENCE GUPPY  |
| VICE-PRESIDENT,          | - | - | - | - | - | EMMA BUFFINGTON |
| CORRESPONDING SECRETARY, | - | - | - | - | - | CLARA AVERY     |
| RECORDING SECRETARY,     | - | - | - | - | - | GRACE BEAN      |
| TREASURER,               | - | - | - | - | - | OLIVE McCLOSKEY |

## Members

1891.

FLORENCE GUPPY.

1892.

EDITH WILCOX,

MARTHA JUVENAL,

EMMA BUFFINGTON.

1893.

MATTIE HAVEN,

AGNES SARGENT,

LILLA WALTON,

MATTIE WALTON,

ELLAZENA BYXBEE,

MARY HUGHSON.

1894.

MAY BELL,

IDA SHELLEY.

IRREGULARS.

FLORENCE BROWN,

ETTIE HIRST, EUGENIA MABURY,

FRANCES PIERCE,

ELSIE SHELLEY,

LILLIAN NELSON,

CLARA AVERY,

MAUD GROVER,

LILLIAN BURNETT.

ACADEMICS.

OLIVE McCLOSKEY,

OLA BLAKE,

FLORENCE WHITTIER,

VEVA BURRELL,

LIBBIE KELLEY,

GRACE GROVER,

GRACE BEAN,

MAY BLACK,

MAE WHEELER.

# History.



I HAD a dream the other night. I dreamt I was standing within the Temple of Fame, gazing down the long, many-columned vistas that stretched away at my feet. Listen! I seemed to hear the sound of music—soft and low as the plashing tinkle of a brooklet in the summer time; as the steady, rythmical flow of a river bearing all before on its deep, majestic bosom, ever-hastening to the sea; and now, as the roar of a rushing cataract, bounding over its precipice, leaping into the sunshine with a sullen fury. Impelled by the sound I hastened on, and found myself at the entrance of a chamber—lofty and beautiful—which strangely reminded me of our old Sopholechtian Hall. Again, I seemed to see the dainty carpet of beautiful color and design; the bright, cheery curtains softening the glare of the afternoon sun, and shedding a mellow glow over all; the beautiful pictures and tasteful ornaments—the work of loving hands; while ever and anon from one corner issued sounds, flooding the apartment with sweet music.

I looked again, and lo! high enthroned above all, sat a stately Goddess on a throne of shining gold, on which sparkled the letters: “Ad Summum per Sapientiam.”

Clad in flowing robes of pink and green, and bearing a branch of laurel, she wore a starry crown in which glittered twenty-nine diamonds, while above appeared the word “Sopholechtia” in letters of living fire.

At her feet, in adoring attitudes, sat the Nine Muses. At the right reclined Clio, the Muse of History, with scroll and pencil suspended. I peeped over her shoulder and read the history of the “Wisdom-Seekers” during the past year. Many merry meetings were recorded, and besides the regular literary programmes rendered, was a long list of entirely original work, comprising parodies, poems, stories, romances, songs, impromptu debates, and oratorical and declamatory contests. Also there was on record a number of pleasant receptions and many feasts, while at the very bottom of the page were the names of the eleven new members who had joined hands and hearts with Sopholechtia during the year.

Just here I was interrupted by a chorus of voices and my attention recalled to the Muses—to Calliope, clasping her golden lyre; to Euterpe, the Muse of Poetry, and Terpsichore of Song; to Thalia, Urania, and all the rest of the brilliant throng.

Suddenly the music swelled; the air vibrated with crushing echoes; a thousand voices caught up the words, “Sopholechtia! Sopholechtia!” breaking into a grand burst of melody—and I awoke with the words ringing in my very soul:

“All hail, thou wise Sopholechtia!”

# Young Men's Christian Association.



## Officers.

|                          |   |   |   |   |   |   |                 |
|--------------------------|---|---|---|---|---|---|-----------------|
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| VICE-PRESIDENT,          | - | - | - | - | - | - | L. M. BURWELL   |
| CORRESPONDING SECRETARY, | - | - | - | - | - | - | E. L. RICH      |
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## Members.

### IN FACULTY.

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|--------------|-----------------|
| A. C. HIRST, | W. W. THOBURN,  |
| D. A. HAYES, | J. W. REIDEMAN, |
| E. B. LEASE, | T. C. GEORGE.   |

### STUDENTS.

|                  |                  |
|------------------|------------------|
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| S. D. BRIGGS,    | O. G. HUGHSON,   |
| W. T. CURNOW,    | G. D. GILMAN,    |
| W. H. CROTHERS,  | J. R. DENYES,    |
| L. A. OFFIELD,   | W. CAVANO,       |
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| A. C. BARNHISEL, | J. F. STEWART,   |
| GUSS POLLARD,    | C. B. WHITTIER,  |
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| A. KINCAID,      | R. SHELDON,      |
| O. W. MARSH,     | C. A. ELLIOTT,   |
| L. V. W. BROWN,  | P. S. CASTLEMAN. |

# Young Women's Christian Association.

OUR OBJECT: To bring our fellow students to Christ, and to instill into our minds the principles by which to attain true womanhood.



## Officers.

### FIRST TERM.

|                          |   |   |   |   |   |                |
|--------------------------|---|---|---|---|---|----------------|
| PRESIDENT,               | - | - | - | - | - | EDITH CORY     |
| VICE-PRESIDENT,          | - | - | - | - | - | FANNIE PIERCE  |
| RECORDING SECRETARY,     | - | - | - | - | - | EDITH WILCOX   |
| CORRESPONDING SECRETARY, | - | - | - | - | - | MATTIE HAVEN   |
| TREASURER,               | - | - | - | - | - | MABEL HOLSCLAW |

### SECOND TERM.

|                          |   |   |   |   |   |                 |
|--------------------------|---|---|---|---|---|-----------------|
| PRESIDENT,               | - | - | - | - | - | MAUD GROVER     |
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| CORRESPONDING SECRETARY, | - | - | - | - | - | MAY BELL        |
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| CORA HOGG,          | GRACE EMERSON,   | CLARA WEST,      |
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| DAISY SHORE,        | VEVA BURRELL,    | LIBBIE KELLEY,   |
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# Pacific Pharos.



*Published Bi-Weekly During the College Year  
by Students of the University of the Pacific.*



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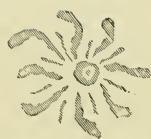


TO tell the readers of THE NARANJADO that the University supports two publications, one a bi-weekly, the *Pacific Pharos*, and the other, an annual, THE NARANJADO, would be nothing new. Ere this the catalogue of adjectives and commendatory phrases, with which to sing their praises, has been exhausted; but as we feel a personal interest in the publication of both the *Pharos* and NARANJADO, and as they have been edited under circumstances totally differing from preceding years, we deem a few remarks here not out of place.

Both the Editor-in-Chief, T. G. Crothers, and the Business Manager, F. G. Burrows, of the *Pharos*, were elected from the Junior Class, owing to changes in the curriculum of studies a few years ago which materially lessened the numbers of the present graduating class. Next year, as in the past, and where it rightly belongs, the paper will fall into the hands of the Seniors.

Although the Junior is supposed to be the essence of conceit, yet, by carefully comparing the present volume with preceding ones, the paper will not suffer by the comparison. Faithful and persistent work on the part of those in charge has crowned their efforts with success. Within its pages will be found a complete record of the many pleasant happenings at the University, and we would earnestly urge all friends, graduates and ex-students who are interested in the University to become subscribers.

THE NARANJADO, also a Junior publication, became so under circumstances similar to those of the *Pharos*. It has found its place and may it always remain there. The sixth volume we now present, without excuse or apology, for your inspection and, we hope, approval. Take it; read it, and, if you can, enjoy it. Laugh or cry. We have endeavored to portray some of the humorous as well as other phases of college life. If any of you think that you have been unjustly handled, come around and we will try to make amends; but if the shoes here should happen to fit, put them on and wear them. Take things as they are meant. Nothing has been done or said in a malignant or vindictive spirit, and we hope that those who have been so fortunate, or unfortunate, as the case may be, as to receive honorable mention, or better, to be caricatured in these pages, will join in the laugh with the rest.



# “Ye Sherwood Archers.”

ORGANIZED JANUARY, 25, 1891.

OBJECT: Exercise and Amusement.



## Officers.

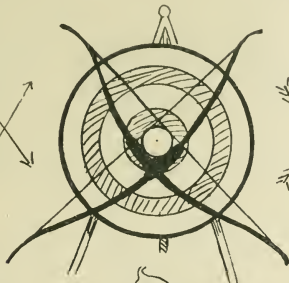
|            |   |   |   |   |   |                     |
|------------|---|---|---|---|---|---------------------|
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|                    |   |   |   |   |   |   |   |                    |
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| GRACE UPTON,       | - | - | - | - | - | - | - | Aurora             |
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| MAY CLARK,         | - | - | - | - | - | - | - | Venus              |
| GRACE CLARK,       | - | - | - | - | - | - | - | Ceres              |



# SHERWOOD ARCHER



WAITING FOR A SHOT

# Deutsches Kranzchen.

ORGANIZED JANUARY 20, 1891.

Motto: "Jeder Gebildete Mensch Spricht Mehr Als Eine Sprache."



## Officers.

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| HOWARD WOODSUM,      | MISS HUBBELL,     |
| MRS. W. M. WOODWARD, | J. W. REIDEMAN.   |



# Academic Department.



Colors: Ma'(r)s Yeller (Yellow).

YELL: "*Jimmy* get your fowling-piece."

WISEMAN DIOGENES CRUSTACEAN,  
Professor of Anatomy and Boss of the Ranch.

ÈVERTS BRAINEM LOOSE,  
Assistant Boss and Digger of Ancient Stumps and Roots.

JOB WHISKERS RODRIGUEZ,  
Authority on Commercial Law and Private Detective Work.

BESSEIGH MEIGHNE,  
Introducer to Geo. Metry and Al. Gebra.

ANNOIGH MEIGHNE,  
Instructor in Common Talk and Dia Gramming.

LUCINDA TENT,  
Professor of Antiquity.

MISS DIN-IN-THE-FOREST,  
Teacher of Hollering.

EDITH GRISTHOLD,  
Conductor of Kidney Garden.

## Notes.



**A**N old phrenologist came to our ranch up home in the San Joaquin valley one day, and after examining my seven-storied brain told my old man that I had a future before me, and was destined to be a great historian, for I was so fond of stories. So my old dad scraped together the profits of last year's wheat crop and sent me to the University of the Pacific. As I was only a Prep., I was located in East Hall. Well, you remember that Bancroft, that big fellow that wrote history, died a little while ago. Them college Junior fellows that publish some kind of a book they call *THE NARANJUDER*, had asked him to write the history of our department, but he took a notion to die and they had to ask me to do it for them.

Bully for the Preps. ! We've had a jolly time this year. Old Lobster gives us lectures once in a while but we don't mind him, for its hard for a fellow to tell, from the way he talks, whether he really sees any sense in what he says or not.

You ought to get on to the sickly grin that Brainem Loose puts on in the Latin class when he says "next." For the first week or two I couldn't sleep at night, for that awful smile and mocking laugh haunted me continually. Loose is a pretty good fellow after all when you once understand him.

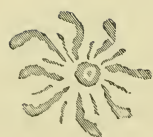
I expected to find lots of dignity here at this center of culture, but I was surprised to find the "Kid Prof." crawling out of his room by the transom, and falling in a confused heap on the floor. But it wasn't his fault if some of them fly fellows from the City did fix the lock and tie the door with baling rope.

We had an epidemic in the Hall this year. It wasn't the small-pox or the measles, but it was the hydro-mania. If a fellow got too funny we put him under the hydr-ant or immersed him in true Baptist style. I ought to acknowledge that we borrowed the custom or we shall be charged with —ism.

We Preps. like to make what the Dr. calls "special arrangements" and consequently we Know (the) land around West Hall pretty well, though some of us get cornered once in a while. It makes us feel bad to send a note to South Hall and then find out that some other fellow has got in his note first, so now we have invented a scheme to see the girl first, and then run over to the Perceptress with the note.

I'm glad the old folks sent me here. I know how to act when I get in the college now. Canes, mortar-boards and plug hats will make a man out of me some day. However Doub(tful) that may be, I hope to be the great historian of the twentieth century, but for the present I am only

ONE OF THE PREPS.





\* \* \* \* \*

Literary and Debating  
Societies

\* \* \* \* \*



# Cartesia.

FOUNDED 1889.



## Officers,

### FIRST TERM.

|                          |   |   |   |   |   |                    |
|--------------------------|---|---|---|---|---|--------------------|
| PRESIDENT,               | - | - | - | - | - | MILO ROWELL,       |
| VICE-PRESIDENT,          | - | - | - | - | - | J. F. STEWART      |
| RECORDING SECRETARY,     | - | - | - | - | - | W. GUTH            |
| CORRESPONDING SECRETARY, | - | - | - | - | - | O. B. WOOD         |
| TREASURER,               | - | - | - | - | - | WM. J. DUNSTAN     |
| SERGEANT-AT-ARMS,        | - | - | - | - | - | CHAS. B. HENDERSON |

### SECOND TERM.

|                          |   |   |   |   |   |                |
|--------------------------|---|---|---|---|---|----------------|
| PRESIDENT,               | - | - | - | - | - | WM. BLAKE      |
| VICE-PRESIDENT,          | - | - | - | - | - | FRED PATTERSON |
| RECORDING SECRETARY,     | - | - | - | - | - | L. FLEMING     |
| CORRESPONDING SECRETARY, | - | - | - | - | - | MILO ROWELL    |
| TREASURER,               | - | - | - | - | - | WM. J. DUNSTAN |
| SERGEANT-AT-ARMS,        | - | - | - | - | - | S. W. BURNETT  |

### THIRD TERM.

|                          |   |   |   |   |   |   |             |
|--------------------------|---|---|---|---|---|---|-------------|
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| CORRESPONDING SECRETARY, | - | - | - | - | - | - | A. C. MARKS |
| TREASURER,               | - | - | - | - | - | - | W. GUTH     |
| SERGEANT-AT-ARMS,        | - | - | - | - | - | - | W. BLAKE    |

## Members.

CHAS. HENDERSON,

J. F. CLUTE,

L. FLEMING,

H. D. SHELDON,

W. J. DUNSTAN,

J. F. STEWART,

J. F. PATTERSON,

C. CHAMBERLAIN,

S. TERRILL,

G. HUSTED,

H. GAY,

G. POLLARD,

W. BLAKE,

F. SNYDER,

W. GUTH,

A. C. MARKS,

H. D. ROWELL,

F. M. GRAY,

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W. BURNETT,

L. S. MACE,

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J. M. HYDE,

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J. DIXON,

WILMOT WHITTIER,

N. CROSSLY,

BERT WHITTIER,

C. W. LORD,

H. PAINTEN,

M. ROWELL.

# History.



ALL movements, whether great or small, are begun with some prime object in view, and the organization of Cartesia was no exception to the rule. October 31, 1889, the society came into existence, to fill a long felt want, with seven charter members to bear her standard onward to improvement and victory. The strength of the society was greatly augmented by the addition of six staunch and loyal members before the expiration of the term and, at the opening of the spring term of '90, Cartesia was ready for active work.

Adopted in the constitution were the resolutions, "To admit none who were not students of the Academy," and also, "To retain no student as a member who had been regularly classified Freshman by the Faculty." Although in the beginning the road trodden was not a smooth one, yet remembering that

"Strong grows the oak  
In the sweeping blast,"

Cartesia bade defiance to any opposing element and scorned the name of defeat. Impatiently she awaited the coming of her first anniversary, when she should be permitted to present to her numerous friends the partial fruitage of her past year's labor, and amid the sweet music presented by her friends and members, and the delivering of the well prepared orations, a feeling of pride and hope permeated the breast of every true Cartesian, and a determined spirit possessed them to do even better work than they had in the past.

With the advent of the Spring term of '91, it was hers to defend the honor of the Academy in a literary contest with the High School Senate of San Jose, and great was the joy and satisfaction, when finally the "Laurel crown" was presented to her as a token of the appreciation of her noble efforts.

During the past term the Hall has been beautified and rendered attractive by the addition of a beautiful paper adorning its walls.

Cartesians! The achievements of the past have been worthy of your noblest efforts, but its success is yours, only as an incentive. The present, with its unlimited possibilities, is yours for advancement. Remembering that the future will point with either a finger of pride or of condemnation to your work, may your highest aspirations be in harmony with the sentiment expressed in your motto, "Forward, not Backward."

# Adelphia.

ESTABLISHED SEPTEMBER 26, 1890.

Motto: "Consequere ad Summum."



## Officers.

### FIRST TERM.

|                          |   |   |   |   |   |   |                |
|--------------------------|---|---|---|---|---|---|----------------|
| PRESIDENT,               | - | - | - | - | - | - | W. C. DOUB     |
| VICE-PRESIDENT,          | - | - | - | - | - | - | E. A. NEEDHAM  |
| RECORDING SECRETARY,     | - | - | - | - | - | - | M. H. DIGGS    |
| CORRESPONDING SECRETARY, | - | - | - | - | - | - | F. WOOTTEN     |
| TREASURER,               | - | - | - | - | - | - | C. H. RAVEN    |
| SERGEANT-AT-ARMS,        | - | - | - | - | - | - | B. C. HATCH    |
| CRITIC,                  | - | - | - | - | - | - | C. H. HAMILTON |
| CHAPLAIN,                | - | - | - | - | - | - | P. SPENCER     |

### SECOND TERM.

|                          |   |   |   |   |   |   |   |                |
|--------------------------|---|---|---|---|---|---|---|----------------|
| PRESIDENT,               | - | - | - | - | - | - | - | E. FAIR        |
| VICE-PRESIDENT,          | - | - | - | - | - | - | - | C. H. HAMILTON |
| RECORDING SECRETARY,     | - | - | - | - | - | - | - | G. W. BOWMAN   |
| CORRESPONDING SECRETARY, | - | - | - | - | - | - | - | B. C. HATCH    |
| TREASURER,               | - | - | - | - | - | - | - | J. FAIR        |
| SERGEANT-AT-ARMS,        | - | - | - | - | - | - | - | W. D. GETTIS   |
| CRITIC,                  | - | - | - | - | - | - | - | J. R. KNOWLAND |

### THIRD TERM.

|                          |   |   |   |   |   |   |   |                |
|--------------------------|---|---|---|---|---|---|---|----------------|
| PRESIDENT,               | - | - | - | - | - | - | - | J. R. KNOWLAND |
| VICE-PRESIDENT,          | - | - | - | - | - | - | - | C. H. RAVEN    |
| RECORDING SECRETARY,     | - | - | - | - | - | - | - | F. WOOTTEN     |
| CORRESPONDING SECRETARY, | - | - | - | - | - | - | - | P. SPENCER     |
| TREASURER,               | - | - | - | - | - | - | - | W. C. DOUB     |
| SERGEANT-AT-ARMS,        | - | - | - | - | - | - | - | B. C. HATCH    |
| CHAPLAIN,                | - | - | - | - | - | - | - | F. W. LYMAN    |
| CRITIC,                  | - | - | - | - | - | - | - | P. SNOWDEN     |
| HISTORIAN,               | - | - | - | - | - | - | - | J. R. KNOWLAND |

## Members,

|                 |                 |
|-----------------|-----------------|
| W. DOUB,        | J. R. KNOWLAND, |
| E. FURTH,       | CHAS. HAMILTON, |
| G. W. BOWMAN,   | CHAS. RAVEN,    |
| E. FAIR,        | J. FAIR,        |
| F. LYMAN,       | P. SPENCER,     |
| F. A. NEEDHAM,  | A. G. RUDDELL,  |
| FRANK WOOTTEN,  | M. H. DIGGS,    |
| C. C. DAVIS,    | W. B. GETTIS,   |
| R. A. DEYOE,    | H. M. ROSS,     |
| A. H. MICHENER, | B. C. HATCH,    |
| P. SNOWDEN,     | A. BUBB,        |
| H. WILLIAMS,    |                 |
| L. M. LARSEN,   | J. S. GIBERSON, |
| A. P. NELSON,   | FRANK WHIPPLE,  |
| A. H. CHAPMAN,  | T. UPTON,       |

## History.



IT was with a surprising amount of zeal that a number of energetic students assembled in one of the recitation rooms of East Hall at the commencement of the Fall term of '90, with the worthy purpose in view of organizing a new literary society in the Academic Department. There already existed one society of this kind in the above department, but as rivalry tends to infuse us with new zeal, so it was thought it would stimulate the members of the old society when the new issued forth, and they would both buckle on their literary armors and start out upon the term with a firm determination of success. Such was the case.

Adelphia enrolled a charter membership of eighteen young men, who were all willing and ready to put their shoulders to the wheel in their endeavors to lay for their society a staunch foundation which would take more than opposition to make tremble. Steadily, step by step they advanced,—step by step they laid their firm foundation, and as a good beginning is a significant omen of future success, so their success was marked.

An assembly room was secured on the third floor of East Hall. This room was carpeted, papered, curtained and furnished, which necessarily incurred an expense of over one hundred and fifty dollars, but when members looked on and saw their hall transformed from a dungeon into a palace, this debt did not stifle them,—they now had a hall solely their own.

With the energy so far characteristic to them they grappled the debt. An assessment was first levied which left a balance of seventy-four dollars. This amount was assumed by one of their members, but now that is disposed of until there is left a balance of twenty dollars, and as a member holds this it is obvious that they are practically out of debt.

Their membership roll has swelled to twenty-nine, and with this increase there has been a correspondingly rapid stride in the excellence of their literary work, and although a year and a half younger than their worthy opponent, Cartesia, it is safe to state they are now shoulder to shoulder with her, and are joining hands in their endeavors to fit their members for the literary work before them in college or elsewhere.

Adelphia has come to stay, and may her future be equal to her past.





# Athletics



# Athletics.



 NCE more the college year has made its revolution, and as we look back we see a past record to which we are all proud to refer. A record won by hard and persevering work. Now more than ever does the need of a gymnasium show itself. For with systematic training, we have among our students men that are genuine record-breakers. Considering the fact that our athletes do all their training individually, and at irregular times, our records exhibit men who would grace any of the field day events.

Our last field day was a grand success, as far as records were concerned. Our mile walk was lowered from 8 minutes, 46 seconds, to 7 minutes, 11 seconds, which, as far as we know, breaks the coast record. Our mile run by another student, is a record to which we point with pride. Also the ball throw, which is the best on the coast. These records may sound stretched to some, but when our timing and judgment is done by unprejudiced men, and these men, members of the Pacific Coast Amateur Athletic Association, we feel quite confident of our success. During the college year base-ball has boomed. The Sophomores crossed bats successively with the Freshman and Juniors, the outcome of which is given elsewhere. Our first nine has won itself great credit, evidence of which is shown in the record of games played.

The young ladies have their exercise on the tennis court which is neatly arranged in front of South Hall, also on the croquet grounds situated on the south side. In addition to all these we have three or four old pianos, (one in the Gym.) which, in connection with clubs and dumb bells, the ladies make themselves quite robust.

Our annual Field Day is one of the most successful events of our college year and we look forward to having one every term hereafter. An inter-collegiate Field Day is something we need about as bad as our new Gym. If this could be brought about, the coast colleges might meet each other at least once in a year, the result of which would be a mutual benefit. Our University needs a new Gymnasium as bad as the old one needs repairing, and if some public spirited man could spend some of his surplus here in that direction, he would confer a benefit upon the institution which it would be impossible to relate, by either tongue or pen.

# U. P. Baseball.



## First Nine.

|                     |   |   |   |   |   |                     |
|---------------------|---|---|---|---|---|---------------------|
| J. B. TREGLOAN,     | - | - | - | - | - | MANAGER             |
| H. A. WALTON,       | - | - | - | - | - | CAPTAIN AND CATCHER |
| P. SNOWDEN, p.      |   |   |   |   |   | C. DODGE, s. s.     |
| W. M. CAVANO, 1 b.  |   |   |   |   |   | T. UPTON, 1. f.     |
| J. J. ZUMWALT, 2 b. |   |   |   |   |   | C. RAVEN, c. f.     |
| L. C. SIMPSON, 3 b. |   |   |   |   |   | C. HAMILTON, r. f.  |

## Class Nines.

### '91 TEAM.

|                             |   |   |                             |
|-----------------------------|---|---|-----------------------------|
| L. C. SIMPSON,              | - | - | MULTUM IN PARVO AND CATCHER |
| LYNN C. SIMPSON, p.         |   |   | CARROLL SIMPSON, 3 b.       |
| L. CARROLL SIMPSON, 1 b.    |   |   | SIMPSON, r. f.              |
| LYNN CARROLL SIMPSON, s. s. |   |   | L. SIMPSON, 1 f.            |
| LYNN SIMPSON, 2 b.          |   |   | C. SIMPSON, c. f.           |

Coach, LYNN.

### '92 TEAM.

|                       |   |   |   |                      |
|-----------------------|---|---|---|----------------------|
| J. B. TREGLOAN,       | - | - | - | MANAGER AND PITCHER  |
| W. T. CURNOW,         | - | - | - | MASCOT               |
| V. C. RICHARDS, c.    |   |   |   | S. D. BRIGGS, s. s.  |
| A. KINCAID, 1 b.      |   |   |   | F. G. BURROWS, r. f. |
| L. W. JEFFERSON, 2 b. |   |   |   | O. G. HUGHSON, 1. f. |
| J. F. JENNESS, 3 b.   |   |   |   | J. S. MERACLE, c. f. |

### COACHERS AND SUBSTITUTES.

MISSES WILCOX, NEEDHAM, JUVENAL AND BUFFINGTON.

T. G. CROTHERS, Bottle-holder.

'93 TEAM.

|                     |   |   |   |   |                        |
|---------------------|---|---|---|---|------------------------|
| E. L. RICH,         | - | - | - | - | CAPTAIN AND PITCHER    |
| R. L. GRUWELL, c.   |   |   |   |   | W. L. WEBSTER, 1. f.   |
| J. A. PERCY, 2 b.   |   |   |   |   | H. R. LINIM, 1 b.      |
| L. M. BURWELL, 3 b. |   |   |   |   | C. H. HOGG, 1. f.      |
| H. D. MELVIN, c. f. |   |   |   |   | A. H. BARNHISEL, s. s. |

ELLIOTT AND MISS SARGENT, Paid Smilers.

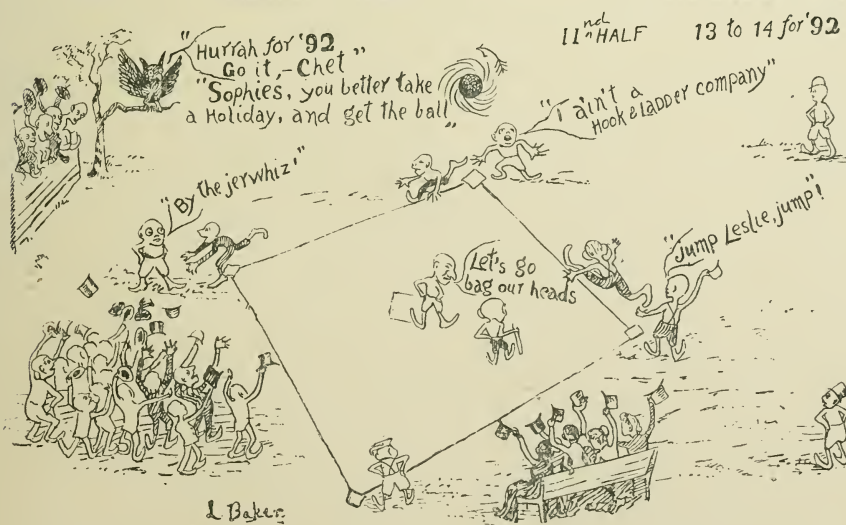
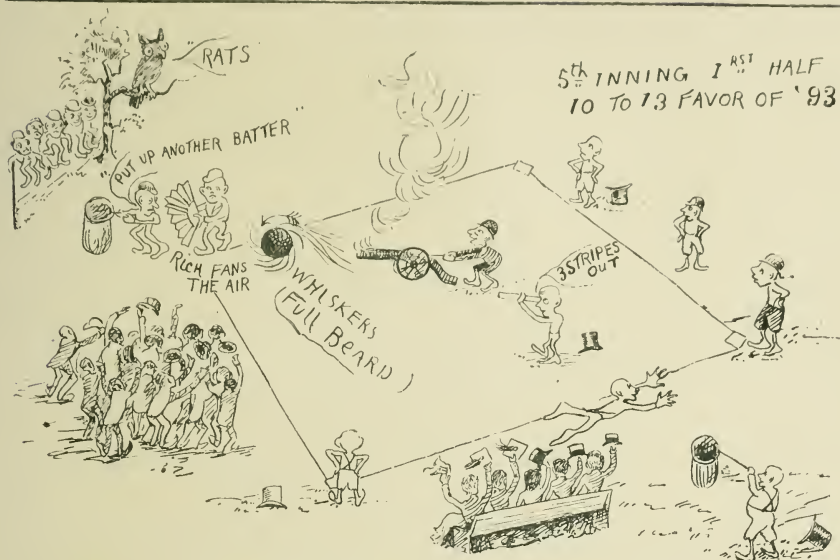
MISS CARRIE BEAN, Coacher.

'94 TEAM.

|                      |   |   |   |   |                        |
|----------------------|---|---|---|---|------------------------|
| H. A. WALTON,        | - | - | - | - | MANAGER AND CATCHER    |
| J. J. ZUMWALT, p.    |   |   |   |   | ED. REA, 2 b.          |
| G. D. GILMAN, 1 b.   |   |   |   |   | W. J. EDWARDS, s. s.   |
| L. A. OFFIELD, 1. f. |   |   |   |   | P. S. CASTLEMAN, 1. f. |
| G. H. BROWN, 3 b.    |   |   |   |   | G. MILNES, c. f.       |

The First Nine's Record.

|                                           |   |   |   |              |         |
|-------------------------------------------|---|---|---|--------------|---------|
| U. P. vs. High School,                    | - | - | - | U. P.        | 19 to 8 |
| U. P. vs. " "                             | - | - | - | U. P.        | 22 " 5  |
| U. P. vs. " "                             | - | - | - | U. P.        | 16 " 4  |
| U. P. vs. " "                             | - | - | - | U. P.        | 11 " 8  |
| U. P. vs. Wash. College,                  | - | - | - | U. P.        | 24 " 6  |
| U. P. vs. " "                             | - | - | - | W. C.        | 10 " 4  |
| U. P. vs. " "                             | - | - | - | W. C.        | 11 " 6  |
| U. P. vs. " "                             | - | - | - | U. P.        | 13 " 5  |
| U. P. vs. St. Matthews Hall (13 innings), |   |   |   | U. P.        | 6 " 5   |
| U. P. vs. S. J. League,                   | - | - | - | S. J. League | 17 " 2  |
| U. P. vs. " " "                           | - | - | - | " " "        | 22 " 5  |
| '93 vs '94                                | - | - | - | '94          | 10 " 9  |
| '92 vs '93                                | - | - | - | '92          | 14 " 13 |



# Fifth Annual Field Day, Held at Agricultural Park, May 27, 1890.

| EVENT.                          | WINNER.       | Class. | RECORD.            | SECOND.    | Class. | BEST T. P. RECORD<br>TO DATE. |
|---------------------------------|---------------|--------|--------------------|------------|--------|-------------------------------|
| 100-yards dash . . . . .        | Harris,       | *A     | 11 1-5 sec.        | Gossard,   | A.     | 9¾ sec.                       |
| Run'g h'p, s't p and jump       | Harris, N. R. | "      | 42 ft. 8 in.       | Tregloan.  | '92.   | 42 ft. 8 in.                  |
| Hurdle, 120 yards . . . . .     | Tregloan.     | '92.   | 19 1-5 sec.        | Eaton.     | A.     | 19 1-5 sec.                   |
| Putting shot, 16 lbs. . . . .   | Hughson.      | '92.   | 36 ft. 5 in.       | Percy.     | '92.   | 36 ft. 5 in.                  |
| Running broad jump . . . . .    | J. D. Harris. | A.     | 18 ft. 8 in.       | .....      | .....  | 18 ft. 8 in.                  |
| 220-yards dash . . . . .        | Cavano.       | A.     | 25 3-5 sec.        | Marsh.     | '93.   | 22¼ sec.                      |
| One mile walk . . . . .         | Timin.        | '93.   | 8 min. 46¼ sec.    | Richards.  | '92.   | 8 min. 46¼ sec.               |
| Standing broad jump . . . . .   | Gruwell.      | '93.   | 9 ft. 3½ in.       | Burwell.   | '93.   | 10 ft. 2 in.                  |
| Bicycle race—one mile . . . . . | Edwards.      | A.     | 3 min. 13 3-5 sec. | Harris, M. | A.     | 3 m. 13 3-5 sec.              |
| 440-yards dash . . . . .        | Harris.       | A.     | 55 4-5 sec.        | Rich.      | '93.   | 54¾ sec.                      |
| One mile run . . . . .          | Barnhisel.    | '93.   | 5 min. 22 sec.     | Rhodes,    | A.     | 5 min. 18¼ sec.               |
| Standing high jump . . . . .    | Rich.         | '93.   | 4 ft. 2½ in.       | .....      | .....  | 5 feet.                       |
| Base ball throw . . . . .       | Walton.       | A.     | 356 ft. 11 in.     | Blake.     | .....  | 359 ft. 6 in.                 |
| 100-yards handicap . . . . .    | Gruwell.      | '93.   | 10¾ sec.           | Cavano.    | A.     |                               |
| Half-mile run . . . . .         | Eaton.        | A.     | 2 min. 35 sec.     | Raven.     | A.     | 2 min. 29¾ sec.               |
| Running high jump . . . . .     | Rich.         | '93.   | 4 ft. 7½ in.       | .....      | .....  | 5 ft. 6 in.                   |
| Relay . . . . .                 | '93.          | ..     | 4 min. 4 2-5 sec.  | '92.       | .....  | 3 min. 58½ sec.<br>(4 men.)   |
| Tug of war . . . . .            | '93.          | ..     | .....              | '92.       | .....  |                               |

JUDGES—J. F. Hernandez, S. G. Tompkins, Prof. D. A. Hayes. CLERKS—L. C. Simpson, '91; J. W. McCaughey, '90. STARTER—R. C. Sargent.  
TIMERS—W. Ryder, C. T. Boots. MEASURERS—Prof. C. E. Cox, Geo. Owen. MARSHALL—J. O. Hestwood.

\* Academy.

# Sixth Annual Field Day, Held at Agricultural Park, April 30, 1897.

| PROGRAMME.                      | WINNER.               | SECOND PLACE. | RECORD.                                    | T. P. RECORD<br>TO DATE.                    |
|---------------------------------|-----------------------|---------------|--------------------------------------------|---------------------------------------------|
| 100 yards dash.....             | Hamilton, A*          | Gruwell, '93  | 10 <sup>3</sup> / <sub>4</sub> sec.        | 9 <sup>3</sup> / <sub>4</sub> sec.          |
| Running Hop, Step and Jump..... | Tregloan, '92         | .....         | 41 <sup>1</sup> / <sub>2</sub> ft.         | 42 ft. 8 in.                                |
| Hurdle Race, 120 yards.....     | Tregloan, '92         | .....         | 20 sec.                                    | 19 1-5 sec.                                 |
| 220 yards dash.....             | Hamilton, A           | Cavano, A     | 23 <sup>3</sup> / <sub>4</sub> sec.        | 22 <sup>1</sup> / <sub>2</sub> sec.         |
| Putting the shot, 16 lbs.....   | Percy, '93            | Stewart, A    | 32 ft., 11 <sup>1</sup> / <sub>2</sub> in. | 36 ft. 5 in.                                |
| Mile Walk.....                  | Timm, '93             | Husted, A     | 7 min., 11 sec.                            | 7 min., 11 sec.                             |
| Running Broad Jump.....         | Tregloan, '92         | Cavano, A     | 18 ft., 7 <sup>1</sup> / <sub>2</sub> in.  | 18 ft. 7 <sup>1</sup> / <sub>2</sub> in.    |
| 440 yards dash.....             | Henderson, A          | Webster, '93  | 61 sec.                                    | 54 <sup>3</sup> / <sub>4</sub> sec.         |
| 220 yards dash, 2nd heat.....   | Hamilton, A           | Cavano, A     | 25 sec.                                    | 22 <sup>1</sup> / <sub>2</sub> sec.         |
| Broad Jump.....                 | Burwell, '93          | .....         | 9 ft. 7 in.                                | 10 ft. 2 in.                                |
| Bicycle Race, 1 Mile.....       | Edwards, (safety) '93 | Wood, A       | 3 min., 9 sec.                             | 3 min., 9 sec.                              |
| Standing High Jump.....         | .....                 | .....         | .....                                      | 5 ft.                                       |
| Mile Run.....                   | Barnhisel, '93        | Henderson, A  | 5 min., 5 sec.                             | 5 min., 5 sec.                              |
| Ball throw.....                 | Walton, '94           | .....         | 370 ft. 10 in.                             | 370 ft. 10 in.                              |
| 100 yards handicap.....         | Tregloan, '92         | Burwell, '93  | 11 sec.                                    | 10 <sup>1</sup> / <sub>4</sub> sec.         |
| Running High Jump.....          | .....                 | .....         | .....                                      | 5 ft. 6 in.                                 |
| Half Mile Run.....              | Castleman, '93        | Evans, A      | 2 min., 19 <sup>1</sup> / <sub>2</sub> sec | 2 min., 19 <sup>1</sup> / <sub>2</sub> sec. |
| Three Straight Jumps.....       | Burwell, '93          | .....         | 30 ft. 3 in.                               | 30 ft. 3 in.                                |
| High Kick.....                  | Barnhisel, '93        | .....         | 8 ft. 5 in.                                | 8 ft. 5 in.                                 |
| One Mile Relay, four men.....   | '93                   | .....         | 3 min., 47 sec.                            | 3 min., 47 sec.                             |

Judges—Prof. W. W. Thoburn, Prof. D. A. Hayes and John Herrin. Timers—Geo. Rheil and W. Walton.  
 Referee—Al. Williams. Measurers—Prof. Chas. Cox and Geo. W. Ousley. Starter—S. E. Smith.  
 Scorer—S. D. Briggs.

\* Academy.

# Young Ladies' Tennis Club.

Colors: Black and Blue.

SQUEAL: "Girls, get the ball."



## Officers.

|            |   |   |   |   |   |                 |
|------------|---|---|---|---|---|-----------------|
| PRESIDENT, | - | - | - | - | - | EDITH GRISWOLD  |
| CAPTAIN,   | - | - | - | - | - | MABEL HOLTZCLAW |
| TREASURER, | - | - | - | - | - | CLARA AVERY     |
| UMPIRE,    | - | - | - | - | - | EVELYN HUNT     |

## Members.

|                   |                    |
|-------------------|--------------------|
| CLARA AVERY,      | EDITH GRISWOLD,    |
| IDA BERRINGER,    | ORA GRISWOLD,      |
| OLA BLAKE,        | MAUD GROVER,       |
| MARY BARMBY,      | GRACE GROVER,      |
| MISS BURNETT,     | FRANCES HUBBELL,   |
| ELLAZEENA BYXBEE, | WINNIE HIESTAND,   |
| MAY BELL,         | MAY HARRINGTON,    |
| ISABEL CONYERS,   | ELOISE MABURY,     |
| JESSIE CASAD,     | EDNA NEEDLES,      |
| FLORENCE CLAYTON, | BERTIE THEURKAUF,  |
| MARY DIXON,       | GRACE TREGLOAN,    |
| ELLIE FIFE,       | ELSIE SHELLEY,     |
| IDA SHELLEY,      | KATE SNYDER,       |
| ANNA SCHRADER,    | FLORENCE WHITTIER, |
| MARTHA BARMBY.    |                    |

## A Review.



TO attempt to recount all the events of the past year would be well nigh impossible, for time and space will not permit; but for the benefit of those who have not been present with us, and to revive the memories of those who have, a hasty review of the most principal happenings will be made.

School opened with the usual bustle which is always attendant upon the opening of the school year. New students sought entrance at our portals; new faces thronged our halls and grounds.

Blessed are we in our new Conservatory which, although thrown open last Commencement, was not thoroughly initiated till this year. The benefits accruing to the institution through it have been manifold. Never have our public exercises been so well attended as during the last year. People, friends of the institution, who formerly very seldom favored us with their presence, on account of the tiresome climb necessary to reach the old chapel, now fill our auditorium. Our musical department, under the able management of Professor King and by the aid of the new facilities, has made a marvelous advance. Its reputation has gone abroad and students from all parts of the country come here to seek the superior advantages which it offers.

The reception to new students, given by the Y. M. C. A. and Y. W. C. A., the main object of which was to bring the old and new students together, was a success in every particular.

The Archanian Open Meeting, presented before the public in the new chapel, drew a large and enthusiastic crowd. The programme consisted of the regular weekly programme with the addition of music furnished by members of the society.

Oh! that hay ride! memorable for more than one circumstance. The moon smiled serenely down from his perch on high, as boys and girls, Juniors and Sophs., piled into that old header-wagon. Away we go! The hoot-owl screeches, flaps his wings, and takes his flight to more peaceful climes; the innocent citizens are awakened from their slumbers as this band of escaped lunatics goes lumbering by. But the pall of doom overhangs. Suddenly the old header-wagon loses its equilibrium, topples and falls, and "great was the fall thereof."

Following the time-honored custom, the Sophomores banquetted the Seniors. The home of one of the members of the banquetting class was the scene of gayety. The ride of about four miles each way was one of the enjoyable *features*.

A new innovation in the history of our institution was the ushering in of Junior Day by the class of '92. The annual Junior Exhibition took place during the evening an account of which will be given further on.

On the evening of October 23d, Dr. Hirst royally entertained the Senior and Junior classes at the Hotel Vendome.

October 31st, the anniversary of the Cartesian Society.

The farewell reception to Miss Kennedy, our beloved art teacher, was one of the most pleasant and, at the same time, sad gatherings of the past term; pleasant because it could not be otherwise when so many students are gathered together, determined to show their appreciation for all the favors which Miss Kennedy had bestowed upon them; sad because they were to lose one of their best friends.

The pianoforte recital of Frauline Adele Aus der Ohe, whose reputation is world wide, it is needless to say was a rare treat and enjoyed by all lovers of music. Much credit is due Professor King for bringing within our hearing such a renowned artist.

The annual contest between the Archanian and Rhizomian Societies took place in San Jose just before the Christmas vacation. Hard and persistent work showed itself in the productions delivered. A departure from the usual order was made by choosing judges to decide the debate and mark the orations.

The Star Entertainment course, given by the editors of THE NARANJADO, was a decided success, giving satisfaction to both the managers and as far as can be ascertained to those who attended it. The course consisted of four entertainments, only three of which could be given on account of a broken contract on the part of the agent. There have been other instances where different classes have presented before the public something of a similar nature; but as far as can be learned, they have all resulted disastrously from a financial standpoint.

The Sopholechtian reception adds one more brilliant page to the history of the year. The beautiful home of Miss Mabury, one of Sopholechtia's honored members, was resplendent with gay decorations and faces. No efforts were spared to make the evening an enjoyable one. THE NARANJADO congratulates them on their success.

The fourth annual convention of the college associations of Y. M. C. A. and Y. W. C. A. was held here beginning April 2d and closing the 5th.

Friday evening, April 24th, the Emendian Society gave a reception at the elegant mansion of Mr. and Mrs. Griswold in honor of their Seniors. All the grace and beauty of the University was represented here. Fragrant flowers filled the air with their perfume, and delightful music rendered by Schubert's Orchestra, made all hearts glad.

The Archanian picnic and Rhizomian banquet may also be mentioned among the events of the year.

Being compelled to put the book to press, we will be unable to give any account of the Commencement exercises.



⇒ Patchwork ⇐





"There's a trysting-place  
just yonder—yonder,  
That some of you may know.  
And they sometimes chance (?)  
to meet there  
Oh! Oh!! Oh!!! Oh!!!!



Sophomores,  
Night after Junior Reception  
trying to redeem themselves.



absent-minded Chris!  
thinks 't'us still raining



"A LEASE ON THE EARTH

## Commencement Day.



All hail, Commencement Day !  
Threshold on life's bright pilgrimage,  
Sunrise on toil's great heritage,  
What cheer bring you, we pray ?

All hail, Commencement Day !  
Bringing to us some joyfulness,  
Pointing us to much usefulness,  
How rough, how smooth, the way ?

All hail, Commencement Day !  
Weary our feet, yet enduring,  
Searching for truth and procuring  
Wealth that ne'er shall decay.

Farewell, Commencement Day !  
Earnest of life is commencing,  
Learning's perfume is incensing  
The whole world with its spray.

Farewell, Commencement Day !  
Upward is still our ambition,  
Wondrous will be our fruition,  
Vain hopes must not betray.

Farewell, Commencement Day !  
Threshold to house of banqueting,  
Sunset of joys ne'er remitting,  
Long hast been thy delay.

C. F. G.



He, who can with pleasure scan his backward way,  
Gathers double gladness for his present day.

**W**HAT a fund of philosophical wisdom is often packed away in some saying of the old-time thinkers. Some of these burn like coals of fire, and others scintillate like gems of beauty. They have become the current proverbial coin in the literature of the world, and everlasting truisms wrought out in human experience. Not unlike these is the saying of the poet Martius, which we have set as a guide board to the path of our present thinking. But what is life, which some poor mortals seem to think is scarcely worth the living? It is a question of great moment. It has come down to *us* with varied answers, and yet, more truly answered by the practical living that has left its footprints on the ages. Take our answer to the question with the brush of a poet fancy :

Life is seemingly but breathing, and yet it is the breath of Godhead ;  
Clay and spirit, soul and body, by creative fiat wedded,  
Wedded to an earthly mission, wedded to eternal being ;  
Passing through the vale of dying, scaling then the heights of living.  
'Tis a springlet on the mountain, 'tis a flood of endless flowing ;  
'Tis a dew drop on the meadow, 'tis a sea of shoreless going ;  
'Tis the humble strain of mortals, 'tis the spirit's diapason,  
Pealing an immortal gamut, through the years of rolling æons.  
And true living is but giving, and to live in highest beauty  
Is the sacrifice of selfhood, to a life of love and duty ;  
Putting off the grov'ling earthy, putting on the robes supernal,  
Of the Christly transformation, fitting for the realms eternal.

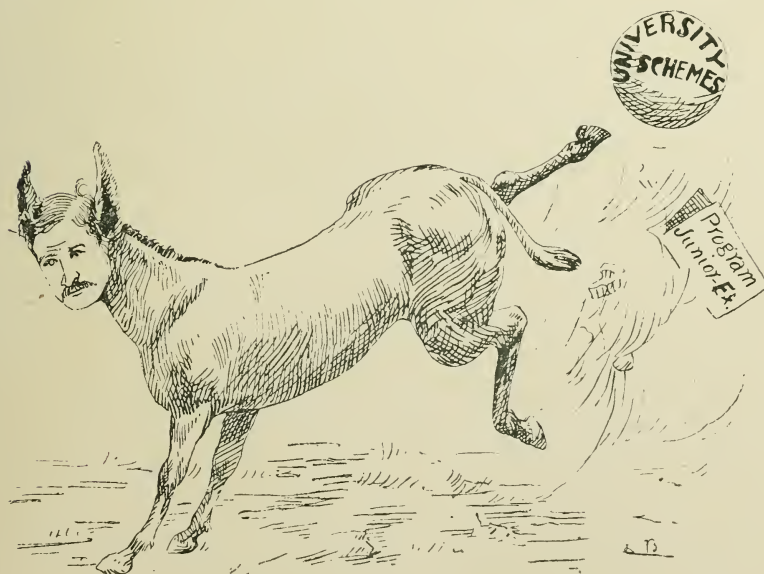
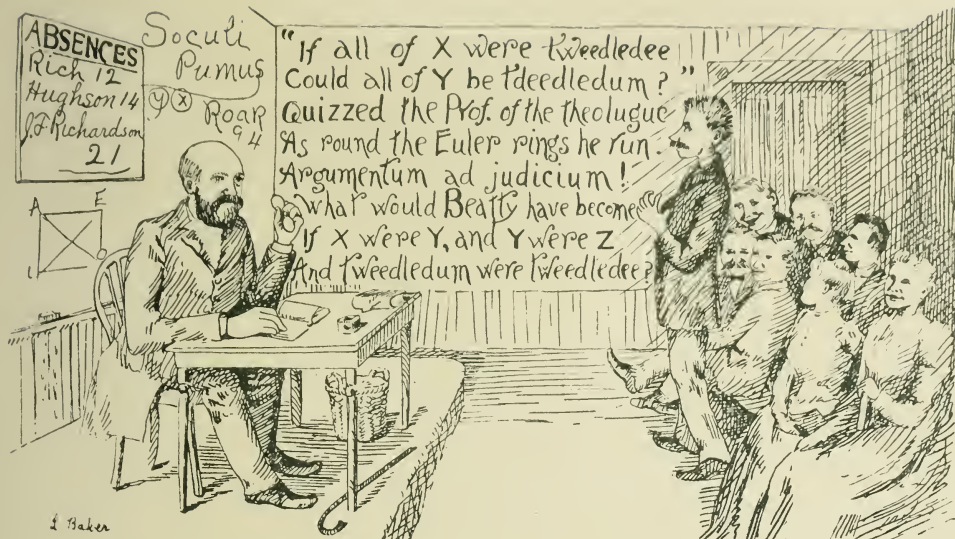
The trend and purpose of the tramp do not converge to this goal. The horizon of the Digger Indian does not cut into this radiant sphere. Millions of human beings never waken to the true possibilities of living. Heredity has forged the chains of vicious habit, and doomed great masses of them to the withering curse of the slums. Gen. Booth, of London, in his "Darkest England," gives us a very gloomy and heartsickening picture of the degradation of the impoverished and vicious poor. To all these the sunny saying of the poet would hang no rainbow of promise against the utter blackness of their existence. For to them existence is not life, but a living death. The past has no bright gardens, of their own planting, from which memory can gather luscious fruits for present enjoyment, and the outlook for the future is just as cheerless.

To the great majority of humanity, the old saw, "Life is what we make it," is of universal application. This comprehends the framing of character, without which the welfare of society is baseless, and its credit

unsafe. *Ought*, like a beam of fire from the sun of the universe, marks out the path of every human being. On the one side is true freedom, the just claims of the fullest obedience, the development of the highest possibilities of being, the growth of the virtues, the cultivation of the sweet amenities of human nature, the blessing of the highest civilization, which is Christian, the peace of conscience from correct living, and the blessed memories of the life spent in doing good.

On the other side is the searing effect from crossing that path of fire. Here is the everlasting "*not*," and the divine order of nature in reverse. Here is license and its fruit, lawlessness, the perils of disobedience, the blasting of life's possibilities, the supremacy of the vices, the development of all that is selfish in the human heart, the woes and curses that prevail in disorganized society, the everlasting unrest of spirit, and remorse that embitters life and presages doom. On the one side, "Peace on earth, good will to men" fills the whole atmosphere of existence with its evangel melody, and on the other clouds of gloom settle, and wails of discord abound. On the one side man lives, on the other he suicides. The atmosphere of the former condition is morally and physically healthful. Living becomes an inspiration and the discharge of duty an exhilaration. Fortunate that young man is, who bulwarks his will by the superhuman aid and refuge of the *ought*. Obedience to the highest motives becomes to him a pleasure, and a cheerful submission to the claims of self-denial is not a task. The past to him is not a blank. Kind words spoken on occasion, sweetness of temper maintained under severe provocation, self-sacrificing charities bestowed for the relief of suffering humanity, true friendships formed that have strengthened with the years, the sweet and moulding influences of the home fireside, college life, that world in miniature into which have been condensed so many varied and treasured experiences, that moonlight walk or drive, when the plighted faith of two loving hearts gave golden promise of Eden restored, and that silent hour, when the decision of the will set the whole current of the life toward God and heaven, *all are there*. All these become, either fountains of crystal gladness or bowers of inviting restfulness, or gardens of beauty and fruitage, or Ebenezers of inspiration, to which memory loves to return and linger perchance, not in reverie, but to live over again the scenes fraught with so much benediction and to bring back to the soul an inspiration to deserve richer rewards of the future than of the past. To any mortal, with such experiences, life becomes eminently real and has an infinite meaning. It is worth the living, because it carries all the way through this world the rich freightage of realized possibilities, and sweeps onward to an eternity of bliss through the pearly gates of the *Well Done*.

J. N. MARTIN.



# To the Normal Girls.



BY E. B. W-LL-M-S.

“Where’er I go, what e’er I see,  
Whatever ladies smile on me,  
This, this the only truth can be,  
That love’s a burden if not free.  
The bee, that hums a few brief hours,  
Is free to kiss a thousand flowers;  
And free are bird and wind and sky,  
Then, lovely ladies, why not I?  
I love you all, petite or tall,  
Whate’er your beauty or your grade is,  
Coy or coquette, blonde or brunette,  
I love you all, bewitching ladies!”

“But if perchance one maid there be  
Who takes my passion seriously,  
I’ faith I scarce know how to woo,  
Loving *a thousand* as I do.  
I tell her she is sweet and fair,  
I praise her lips, her eyes, her hair;  
But if the truth I must aver,  
Why, this is what I say to her;  
“I love you all, petite and tall,  
What e’er your beauty or your grade is,  
Coy or coquette, blonde or brunette,  
I love you all, bewitching ladies!”

“So ladies, let me live and love,  
From flow’r to flow’r of beauty rove,  
With your sweet eyes to smile on me,  
I am a captive, but yet free!  
With you to fire me, like the sun,  
How can my heart be true to one?  
So let me live, to none a thrall,  
Because—because I love you *all*!  
I love you all, petite or tall,  
What e’er your beauty or your grade is,  
Coy or coquette, blonde or brunette,  
I love you all, bewitching ladies!”

## Junior Song Folio.



*Songs and Choruses as presented at Junior "X."*

*Arranged and composed for the occasion by members of the class.*

# Class Song.

TUNE—Cousin Jedediah.



I.

The laws of love and truth, friends,  
Our noble class unite,  
And make us in all conflicts  
A unit for the right.  
Ambition leads us onward,  
By noble deeds and great,  
To make our lives an honor,  
To this grand and glorious State.

CHORUS.—There's the Freshman,  
And Sophomore,  
And Senior,  
And Visitor,  
To see the Junior.  
Yes, all come here to see  
The Junior exhibition,  
The Junior exhibition,  
The Junior exhibition,  
At old U. P.

II.

Our thrilling watchword, duty !  
Will keep all wrong in check ;  
For we always follow gladly  
At duty's nod and beck.  
We find our inspiration  
In work well done, you see.  
The opposition of our foes,  
And the praise of the faculty.

CHORUS—There's the Freshman, etc., etc.

III.

When college days are over,  
And from these classic shades  
We go forth to our life work  
With knowledge as our aid.  
Success must bid us welcome,  
'Tis no more than our due,  
When spread upon our banner  
Is, " brave old '92."

CHORUS—There's the Freshman, etc., etc.

# Our Accomplished Professor.



TUNE: Villikins and Dinah.

## I.

There is a Professor in U. P. doth dwell,  
His name is Prof Charlie, you know him quite well.  
He gives us big lectures on angles and lines,  
With chapters on spheres, surveying and sines.

CHORUS.—Sing tangent, cotangent, cosecant, cosine,  
“ “ “ “ “ “

## II.

Prof. Charlie from cones cut by planes that pass through,  
Makes all kinds of figures that ever he knew;  
From the data just given he'll make you work out  
The sought for equation without any doubt.

CHORUS.—Sing origin, focus, directrix and curves,  
“ “ “ “ “ “

## III.

There is a Professor in our faculty  
Whose name is Prof. Tommy and teaches chemistry.  
He knows science, mechanics and astronomy,  
Mathematics and physics and economy.

CHORUS.—Sing molecule, atom, sing acid and gas,  
“ “ “ “ “ “ “ “

## IV.

Prof. Tommy makes gas in the lab'ratory,  
And keeps a big lock on the observatory,  
He knows every science that ever was taught,  
His favorite expression, “ Do you catch the thought ? ”

CHORUS.—Sing planets, sing comets, sing meteors and stars,  
“ “ “ “ “ “ “ “ “ “

## V.

And there is Prof. Sawyer of the new English Course,  
Who tells us good stories until he is hoarse,  
He was once a brave warrior and was not afraid,  
He's not Democratic but votes for Free Trade.

CHORUS.—Sing Sumner, Ben Butler, Jim Blaine and Tom Reed,  
“ “ “ “ “ “ “ “ “ “

VI.

Now there is Prof. Rogers, a kid you'll allow,  
 Who doesn't raise whiskers, for he doesn't know how;  
 But the ladies adore him, Oh ! isn't it fun,  
 Two girls make him tremble and three make him run.

CHORUS.—Sing debit, sing credit, sing cash on account,  
 “ “ “ “ “ “ “ “

VII.

Der Deutcher Professor il parlait francaise,  
 But murders Queen's English in a terrible vay,  
 He's a capital fellow with bearing militaire,  
 Upholds coeducation, inclines to red hair.

CHORUS.—Sing parler francaise, und deutch sprechen sehr goot,  
 “ “ “ “ “ “ “ “

VIII.

And there is Prof. Crabb who teaches the Preps.  
 He lays for the kids and their fun intercepts,  
 He used to catch sinners for the Methodist Church,  
 But now catches Preps when he for them does search.

CHORUS.—Sing dark night, sing Crabb out, sing Lease in his bed,  
 Sing big noise, sing no boys, sing Lease on his head.

IX.

There's another Professor, Prof. Lease you all know  
 He's a terrible sincher and marks us zero,  
 May the recording angel, when he's ready to go,  
 Mark his very best paper sixty-five and below.

CHORUS.—Sing amo, amore, amavi, amen,  
 “ “ “ “ “

# Solid '92.



## I.

For two happy years we have breasted the gale,  
Solid '92 ;  
Just eighteen adventurous souls crying hail,  
Solid '92 ;  
On board's a huge cargo, which modesty hides,  
Of dignity, genius, and wisdom besides,  
For truly we've had some remarkable guides,  
Solid '92.

## II.

The first year our colors were greener than grass,  
Jolly '92 ;  
But very soon changed to the brightest of brass,  
Jolly '92 ;  
We trusted this color to carry us through,  
So overboard ponies, without more ado—  
Oh, say, are we not a remarkable crew ?  
Jolly '92.

## III.

The second year out we became very smart,  
Famous '92 ;  
Thought wisdom with us from the world would depart,  
Famous '92 ;  
On every subject we knew what was what,  
And what was not what, that we knew it was not ;  
Oh, do we not know a remarkable lot ?  
Famous '92.

## IV.

And now the third year of our course is begun,  
Glorious '92 ;  
We've learned to mix labor with pleasure and fun,  
Glorious '92 ;  
We all of us are so remarkably bright,  
To see us together does dazzle the sight,  
The U. P. will miss us when we take our flight,  
Glorious '92.

# Tideium.



## I.

There was a class that did its best,  
Bzt, bzt, (whistle)  
To find a motto for their crest.  
Sing tideium, sing tideio.

## II.

They found one but it takes some cheek,  
Bzt, bzt, (whistle)  
To coin "einos" and call it Greek.  
Sing tideium, sing tideio.

## III.

Their Rich-est man thought '91,  
Bzt, bzt, (whistle)  
Would carry him through with lots of fun.  
Sing tideium, sing tideio.

## IV.

But '91 outstripped his pace,  
Bzt, bzt, (whistle)  
So '93 he now doth grace.  
Sing tideium, sing tideio.

## V.

But how they flunked in Geometry,  
Bzt, bzt, (whistle)  
This marvelous class of '93.  
Sing tideium, sing tideio.

## VI.

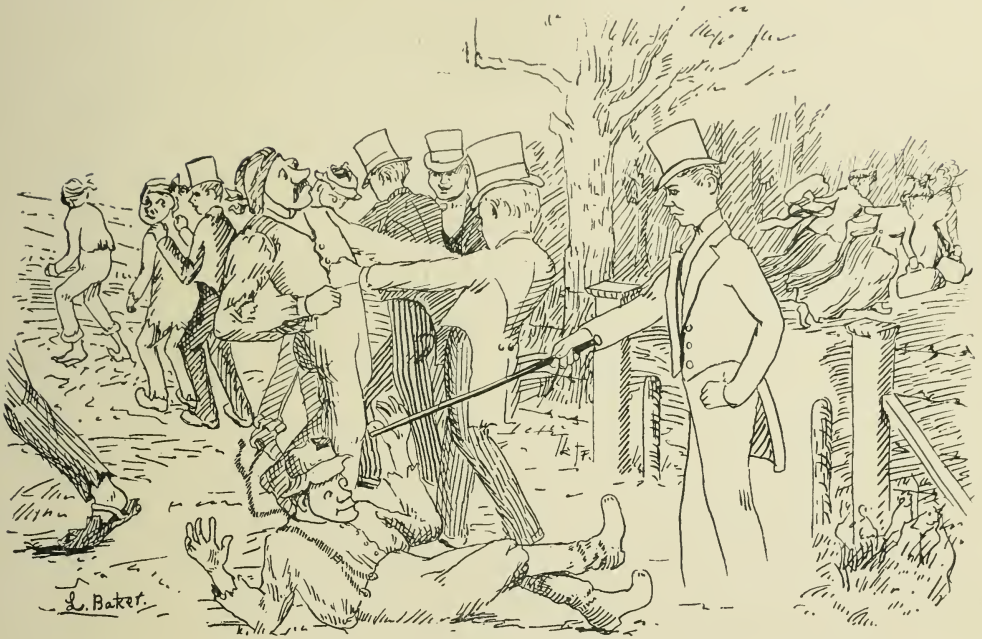
Prof. Ewing squelched them with a clap,  
Bzt, bzt, (whistle)  
And so their spherical hope fell flat.  
Sing tideium, sing tidei—o my!

VII.

Their sneaking ways we couldn't endure,  
 Bzt, bzt, (whistle)  
 So then we applied the water cure.  
 Sing tideium, sing tideio.

VIII.

We saw some Sophies at the gate,  
 Bzt, bzt, (whistle)  
 But they were afraid of their President pate.  
 Sing tideium, sing tideio.



IX.

We all took a whack at poor Bobbie's nose,  
 Bzt, bzt, (whistle)  
 And about one round brought things to a close.  
 Sing tideium, sing tideio.

# Hi! the Freshman.



## I.

Hi! the Freshman;  
He eyes his book with a studious stare,  
And his beardless chin and brow of care,  
Reveal to the townies the well known air  
Of, Hi! the Freshman.

CHORUS—Oh! U. of P., thy sacred halls,  
Thy name and fame, thy noble walls,  
We will protect when duty calls,—  
For we tove old U. P.  
P-a-c-i-f-i-c-, we'll fling thy banner to the breeze,  
Then hail old U. P.

## II.

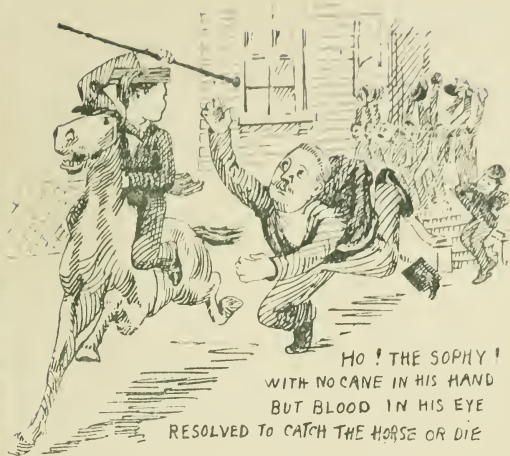
Ho! the Sophie;  
With no cane in his hand, but blood in his eye,  
He stands arrayed when the Junior is nigh,  
Resolved to catch the horse or die:  
Then, Ho! the Sophie.

## III.

Ho! the Junior;  
His careful garb and his sly side glance,  
Too sweet to bestow on his eousins or his aunts,  
Are proofs of the power of Cupid's glance;  
Then, Ho! the Junior.

## IV.

Ye-e-e- Seniors!  
O! starry host on the second row,  
Who have gone through the course,  
And everything know,  
We'll well fill your place,  
When you're ready to go;  
Then ye Seniors—go.



HO ! THE SOPHY !  
WITH NO CANE IN HIS HAND  
BUT BLOOD IN HIS EYE  
RESOLVED TO CATCH THE HORSE OR DIE

## A Pig's Book.

THUCYDIDES I. 69, 70

- στοιμασται καὶ τὸν βάρβαρον αὐτὸν περὶ αὐτῶ τὰ πλείω  
σφαλέντα καὶ πρὸς αὐτοὺς τοὺς Ἀθηναίους πολλὰ ἡμᾶς  
ἤδη τοῖς ἁμαρτήμασιν αὐτῶν μᾶλλον ἢ τῇ ἀφ' ἡμῶν  
30 τιμωρία περιγεγενημένους· ἐπεὶ αἱ γὰρ ὑμέτεραι ἐλπίδες  
ἤδη τινὰς πρὸς καὶ ἀπαρασκεύους διὰ τὸ πιστεῦσαι ἔφθει-  
ραν· καὶ μηδεὶς ἡμῶν ἐπ' ἐχθρὰ τὸ πλεόν ἢ αἰτία νομισθῆ-  
ταδε λέγεσθαι· αἰτία μὲν γὰρ φίλων ἀνδρῶν ἔστιν ἁμαρ-  
τανόντων, κατηγορία δὲ ἐχθρῶν ἀδικησάντων.
- 70 " Καὶ ἅμα, εἴπερ τινὲς καὶ ἄλλοι, ἄξιοι νομίζομεν 1  
εἶναι τοῖς πέλας προσεγγεῖν, ἄλλως τε καὶ μεγά-  
λων τῶν διαφερόντων καθεστῶτων, περὶ ὧν οὐκ αἰσθά-  
νεσθαι ἡμῶν γὰρ δοκεῖτε οὐδ' ἐκλογισσάσθαι πώποτε πρὸς  
5 οἷους ἡμῖν Ἀθηναίους ὄντας καὶ ὅσον ἡμῶν καὶ ὡς πᾶν  
διαφέροντας ὁ ἀγὼν ἔσται. οἱ μὲν γὰρ νεωτεροποιῶσι καὶ 2  
ἐπινοήσασιν ὅτι καὶ ἐπιτελέσαι ἔργα ἃ ἂν γνῶσιν ὑμεῖς  
δε τὰ ὑπάρχοντά τε σώζειν, καὶ ἐπιγινώσκαι μηδὲν καὶ ἔρ-  
γῳ οὐδὲ τὰ ἀναγκαῖα ἐξικεῖσθαι. αὐθις δὲ οἱ μὲν καὶ πᾶρα 3  
10 δύναμιν τολμᾶν καὶ παρὰ γνώμην κινδυνεύειν καὶ ἐπὶ  
τοῖς δεινοῖς εἰέλπιδες· τὸ δὲ ὑμέτερον τῆς τε δυνάμεως  
ἐνδεὰ πράξαι τῆς τε γνώμης μηδὲ τοῖς βεβαίαις πιστεῦ-  
σαι τῶν τε δεινῶν μηδέποτε οἶσθαι ἀπολυθῆσθαι.

# The Great Commencement Day.



## I.

I will tell you a little story,  
How we paid for the Conservatory ;  
The people were invited from the west and the east,  
“ “ “ “ “ “ “ “ “ “  
To come and partake of an elegant feast,  
On the Great Commencement Day.

## II.

The Seniors all marched in,  
All eager to begin,  
When a number not printed on the programme was announced,  
“ “ “ “ “ “ “ “ “ “  
The debt must be raised 'ere benediction be pronounced,  
On the Great Commencement Day.

## III.

Thereupon the audience thought  
How neatly they'd been caught ;  
They were begged, and exhorted, and scolded, and praised,  
“ “ “ “ “ “ “ “ “ “  
They “ pungled ” to the preachers and the debt they raised,  
On the Great Commencement Day.

## IV.

After due consideration,  
'Twas thought best to postpone the oration.  
They were all invited to remain to lunch,  
But they all got souped on the crackers they munched,  
They sent across to Shafer's, for they didn't have much,  
On the Great Commencement Day.

## V.

I tell you, a famishing troupe  
Wants something more than soup.  
What a wonder that they didn't eat up Central Hall,  
And the multitude of angels that adorn South Hall,  
And the campus, and students, and faculty and all,  
On the Great Commencement Day.

# The Faculty's Paradise



TUNE: John Brown had a little Injun.

## I.

Where, O where has Dr. Hirst gone?

Where, O where has Dr. Hirst gone?

Where, O where has Dr. Hirst gone?

Way down below.

He's gone down to settle up the difficulties

He's gone down to settle up the difficulties

He's gone down to settle up the difficulties

Way down below.

CHORUS.—Bim bime bye we'll smell 'im burning,

Bim bime bye we'll smell 'im burning,

Bim bime bye we'll smell 'im burning,

Way down below.

## II.

Where, O where has Professor George gone?

Where, O where has Professor George gone?

Where, O where has Professor George gone?

Way down below.

He's gone down to analyze brimstone,

He's gone down to analyze brimstone,

He's gone down to analyze brimstone,

Way down below.

## III.

Where, O where has Professor Cox gone?

Where, O where has Professor Cox gone?

Where, O where has Professor Cox gone?

Way down below.

He's gone down on a parallelopipedon,

He's gone down on a parallelopipedon,

He's gone down on a parallelopipedon,

Way down below.

## IV.

Where, O where has Professor Hayes gone?

Where, O where has Professor Hayes gone?

Where, O where has Professor Hayes gone?

Way down below.

He's gone down on a "pony" of Plautus,

He's gone down on a "pony" of Plautus,  
He's gone down on a "pony" of Plautus,  
Way down below.

V.

Where, O where is Professor Thoburn?  
Where, O where is Professor Thoburn?  
Where, O where is Professor Thoburn?  
Way down below.

He's gone down to find some specimens,  
He's gone down to find some specimens,  
He's gone down to find some specimens,  
Way down below.

VI.

Where, O where has Professor Booth gone?  
Where, O where has Professor Booth gone?  
Where, O where has Professor Booth gone?  
Way down below.

She's gone down to give the girls fits,  
She's gone down to give the girls fits,  
She's gone down to give the girls fits,  
Way down below.

VII.

Where, O where is Professor Sawyer?  
Where, O where is Professor Sawyer?  
Where, O where is Professor Sawyer?  
Way down below.

He's gone down to find his skull cap,  
He's gone down to find his skull cap,  
He's gone down to find his skull cap,  
Way down below.

VIII.

Where, O where is Professor Riedeman?  
Where, O where is Professor Riedeman?  
Where, O where is Professor Riedeman?  
Way down below.

He's gone to be the gardener of Pluto,  
He's gone to be the gardener of Pluto,  
He's gone to be the gardener of Pluto,  
Way down below.

IX.

Where, O where has Professor Crabb gone?

Where, O where has Professor Crabb gone ?  
Where, O where has Professor Crabb gone ?  
Way down below.

He's gone down to welcome the preacher,  
He's gone down to welcome the preacher,  
He's gone down to welcome the preacher,  
Way down below.

X.

Where, O where are the Juniors going ?  
Where, O where are the Juniors going ?  
Where, O where are the Juniors going ?  
Way up above.

We're going up to join the angels,  
We're going up to join the angels,  
We're going up to join the angels,  
Way up above.

CHORUS.—Bim bime bye you'll see us flying,  
Bim bime bye you'll see us flying,  
Bim bime bye you'll see us flying,  
Way up above.



## Oh! Who?

TUNE—Meerschaum.



I.

Oh ! who will keep up Sophomore style,  
Oh ! who will keep up Sophomore style,  
Oh ! who will keep up Sophomore style,  
When Melvin's far away ?  
Guess Brownie can.

II.

Oh ! who will keep up College weight,  
Oh ! who will keep up College weight,  
Oh ! who will keep up College weight,  
When Rich is far away ?  
Guess Prof. Hayes can.

III.

Oh ! who will wear the Sophomore smile,  
Oh ! who will wear the Sophomore smile,  
Oh ! who will wear the Sophomore smile,  
When Elliott's far away ?  
Guess Agnes can.

IV.

Oh ! who will be the lazy soph,  
Oh ! who will be the lazy soph,  
Oh ! who will be the lazy soph,  
When Andreson's far away ?  
Guess Barney can.

V.

Oh ! who will preach the sermons then,  
Oh ! who will preach the sermons then,  
Oh ! who will preach the sermons then,  
When Burwell's far away ?  
Guess Nowell can.

VI.

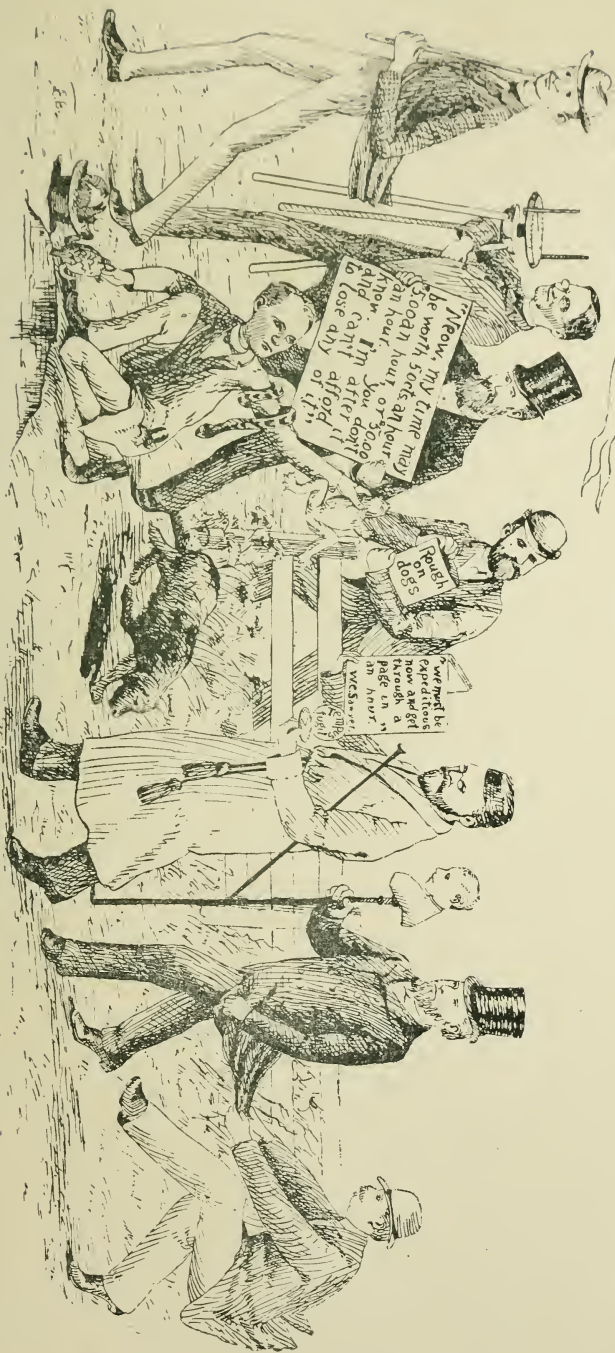
Oh ! who will crack the old, stale jokes,  
Oh ! who will crack the old, stale jokes,  
Oh ! who will crack the old, stale jokes,  
When Lease is far away ?  
Guess Dutchy can.

VII.

Oh ! who will steal the Freshman hats,  
Oh ! who will steal the Freshman hats,  
Oh ! who will steal the Freshman hats,  
When Carrie's far away ?  
Guess Clara can.

VIII.

Oh ! who will sing our College songs,  
Oh ! who will sing our College songs,  
Oh ! who will sing our College songs,  
When we are far away ?  
Guess '94 can.



# The Dying Song of the Redwoods.



Upon a green and ridge-encompassed knoll,  
Around whose sides a brook sent up its harmony,  
Four lofty redwoods, silent, stood in close array,  
And, back to back, with arms entwined, they faced the world.  
Straight as the brilliant sunbeams, rose their stately forms,  
And high, raised they, their heads above their humbler kin.  
The winds of ages 'round them tenderly had blown,  
And answered they, their soft caress, with murmuring sighs.  
For countless days, on them had smiled the cheerful sun.  
They felt his warmth with grateful hearts, and smiled return.  
Unnumbered nights, the feathery fog had them embraced.  
They loved it not, and from it stole bright gems  
And, when the rising sun had chased away this guest,  
They laughed, and gave them all to him, their welcome friend.  
And thus from infant sprouts, they had been ministered o'er  
And slowly year by year their giant growth attained  
'Till now, like four Collosi, they look grandly down,  
The chosen monarchs of the waving foliaged tribe.  
I lie at ease amid the mosses 'round their feet.  
They guard me on all sides, perhaps, with willing care  
The mountains breathe upon my face their perfumed breath.  
The moon pours through the canyon her long silver rays.  
The air is hushed, except the music of the stream  
That is 'twas hushed, but now a voice blends with the tune  
And far above, as though 'twere 'mong the twinkling stars,  
Its solemn tones, supremely sweet, a sadness bear,  
And swelling as the organ peal, they fill the glen,  
'Till earth shakes fast in sympathy with the rich sound.  
A symphony, so grand, no mortal heard before,  
And I, the favored being, lie as one entranced.  
At last, from out the thrilling melody sublime,  
Arise these words, which soar like vapor from the sea :

Farewell, thou kind mother Earth.  
No longer wilt thou sustain us.  
Farewell, thou happy sun ;  
No more will our waving greet thee.  
And thou too, timid moon, farewell.  
Our dominion, brothers, hath ended.  
O man, thy ingratitude caused it.  
Thy thunder is wafted to us o'er the mountain.

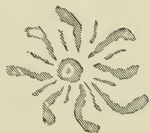
Our benefactors' light reflects our destruction.  
Thy anger darkens the heavens.  
The sun scowls in redness upon you.  
Dark falls the night around us.  
No stars will illumine the darkness.  
No more sleeps the redman beneath us—  
The doe and fawn, too, have departed.  
Thy red-handed servant hath scourged us—  
Thy shadow we see fast approaching.  
Our flesh, we know, thou art seeking.  
O, may our fall crash loudly!  
For proudly we've lived as monarchs,  
And proudly we'll die, O white man.

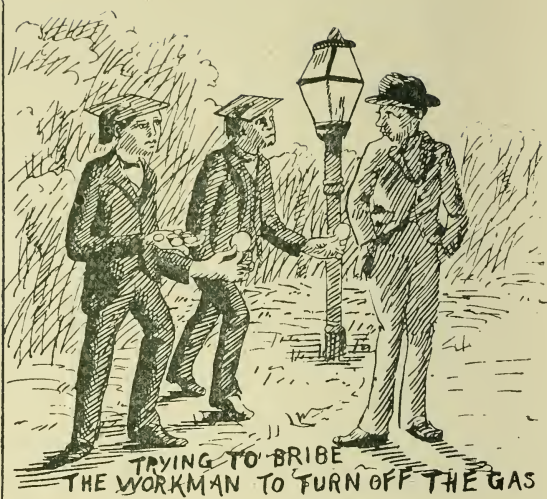
The song has ceased, but still amid the stars the strains  
Continue loud, and now in one enchanting burst  
Kind nature, lost in pity, joins the wail,  
And melting her great store of beauty into song,  
Completes the choral by the trees begun.

\* \* \* \* \*

Again the air is hushed, except the babbling stream,  
The moon has closed her eyes beneath the shadowy hills,  
A breeze from off the peaks is whisp'ring to the trees ;  
But through my mind, as though a dream had left it there,  
A melody divinely sweet is echoing soft,  
And as it surges 'gainst my soul, I fall asleep.

E. W. P.



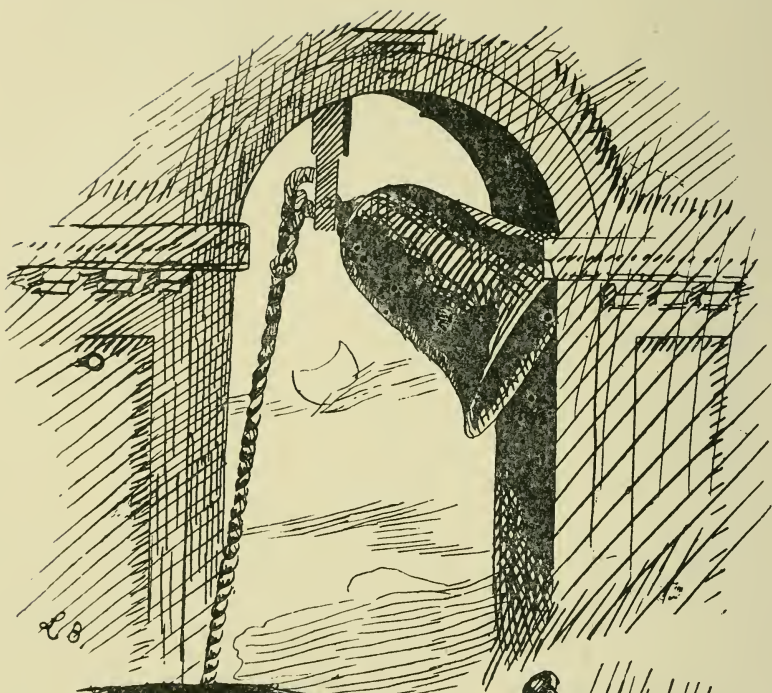


L. V. W. Presents the Canes.

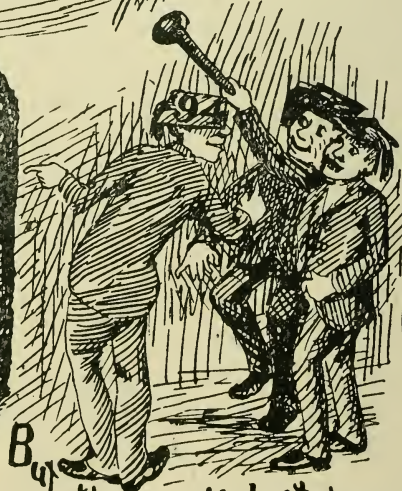
## Wanted.



To know what kind of wood the Pharos *board* is made of.  
A dipper to bail out a fellow for stealing a young lady's heart.  
By one of the Junior boys—his ma.  
For the museum—a splinter of the north pole.  
By Prof. G——, an assistant to perform experiments.  
A small boy to hold Germany's leg still.  
A barber ; apply to Beatty.  
By Prof. Rogers—some whiskers.  
To know how a *suit* can be made out of a pair of stolen pants.  
By Dixon—a *mayne* stay.  
To know when Rich will get married.  
To know what car Elliott takes when he walks to town with a girl.  
To know if William's heart beats *normal*.  
To know if McFaul is sub-prep or senior.  
To know what instrument Knowland plays on—a Fife.  
A man ; inquire at South Hall.  
By the freshman—his milk bottle.  
To know why Zenie went to Oakland.  
By Whittier—a chance to go to Berkeley.  
By all—a Naranjado.  
To get out Halloween night—East Hall boys.  
By Burwell—bean soup.  
By Lease—To do the Virgil class.  
By the Virgil class—a gun.  
A girl—Curnow.  
A chance to see "*The People*"—Walton.  
A chance to shoot the Naranjado editors—The Faculty.



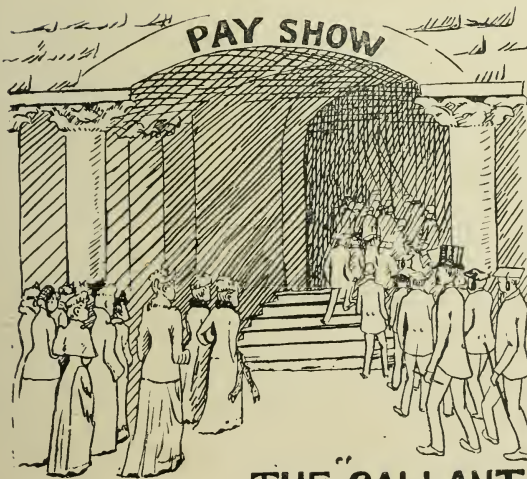
"Now  
we've  
got it"



But they didn't have  
the clapper



## SUNDAY BASE BALL



## THE "GALLANT" U.P. BOYS.

# University Constitution.



## PREAMBLE.

Populi sumus of the Pacific University, and in order to form a more perfect disunion, establish injustice, insure domestic hostility, provide for the common offense, promote the general warfare, and secure the curses of liberty to ourselves and our ancestry, do ordain and establish this constitution of the Pacific University.

## ARTICLE, I.

SECTION I. New students on matriculating in the University are requested to steer clear of the office and not to sign the register before two weeks after entering.

This wise provision has been made so that the confusion usually attendant upon the opening of the term may be avoided.

SEC. II. All students on absenting themselves from college are earnestly requested to report the same at the office as soon as convenient upon their return.

SEC. III. All bills must be paid promptly within three years after graduation. .00,001,007 per cent interest will be charged on all bills running over time.

A wise enactment on the part of the Trustees who fully appreciate the fact that "money makes the mare go."

## ARTICLE II.

SECTION I.—Claws 1. Students are required to be as punctual in attendance upon recitations as time and circumstances will consistently allow.

Claws 2. Any student whose grade shall be 35 per cent below zero, shall be entitled to a second examination. If his standing is not thereby raised, so desiring, he may make that study elective.

Claws 3. Twenty-three absences shall debar one from classes until accounted for to the full satisfaction of the Professor in charge.

Claws 4. Eleven tardy marks shall be equal to one absence.

The above laws may seem a little unjust and harsh but they were the subject of deep consideration on the part of the authorities for the welfare of both students and institution.

SEC. II. Students desiring to smoke will please repair to the back-stop, or perambulate in a line whose longitudinal bearing is in juxtaposition with the railroad track.

This request is made out of regard for the officers whose "proboscises" are offended by the odors arising from the "cig" occasioned by the application of wind and fire.

#### ARTICLE III.

SECTION I. The attendance at Chapel must be regular, at least twice a week (including Thursdays.) Circumstances permitting, special dispensation will be granted for class meetings, society meetings, committee meetings, *Pharos* and NARANJADO work, &c, &c, etc., etc., Amen.

SEC. II. Students will be required to attend church and Sunday-school *at least* seven times every Sunday.

SEC. III. Each student may choose his own church, providing, 1st—Written permission is obtained from Mama and Papa, and 2d—The Faculty finds no objection.

SEC. IV. No snoring *aloud* during lectures. Those taking lodgings will be charged by the hour according to size of snore.

#### ARTICLE IV.

SECTION I. The young gentlemen will refrain from trifling with the affections of the gentler sex.

SEC. II. The base-ball nine will please confine their practicing to study hours.

SEC. III. The Glee Club is earnestly desired to rehearse on the other side of the valley.

SEC. IV. All those boarding in the Hall must say nothing and saw wood with a dull ax.

This is imperative and is left open to challenge.

Signed this 31st day of April 1800 and "kiss me quick."

Witness our signature,

[SEAL.]

|                  |   |                                  |
|------------------|---|----------------------------------|
| JOHN WIDNEY,     | } | Committee<br>on<br>Constitution. |
| JAS. A. CLAYTON, |   |                                  |
| FRANK F. JEWELL. |   |                                  |

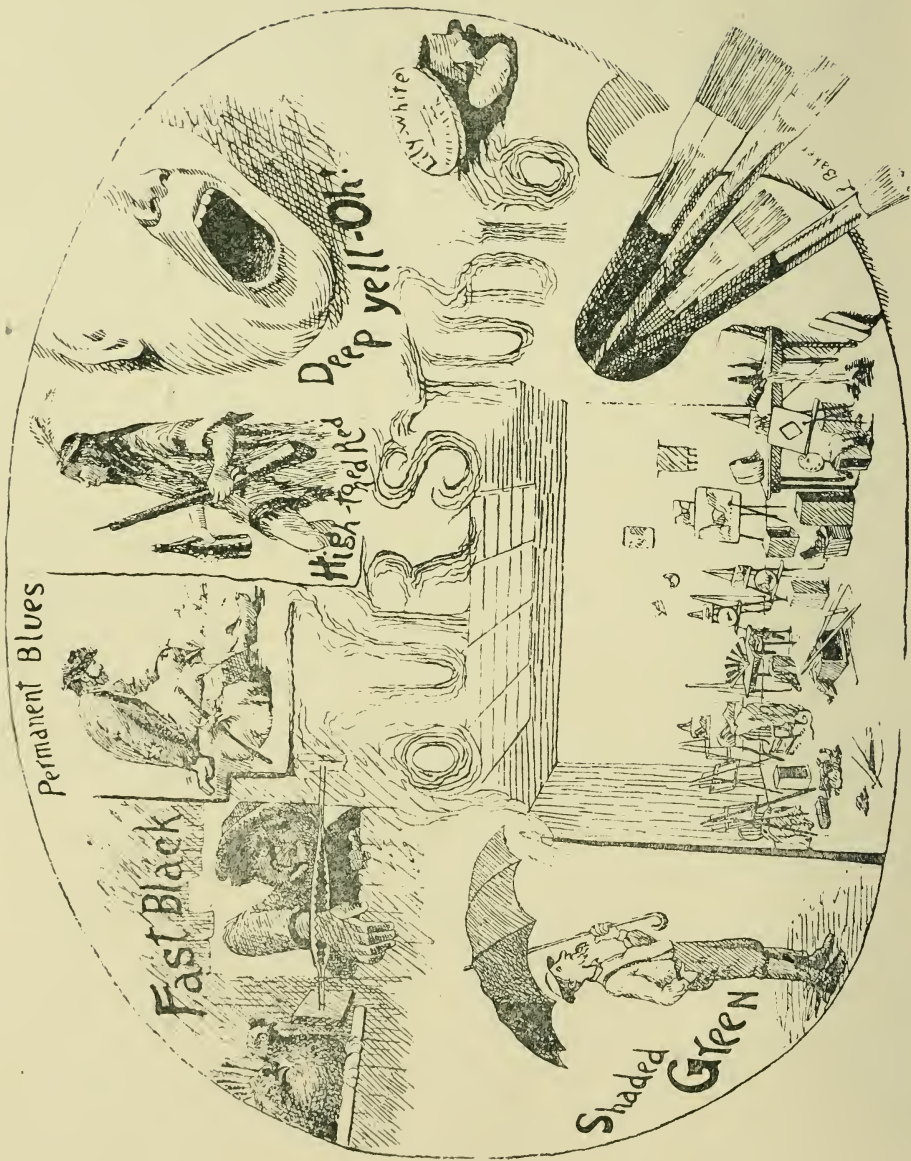
Permanent Blues

Fast Black

Deep yell-Oh

High-Red

Shaded Green



## An Evening Ramble.



THE last of the Autumn days had ended. The sun had set in a glow of splendour, and a full moon following the exit, rose in the fulness of her glory, and her glimmering rays wrap't the earth in a silvery shroud of light. Already she had traveled far toward her setting, when I wandered forth under the open sky to watch the dying hours of the last Autumnal night.

Scarcely a sound was audible save the whispering leaves and the sighing breezes, freighted with the burden of sad secrets, which Autumn thrusts upon them. The trees cast their weird shadows on the pale moonlight, and if one failed to read the lesson of the tree, the shadow repeated it for him. Almost barren were those branches in the wavering shadows; most of the leaves already had withered and died, and the few remaining hung lone and forlorn, waiting for the gentle zephyrs to bear them away to their tombs. Long I walked, and listened to the Autumnal whispers; long I gazed upon the shadows of the night, and sought their inmost meanings.

It may have been only a chance that led me thither, or perhaps it was the sad story which Nature was seeking to utter by the darkening shadows and the falling leaves; but however I may have wandered here, I was aroused from the reveries of my ramble by an icy touch upon my hand. Startled, I lifted my eyes, and beheld around me, in the departing moonlight, what seemed like the marble monuments of the dead. For a moment I was bewildered; but I remembered the icy touch which had aroused me, and was reassured. Close to my hand the fading light revealed a marble slab. This it was which I had touched. I had strayed further than I knew, and was wandering now in the "silent city of the dead." A strange spot, I murmured, wherein to wander in the night; and the moon is hastening to the setting. But I was too weary at once to retrace my way, and I betook myself to a rustic bench within the shadow of the slab that stood beside me.

One by one the lingering rays of the moonlight took their flight; in the sky above, black clouds began to gather; deeper and deeper grew the shadows on the tombs; more intense became the gloom. At length not a gleam of light penetrated the deep blackness of the night! The breezes of heaven hushed their breathings, as if stilled by the deepness of the gloom; silence fell like a pall upon the scene.

An oppression as of death seized me. Surely there were other spirits than my own haunting these nocturnal glooms; eyes availed not here, but I could feel their invisible presence. Some gloom-enwrapped being was approaching me, and over me was casting the shadow of its own wretched

ness. Nearer and nearer drew the spirit. The awful stillness was growing unendurable; yet I shuddered lest the silence should be broken by the voice of the unknown spectre coming I knew not whence.

Presently a sound, hollow, weird, unearthly, fell upon my ears. It seemed to come out of the very depths of space; it seemed to fill all space, yet scarcely made itself audible. Had even the breezes of the trees sighed too loud, the voice had been hushed! The inarticulate utterance gradually shaped itself into words, and a chill of horror fell upon me when I knew that the spirit was speaking to me.

"Thou who still abidest in robes of clay, wherefore dost thou in the dead of night wander sleepless 'mid the tombs of those who dwell no more in fleshly shrines? What madness fills thy mind? How darest thou frequent the realms that death hath sealed mine own, and theirs who learned in life, like me, to love the evil and the gloom? Stir not until thou answerest!"

The unearthly whisper died away. Silence alone in the darkness.

"Unearthly being," in faltering tones I answered, (a hollow laugh seemed to float in the air) "who *art thou* that speakest thus? Whence art thou, and whither dost thou go? What, thy realms? Tell me, that I no more may rashly haunt thy homes."

Out of the depths of space the voice returned, "Who am I? Once a mortal like thyself. Whence came I, and whither do I go? What realms do I usurp? Spirits of the darkness, comrades of the evil, what say ye? Will ye that I should render answer to a mortal?"

Beneath my feet the earth trembled; then arose on the air a sound which chilled my blood. The strange, unearthly tones of a myriad voices floated in on the midnight air.

"The spirits of the darkness, the children of evil say unto thee, 'Answer thou the mortal'!"

Again the unearthly voice broke the stillness of the night.

"From the regions of darkness have I come, to the regions of darkness do I go. No fixed spot in all the realms of space I call my home. Wherever darkness reigns and gloom sits sullen, there I dwell. Amid the innumerable spheres of the realms of space I roam, and wherever by the ceaseless revolutions day is put to flight by night, there I flee and wander forth by darkly-flowing streams, in dreary groves where chilling breezes blow, in hollow caves, in silent cities of the dead. And chained to earthly substance, by no earthly body formed of clay, out into void space I betake myself and haunt the voiceless tracts where dwell supreme eternal darkness, cold, and silence. Wretched, wretched are the places of my abode! Yet in one thing do I rejoice! Not alone do I roam! With me wander in the glooms an innumerable host knit together by the indissoluble bonds of fellow-tortures."

"But are there," I interrupted, "in all the realms of space, no fields of light and beauty where ye might wander free from gloom and torture?"

"Fields of light and beauty," mocked the assembled spirits.

"Fields of light and beauty," resumed the solitary voice. "We have heard of them. We have heard of the infinite fields of starlit glory! Fields of light and beauty there are, but these are not for us. These are for the spirits of light; these are for the children of the good. In regions where the light and the darkness contend for mastery, we have met these radiant spirits and shuddered as they passed too near."

"But wherefore, O ye spirits of the darkness," I answered, "wherefore, O ye children of evil, if there be fields of light and beauty will ye still love these dismal haunts?"

A mocking, hollow laugh ran through the ranks of the myriad spirits of darkness assembled.

"Wherefore?" resumed the solitary voice, "Wherefore? Wherefore at all do mortals love darkness rather than the light; the evil rather than the good? Answer it thyself!"

The spirits of gloom caught up the dying echo and hissed it in the chilling air—"Answer it thyself! Answer it thyself; thyself!"

"Alas," I said, "and is there then forever no release from these thy dismal haunts?"

"Bold mortal (but the voice came fainter and more hollow than before), ask it not! Already the rosy light of day begins to streak the eastern sky. We love not the light. We must flee. Away to other fields of gloom we betake ourselves. When yonder hills shall smile beneath the rays of yonder distant sun, the spirits of the light, the children of the good shall come and wander in these realms, and flitting in the golden sunlight shall whisper in the ears of men immortal dreams of beauty. Mortal man, beware! While thou canst, love the light! While thou canst, fight the evil, lest some day thou may'st wander forth to love and haunt eternal glooms. Farewell!" Faintly the morning zephyrs bore back the parting word—Farewell, Farewell!

The glories of day broke on the eastern horizon and poured a flood of light upon the face of the earth. The birds, long silenced by the reign of night, unaffrighted poured their rich treasures of song into the morning air. The flowers lifted their heads from their dewy couches and smiled. I arose and left the city of the dead and went forth to commune with the spirits of the light, the children of the good.

L. M.

A Missive That Fell From an East Hall Window.

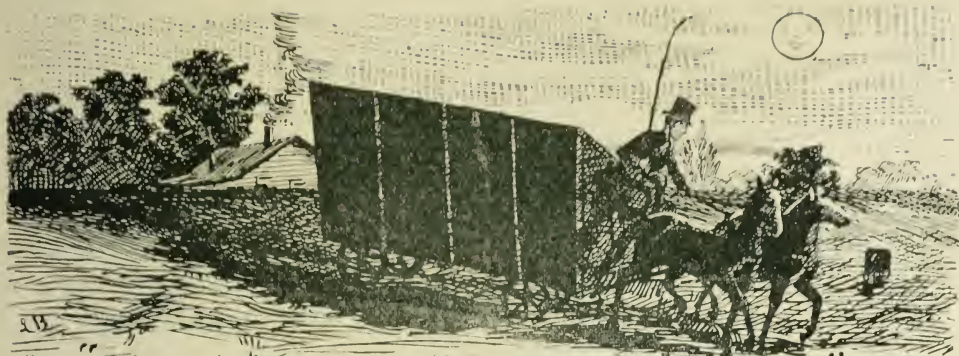


There's a girl in South Hall,  
Who is pretty, sweet and good,  
And of all people in her town,  
She's the "Belle" of the neighborhood.

I once fell in love with this Belle,  
And I think she does like me;  
The very next time I'm out with her  
I'm going to try and see.

We were walking together one pleasant eve,  
A talking of the happy past,  
A serious tho't came to my mind,  
And I might ask her first as last.

She looked so pretty that cold clear night,  
Her brown eyes I plain could see,  
And then in tones so tender and low,  
I whispered, "Dear B——, do you love me?"



213  
116 "T'was but a car rattling o'er the stony street"

ACT I.

What do you think it's about?

The man in the moon was sighing,  
The girls in the wagon were "tearing,"  
The horses in front were shying,  
The driver on top was swearing,  
And Madge and Clara got out.



214  
117 "TO ARMS! TO ARMS!"

ACT II.

Now this is what it's about:

The man in the moon was roaring,  
The girls were nearly all dead;  
The wagon-bed upward was soaring,  
The driver was out of his head,  
And the rest of us tho't we'd get out.

## Chronicle.



**A**ND it came to pass in the days of "Prexy" VI, in the fourth year of his reign, when the servants of the Lord were gathered together, as was their custom, to take council, a rumor ran abroad over the land of the Archites and the Rhizites and the Cartites and the Adelphites, that their priest would be taken from them and be sent to a very wicked city to preach repentance to them that inhabited there, and that another priest, whom they knew not, would be sent unto them.

Wherefore, the Archites and the Rhizites and the Cartites and the Adelphites took council together and said, "We will send some messengers unto the High Priest even unto the Great High Priest, and it may be that he will hear our cry and will let our priest, even the priest of our own flesh and blood, abide with us for a season." Then the Archites and the Rhizites and the Cartites and the Adelphites chose from among their number five of their wisest and goodliest young men and sent them as messengers to the Great High Priest, who was holding council on the shores of the great sea.

And when the young men had gone in before the Great High Priest, they begged him and implored him with many words saying, "Have pity on us and hear our prayer, for we love exceedingly the priest of our flesh and blood for he doeth good things among us and teacheth us to walk uprightly, wherefore, sendest not thou him to that wicked city for there is yet much good that he may do here."

When the Great High Priest had heard their cry he heeded them not; but answered them roughly, saying: "Wherefore comest thou to me? Thou art but as babes and I am the Great High Priest. Get thee back to thy own lands and to thy horses and to thy cattle. Whom I send thee, I send thee."

Howbeit the young men being sore grieved returned to their own kinsmen and told them all the words which the Great High Priest had spoken unto them. Thereupon all the men of the Archites and the Rhizites and the Cartites and the Adelphites went about many days with sore countenance, for their beloved priest was taken away from them. Wherefore the words of the Great High Priest have become a by-word in the mouths of the Archites and the Rhizites and the Cartites and the Adelphites unto this day.



SCENE I.



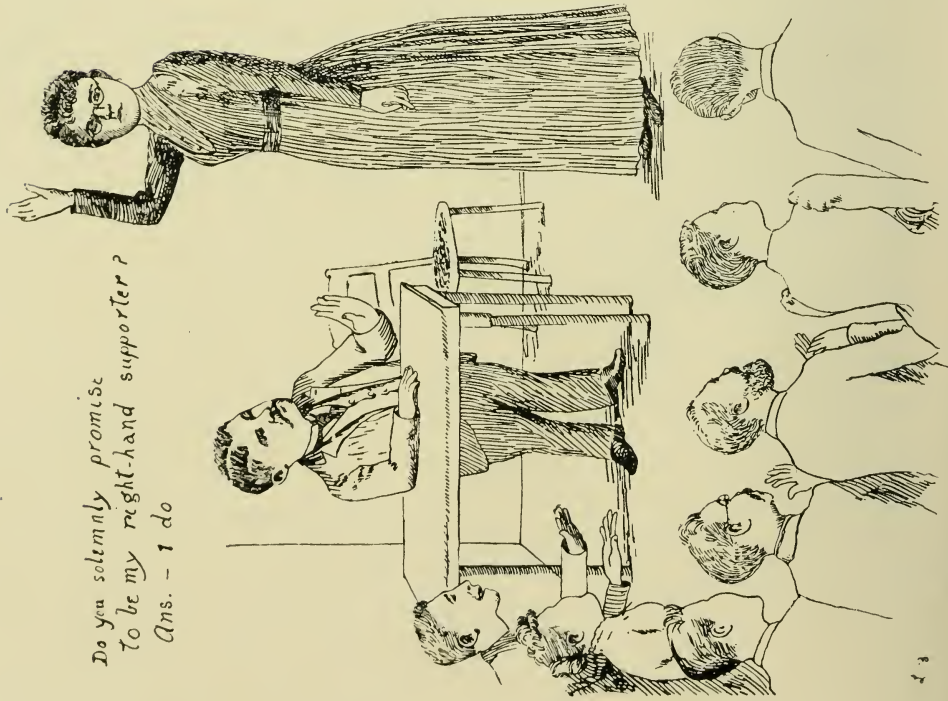
L.B.

SCENE II.

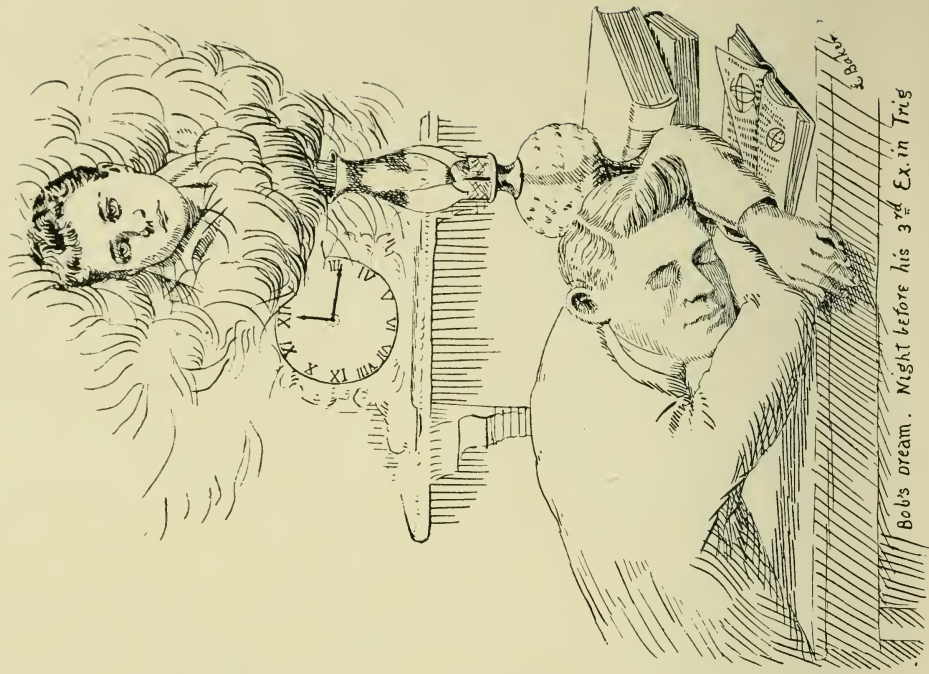
The Juniors and Freshmen did unite,  
To help each other in every fight.  
The Sophies played a wretched joke,  
So we in the trough their heads did soak.

Do you solemnly promise  
to be my right-hand supporter?

Ans. - I do



Billy installs the vice-president.



Bob's dream. Night before his 3<sup>rd</sup> Ex. in Tring

# St. Isaac's Hospital.

Founded for the benefit of Students and Professors  
of the University of the Pacific.



| NUMBER<br>OF CASE. | PATIENT.       | DISEASE.                            | TREATMENT.                   | REMARKS.                              |
|--------------------|----------------|-------------------------------------|------------------------------|---------------------------------------|
| 46                 | Meracle        | Sore Caput                          | Plaster applied to feet      | Started his whiskers                  |
| 47                 | Rich           | Inertia                             | Alarm clock                  | Asleep yet                            |
| 48                 | Denyes         | No appetite                         | Bell rope                    | Cured                                 |
| 49                 | Burwell        | "Hallukination"                     | Germany                      | 'You vas a wretch'                    |
| 50                 | Curnow         | No puella                           | Dairy maids                  | Wants another dose                    |
| 51                 | L. V. W. Brown | Vanity                              | Under consultat'n            | No hopes                              |
| 52                 | C. Bean        | Socialysis                          | One theologue every day      | Long time to cure                     |
| 53                 | Whittier       | P. B.                               | Ordered to Monterey          | Sat on by Bishop                      |
| 54                 | Jefferson      | Mama's apron string                 | Sent to school               | Weaned now                            |
| 55                 | Ousley         | Timiditia                           | ½ doz. S. H. girls           | Not yet applied                       |
| 56                 | E. Hirst       | Amor                                | Pronounced incurable         | Sent elsewhere                        |
| 57                 | Gruwell        | Loquacity                           | Public opinion               | Hopeless                              |
| 58                 | Marsh          | Heart trouble                       | K— once a week               | Improving                             |
| 59                 | Tregloan       | Homesick                            | Sent to see his grandmother  | Getting worse                         |
| 60                 | Simpson        | Concentrated Affection              | 17 times per week            | Solid with old man                    |
| 61                 | Kincaid        | Unknown — Occurs every Sunday night | Old man put him in the sewer | \$2,50 for washing pants              |
| 62                 | Williams       | Normalites                          | Moonlight stroll             | Most gone                             |
| 63                 | E. Brown       | Picnics on the brain                | Tumble in creek              | Gallantly rescued                     |
| 64                 | Briggs         | Despondency                         | Hol's claw                   | She's not "affectionate"              |
| 65                 | Prof. ?        | Perpetual motion of lower limbs     | Screwed into a vice          | And behold Schos-eph vash 'not in it' |
| 66                 | E. Buffington  | Pining                              | Sent home to Jim             | Not heard from                        |



## Season Tickets.



Call it gossip or just what you choose to think best;  
But "students must talk you know;"  
And in these few verses the "tickets" expressed,  
We hope no offense to bestow.

O, Mr. Barnhisel, you're badly in love  
And your heart, it goes *wiskey-wosky*,  
Oh what would you do if South Hall should go up,  
And take with it little ———

Now, Leslie, we know, does not relish a joke,  
Being honest, despises the *mean*;  
But is he a "ticket?" When we find them alone,  
Is it only for work or Miss ———

They say that Stew Briggs is really "gone"  
On a maiden. "Go fetch the *old saw*;"  
When he amputates limbs of unfortunate ones,  
Who'll bring the cross cut? Miss ———

Fred Burrows will make a fine Dr. we know;  
But doctors are usually *gay*.  
While Fred meditates, melancholy he seems,  
He's probably thinking of ———

There's Bobby Gruwell who'll always do well,  
All the boys in debate he *leadeth*.  
They may say what they will; he aspireth still  
To our future fair Senior, Miss ———

Bert Percy, the orator, lawyer or preacher!  
Our U. P. girls join in the *dirge*  
Of lament o'er the fact that none may possess him;  
For his heart is secure with Miss ———

Our sober Jenness will lead all the rest  
In wisdom; for he's not a *ninny*.  
Though sarcastic in speech, he's decided to preach  
Which we're sure will be pleasing to ———

Chet likes them all well; but still we must tell  
He's thinking of getting a *lease*.  
"You're a Senior in music and awfully nice,  
Or you wouldn't be 'in it' Miss ———"

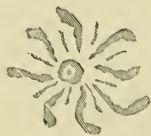
Rich works all his might, for he's under her sight  
From the college, but a few *blocks*;  
The Normal will win; but we congratulate him  
Who takes the hand of Miss ———

And there are two Brownies, one short and one *witty*,  
L. V., you're a good-one, take ———  
And George will not be a genuine *reeler*,  
So perhaps he will do for Miss ———

Mr. Elliott possesses an Ag—ony smile,  
He's a student,—a first rate *fellah*;  
Though he walks in the sun with his umbrella up,  
He'll make a good “hubby” for ———

Only two young gents in our Senior class,  
And neither of them very *sweet*;  
But by the aid of a telegraph line,  
Lynn ticked his love to his ———

In Prepdom we find a few tickets as well  
As in college; but not the same *strife*,  
Mr. Knowland takes hacks and a chaperon, too,  
Who sleeps while he talks to Miss ———





The lights were out,  
 The girls were in,  
 The silence was oppressive.  
 The girls awoke,  
 Threw out a rope,  
 The boys sent up their missive.



At dead of night,  
 One Hallow E'en,  
 When the moon was bright,  
 Some boys were seen.

Out from their ranks  
 Young Melvin came,  
 Brimfull of pranks,  
 Unknown to fame.

Up to South Hall  
 Boldly he went ;  
 A waterfall  
 On him was sent.



# Phrenological Department.



"All hope abandon, ye who enter here,"  
Your foibles and failings faithfully defined.

## Ye Senior.

S-M-SON—"I was sick."

ME-SE—"Tune thy horn, ye angel, and thou, my heart, make room to entertain thy loving boy."

GU-PY—Like music, hath charms.

T-CH-C-RA—Sample of Senior beauty.

MCK-N-Y—Not *Mrs.* McK-n-y.

M-R-CL-E—Dyeing and cleaning neatly done.

## Ha! The Junior.

B-RR-W-S—Beards the lion in her den.

BR-GGS—Haint ye comin'?

CR-TH-RS, T. G.—'This conversation business is a very serious matter.

D-NN-S—As I pressed her hand over the gate, I looked fondly into the eyes of my *Kate*.

W-TS-N—'Tis a charming sound.

J-FF-RSON—Oh, don't boys! Think what Doc would say!

J-V-N-L—An intellectual young lady.

J-NN-SS—Admires intellect.

R-CH-RDS—The missing link between man and——

W-LC-X—Oh, girls, let's talk some more!

TR-GL-N—"I dote on Puck, but my heart most yearns for those cute things that I myself have said."

H-GHS-N—An orbicular orifice furnished with bellows.

KINNY'S ERA—Cam-*cra*.

B-FF-NG-TON'S RULE—Roberts' Rules of Order.

W-LL-MS—*Peat*-ered out.

CU-RN-W—The rotundity of his corporocity exceeds the longitudinal mensuration of his corporeal manifestation.

## No! The Sophie.

ELL-OT—He could turn his snipper-snapper inside outwards with his grinning. Like a ye-aw flap his floppers frontwards, backwards when he's laughing; lift his snuffer to the tip-top of his caput by his smiling.

B-RNH-S-L—"Ladies and gentlemen."

B-RW-LL }  
B-N { Of the same persuasion.

MATTIE'S HAVEN—Heart's content.

H-LS-CL-W—'93 baggage smasher.

M-LV-N—A *jiner*.

H-GG—Root, Charlie, or die.

S-RG-NT—Well, what! Those in favor, say "yes."

T-Y-MA—+ C. H. Girls + crackers = (?)

M-RSH— }  
{ Of all the girls that I could choose,  
I'll take the one from Santa Cruz.

B-RR-NG-R—To whom much is given, much shall be required.

C-STL-M-N—He moves a multitude with his singing.

GR-W-LL—An indeterminate quantity of fickleness.

AV-R-ET—"Time, I dare thee to discover, such a youth and such a lover."

R-CH—When first I did impart my love to you, I told you freely all the wealth I had was in my muscle.

ED-W-RDS—A conglomeration of antitangents, lagarithms and speed.

W-B-ST-R—Son of Noah.

WH-TT-R—Horrible Jonah on '93.

B-X-BEE—Ellazena, Ellazena, my heart, O gemima!

W-LT-N.—Miss L. How convenient to have a brother.

T-MM—A man tall and slim, like a Sophomore cane.

M-RC-R—Mistletoe bride.

W-LT-N.—Miss M. What strains of music pulsate through her soul.

C-R-Y }  
W-GN-R { '93 Womans Relief Corps.

N-W-LL—"Darn the red tape that envelops South Hall!"

P-R-CY—It's a pretty name, Ada, *per se*.

## Hi! The Freshman.

K-RKBR-D—"He could distinguish and divide a hair 'twixt south and south-east side.

OFF-ELD—"Run if you must, but keep your breath."

LYMAN VAN WICKLE—His heart was *Pierce-d* by cupid.

W-LT-N's three bagger—Breakfast, dinner, supper.

OT-KI—One of the boys.

P-ST—Hitch no horses.

BR-WN, G. H.—"He that hath a beard is more than a youth."

B-LL—She's one of the brainiest girls.

BL-NN—A base hit—when he struck his mamma for another pair of wide pants.

D-NY-S—"A step more light, a foot more true,  
Ne'er before up the stairway flew."

G-SS—Use Ayers Hair Invigorator.

T-LD-N—O, mamma, buy me that!

N-DL-S—"Come, that's a dear."

R-S-NCR-NS—Post no bills.

H-RST, MISS M.—"I'm so fond of elocutionists."

E-TON—A home run—when he stole the Soph. cane.

G-LM-N—An open countenance three times a day.

J-MW-LT, H. N.—Meet me at the corner at eight, Don.

GR-V-R—"All wool and ———"

G-LB-RT—I am afraid to be Eaton.

M-LN-S, H.—Wears a pin on his vest.

M-LN-S, G.—A crack squinter at Sunday ball-games.

G-DALL—Wanted: Another season ticket.

### Irregularity.

B-TTY—"A dandy is a thing that would be a woman if it could."

CR-TH-RS, W. H.—"O fatal gift of beauty, why bestowed."

SH-LLY—"Couldn't you tell that was a girl's kiss?"

BR-WN, E.—She is no swimmer.

VAN D-NB-RG—How I admire Jeani(us)!

O-SI-V—A wrecked angler homosoidal, a lip-tickler, high perobola, with a pair of bogloid penumbrae on the lateral elevation of his physiognomy. By nationality a Scandisowegian.

P-RCE—A born orator.

N-LSON, ) Have you seen Edith?

R-A, ) Have you seen Lilian?

AV-RV—"O girls, how awful! did they kiss you, too"

M-B-RV—"Mamma won't let me go without a chaperon."

H-RST, Miss E.—"Sink or swim, live or die, survive or perish, I'm all for  
———"

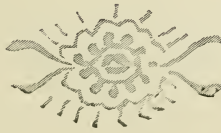
D-DGE—Like ether—fills a vacuum.

McFA-L—Blow on, thou bristly *embouchered* blow hard, blow.

F-ELD—Thin as a rail.

B--TS—Shine 'em up.

R-CH-RDS, F.—A professional cutter.







Alumni





Chet and Billy give the  
French Class a treat



# Alumni Association.



## Officers,

|                 |   |   |   |   |   |                      |
|-----------------|---|---|---|---|---|----------------------|
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### CLASS OF 1858.

|                                                     |               |
|-----------------------------------------------------|---------------|
| Mrs. C D Brooke, <i>nee</i> Smith, B S,             | Sacramento    |
| Joseph C Hamer, B S, A,                             | Santa Barbara |
| E Hook, B S, Merchant, A,                           | Oakland       |
| Hon Thomas H Laine, A M, A, deceased                |               |
| Mary B McDonald, B S, Music Teacher,                | Santa Rosa    |
| J W Owen, A M, A, deceased.                         |               |
| Mrs Mary A Rogers. <i>nee</i> Miller, B S, deceased |               |
| De Witt C Vestal, B S, Horticulturist, A,           | San Jose      |
| Mrs Emilia Wallace, <i>nee</i> Brickell, B S        |               |

### CLASS OF 1859.

|                                                |               |
|------------------------------------------------|---------------|
| G W Blackford, B S, Attorney-at-Law, A,        | San Jose      |
| Charles N Senter, B S, A, deceased.            |               |
| C S Smyth, A B, Teacher, A,                    | San Rafael    |
| Mrs Julia E Woodhams, <i>nee</i> Lard, B S, E, | La Honda, Cal |

### CLASS OF 1860.

|                                               |         |
|-----------------------------------------------|---------|
| Mrs O M Frambes, <i>nee</i> Stephens, B S, E, | Hanford |
| W F Hughes, A M, A, deceased.                 |         |
| Margaret E Raney, B S, deceased.              |         |

CLASS OF 1861.

Frank C. Braly A B, A, deceased.  
 Mrs A J Cory, *nee* French, B S, E, San Jose  
 G C Doane, A M, Cavalry Officer, U S A, San Carlos, Arizona  
 Judge C. M. Kincaid, A M, Attorney-at-Law, A, Colfax, Washington  
 A E Pomeroy, A M, Real Estate Agent, A, Los Angeles  
 Mrs A E Pomeroy, *nee* Aram, B S, deceased.  
 U Erastus Squires, A B, A M, Teacher, A, Olive, Orange Co., Cal

CLASS OF 1862.

Mary E Bannister, B S, Syracuse, New York  
 J W Linn, A B, R, deceased.  
 Wm. McNary Lovell, B S, Attorney, A, Tuscon, Arizona  
 Mrs Wm D Walker, *nee* Hall, B S, 808 Octovia St., San Francisco

CLASS OF 1863.

J M Coats, B S, A, deceased.  
 W E Hughes, B S, A, deceased.  
 Granville Leavitt, B S, R, deceased.  
 Mrs George McMullin, *nee* White, B S, Sacramento  
 Robert M Widney, A M, LL D, Attorney, A, Los Angeles

CLASS OF 1864.

Edward Bannister, A B, Bookkeeper, R, San Diego  
 Mrs R A Moore, *nee* Hall, B S, Oakland  
 D M Seaton, B S, Attorney, R, 714 Kearney St., San Francisco  
 Mrs D K Zumwalt, *nee* Stephens, B S, Visalia

CLASS OF 1865.

Legare Allen, A M, Insurance Agent, R, San Bernardino  
 E T Barbour, B S, Physician, R, Cor. 9th and Broadway, Oakland  
 Hon. Wm N Boardman, B S, District Judge, R, Reno, Nevada  
 Frank F Britton, B S, R, San Jose  
 M H Gay, A M, Farmer, A, San Jose  
 Mrs G W Lee, *nee* Baldridge, B S, E, Covina, Los Angeles Co  
 C C Stephens, B S, Attorney, R, Tuscon, Arizona  
 Hiram Pardee Tuttle, B S, Physician, R, Tacoma, Washington  
 Nathan M Van Eaton, B S, R, deceased.

CLASS OF 1866.

Mrs P Amereaux, *nee* Geller, B S, San Francisco  
 Mrs M Buzzo, *nee* Gould, B S, E, 754 North 14th St., San Jose  
 Mrs. A M Dyer, A M, E, Oracle, Pine Co., Arizona  
 La Fayette F Easton, A B, Attorney-at-Law, A, San Buena, Ventura  
 L H Garragus, A B, Real Estate Broker, A, Salinas City  
 Mrs J C Zuck, *nee* Headen, B S, deceased.

CLASS OF 1867.

|                                             |          |
|---------------------------------------------|----------|
| Alfred Bannister, Civil Engineer, A,        | Alameda  |
| Hon J G Swinnerton, A M, Superior Judge, A, | Stockton |
| Hon J C Zuck, A M, Farmer, R,               | Gilroy   |

CLASS OF 1868.

|                                                |          |
|------------------------------------------------|----------|
| Mrs Amanda McDaniels, <i>nee</i> Fine, B S, E, | San Jose |
| Daniel K Zumwalt, A M, Searcher of Records, R, | Visalia  |

CLASS OF 1869.

|                                            |                       |
|--------------------------------------------|-----------------------|
| E A Braly, B S, A, deceased.               |                       |
| Mrs J H Braly, <i>nee</i> Hughes, B S, E,  | Fresno                |
| Mrs A A Sage, <i>nee</i> Springer, B S, E, | Walnut Hill, Saratoga |

CLASS OF 1870.

|                                           |                         |
|-------------------------------------------|-------------------------|
| E W Aram, B S, Attorney-at-Law, A,        | Woodland                |
| Mrs M H Gay, <i>nee</i> Sinex, B S, E,    | San Jose                |
| Jennie C Gould, B S, Teacher, E,          | Los Angeles             |
| Mrs J J Hyde, <i>nee</i> Watkins, B S, E, | 338 S 10th St, San Jose |
| Louis Megerle, A B, deceased.             |                         |

CLASS OF 1871.

|                                             |                  |
|---------------------------------------------|------------------|
| P M Bruner, A M, Attorney-at-Law,           | Hailey, Idaho    |
| Mrs P M Bruner, <i>nee</i> Wilson, B S, E,  | Hailey, Idaho    |
| Mrs J H Forney, <i>nee</i> Belknap, B S, E, | Mt. Idaho, Idaho |
| Robert E Wenk, A M, Clergyman, A,           | Placerville      |

CLASS OF 1872.

|                                            |                              |
|--------------------------------------------|------------------------------|
| Mrs F W Blauer, <i>nee</i> Tantau, B S, E, | San Jose                     |
| Alvin J Bruner, A M, Attorney-at-Law, A,   | San Rafael                   |
| Mrs J K Firth, <i>nee</i> Whiting, B S, E, | San Francisco                |
| Mrs H N Good, <i>nee</i> Nelson, B S, E,   | 1137 Ellis St, San Francisco |
| Mrs A J Hanson, <i>nee</i> Starr, B S, E,  | Seattle, Washington          |
| Henry C Hill, A M, R, deceased.            |                              |
| Richard W Shimmin, B S, R,                 |                              |

CLASS OF 1873.

|                                              |                                 |
|----------------------------------------------|---------------------------------|
| G F Baker, A B, deceased.                    |                                 |
| H L Benson, A M, Prin. Grant's Pass Acad.    | Grant's Pass, Oregon            |
| Mrs E J Doering, <i>nee</i> Whiting, B S, E, | 250 Prairie Avenue, Chicago     |
| A J Hanson, A M, Clergyman, A,               | Seattle, Washington             |
| Gothe A Heinlen, B S, Attorney, A,           | San Francisco                   |
| Mary Taylor, Ph B, E,                        |                                 |
| Mrs Emma Thealan, <i>nee</i> Palmer, B S, E, | 2527 Louisiana Ave, Los Angeles |
| Joseph H Wythe, A M, Clergyman, A,           | Oakland                         |

CLASS OF 1874.

|                                         |            |
|-----------------------------------------|------------|
| Elwood Bruner, A B, Attorney-at-Law, R, | Sacramento |
| Francis B Gallimore, B S, Teacher, E,   | San Jose   |

CLASS OF 1875.

|                                |                              |
|--------------------------------|------------------------------|
| Mary B Fisk, B S, E,           | San Francisco                |
| Charles E Gunn, A M, R,        | Sacramento                   |
| Wilber F Wenk, B S, Clergyman, | National City, San Diego Co. |

CLASS OF 1876.

|                                                     |                                           |
|-----------------------------------------------------|-------------------------------------------|
| W E Burrell, Ph B, R, deceased.                     |                                           |
| W J Burrell, Ph B, Farmer, R,                       | Santa Clara                               |
| E C Dunn, Ph, B, Physician,                         | Fresno                                    |
| Mary V Gibbons, A M, Musician, E,                   | Boston                                    |
| Luther Hamilton, B S, Farmer, R,                    | Oregon                                    |
| F W Handy, Ph B, Sea Captain, A,                    | Santa Cruz                                |
| W A Johnston, A B, A M, Phi Kappa Psi, Lawyer,      | San Jose                                  |
| W E Rogers, B S,                                    | 19 Esplanade Waterloo, Liverpool, England |
| Mrs W E Rogers, <i>nee</i> Hills, B S, E,           | " " "                                     |
| William R Steele, A B, Real Estate Agent, A,        | Compton, Los Angeles Co                   |
| Mrs Carrie A Jackson, <i>nee</i> Warburton, B S, E, | Hollister                                 |

CLASS OF 1877.

|                                                    |                               |
|----------------------------------------------------|-------------------------------|
| Laura Bailey, B S, Clerk M E Book Dep, E,          | 1037 Market St, S F           |
| Mrs F W Blackmar, <i>nee</i> Bowman, B S, E,       | Lawrence, Kansas              |
| Dow W Chilson, A M, Minister, A,                   | Cloverdale                    |
| Mrs L C Farrel, <i>nee</i> Hamilton, Ph B, E,      | Alameda                       |
| Wm F Gibson, A B, Attorney-at-Law,                 | 206 Sansome St, San Francisco |
| H L Gunn, A M, Prin. Com. Dep. Napa College, R,    | Napa                          |
| Wm A Hughes, A B, Attorney,                        | Auburn                        |
| Mrs E H Kent, <i>nee</i> Davis, B S,               | Santa Clara                   |
| John F Kenyon, A B, Horticulturist, R,             | Saratoga                      |
| Charles C Moore, Druggist,                         | Stockton                      |
| J E Richards, A M, L L B, Phi Kappa Psi, Attorney, | San Jose                      |
| Mrs John Williams, <i>nee</i> Bailey, B S, E,      | 1207 Macclister St, S F       |
| T H Woodward, A M, A,                              | Chico                         |
| Mrs T H Woodward, <i>nee</i> Hazzard, Ph B, E,     | Chico                         |

CLASS OF 1878.

|                                          |                           |
|------------------------------------------|---------------------------|
| Regester W Bland, A B, B D A, Clergyman, | Rogers Park, Illinois     |
| George B Cottle, Ph B, Fruit Grower, R,  | San Jose                  |
| Fannie M Davis, Ph B, Music Student,     | New York                  |
| C H Dunn, A B, Attorney-at-Law,          | P. O. Box 372, Sacramento |
| R Fisk, Ph B, Horticulturist, A,         | Alviso                    |
| Mrs Francis, <i>nee</i> Snook, A B,      | San Francisco             |

|                                                    |                         |
|----------------------------------------------------|-------------------------|
| Mrs H L Gunn, <i>nee</i> Ercanbrack, Ph B, E,      | Napa                    |
| Mrs Z L Parmelle, <i>nee</i> Goldsworthy, Ph B, E, | Los Angeles             |
| Eugenia A Soue, R S, E,                            | Mountain View           |
| Mrs W R Steele, <i>nee</i> Whisler, Ph B, E,       | Compton, Los Angeles Co |
| Mrs Ada Woodman, <i>nee</i> Bruner, A B, E,        | San Leandro             |

CLASS OF 1879.

|                                             |                              |
|---------------------------------------------|------------------------------|
| F C Burrel, B S, Fruit Grower, R,           | Santa Clara                  |
| Louis F Curtis, Ph B, Attorney, A,          | San Jose                     |
| J F Flourney, A M, Attorney-at-Law,         | 918 Fulton St, San Francisco |
| James E Glendenning, Ph B, Farmer, R,       | Santa Clara                  |
| J R Patton, Ph B, Attorney-at-Law,          | San Jose                     |
| Mrs A B Stewart, <i>nee</i> Martin, A M, E, | Seattle, Washington          |
| Fannie J Wing, Ph B, E,                     | 567 Fifteenth St, Oakland    |
| Wm Melvin Woodward, A M, Clergyman, A,      | College Park                 |

CLASS OF 1880.

|                                                            |                              |
|------------------------------------------------------------|------------------------------|
| James Carlyon, B S, Horticulturist,                        | Eugene, Lane Co, Oregon      |
| Adda F Crew, Ph B, E,                                      | Hydesville                   |
| James R Curnow, A M, Surgeon, A,                           | San Jose                     |
| Binnie De Forrest, Ph B, Elocution Teacher, E,             | San Jose                     |
| Elizabeth Gallimore, B S, M S, Physician, E,               | San Jose                     |
| P F Gosbey, A M, L L B, Phi Kappa Psi, Attorney-at-Law, A, | San Jose                     |
| Anna Heinlen, B S,                                         | 580 North First St, San Jose |
| J F Holmes, A B, A M, Clergyman, A,                        | Carson City, Nevada          |
| Chas R Nugent, A M, Clergyman, R,                          | Healdsburg                   |

CLASS OF 1881.

|                                                                              |                             |
|------------------------------------------------------------------------------|-----------------------------|
| M H Alexander, A M, Phi Kappa Psi, Minister, A,                              | Boston                      |
| Hon C W Baker, A M, Attorney-at-Law, R,                                      | Cincinnati, Ohio            |
| A C Bane, A M, Clergyman, R,                                                 | Sacramento                  |
| F W Blackmar, A M, Phi Kappa Psi, Prof. of Hist and Sociology, Lawrence, Kan |                             |
| Jabez B Burns, A B, Clerk, A,                                                | 1183 Van Buren St., Chicago |
| Mrs George Carpy, <i>nee</i> Benson, Ph B, E,                                | Felton                      |
| Wm O Dickson, A B, A M, Phi Kappa Psi, Teacher, R,                           | Alameda                     |
| G L Hazzard, A B, Farmer, A,                                                 | Whittier, Los Angeles       |
| Mrs J F Holmes, <i>nee</i> Burns, A B, A M, E,                               | Carson City, Nev.           |
| F. D. Lanterman, B S, Speculator, R,                                         | Los Angeles                 |
| Mrs F D Lanterman, <i>nee</i> Fisher, B S, deceased.                         |                             |
| Truman B Mills, B S, Phi Kappa Psi, Teacher, R,                              | Woodland, Yolo Co.          |
| H H Slavens, B S, Clergyman, A,                                              | Stockton                    |
| E K Taylor, Ph B, Ph M, L L B, Attorney, R,                                  | Alameda                     |
| Evelyn M Tyrrell, B S, Teacher, E,                                           | Ferndale                    |
| Ella M Wheeler, B S, E,                                                      | 1319 Grove St., Oakland     |

CLASS OF 1882.

|                                                      |                               |
|------------------------------------------------------|-------------------------------|
| Herbert E Cox, Ph B, Phi Kappa Psi, Teacher, A,      | Santa Cruz                    |
| E P Dennett, A B, S T B, Phi Kappa Psi, Minister, R, | West Alameda                  |
| L Fellers, A M, Clergyman,                           | Point Arena                   |
| R P Gober, A M, Phi Kappa Psi, Physician, R,         | Los Gatos                     |
| Mrs U F Harris, <i>nee</i> Headen, B S, E,           | 752 Folsom St., San Francisco |
| May E Heinlen, B S,                                  | San Jose                      |
| Edward L Lippett, Ph B, B M, Music Teacher, A,       | Petaluma                      |
| L L Peelor, M B, Music Teacher,                      | San Jose                      |
| Mrs E K Taylor, <i>nee</i> Gober, A B, A M, S,       | Alameda                       |

CLASS OF 1883.

|                                                          |                         |
|----------------------------------------------------------|-------------------------|
| J W Bowman, Ph B, Phi Kappa Psi, R, deceased.            |                         |
| Mrs W A Johnson, <i>nee</i> Laine, Ph B, S,              | Santa Clara             |
| A B McKee, Ph B, Ph M, M D, Phi Kappa Psi, Physician, R, | Tuscarora, Nev.         |
| Etta L Nelson, B S, Dressmaker, E,                       | College Park            |
| Meggie Lu Wheeler, Ph B, E and S,                        | 1319 Grove St., Oakland |

CLASS OF 1884

|                                                         |                         |
|---------------------------------------------------------|-------------------------|
| D E Arrowsmith, B S, Stock Raiser, A,                   | Reno, Nevada            |
| C T Boots, A M, A,                                      | Milpitas                |
| W S Clayton, Ph B, Phi Kappa Psi, Real Estate Agent, R, | San Jose                |
| Addie S Crawford, A B, Teacher, S,                      | Salinas                 |
| John A Fairchild, A B, Lawyer, Phi Kappa Psi, R,        | San Jose                |
| J E Fisher, Ph B, Real Estate Agent, R,                 | San Jose                |
| Ada E Flourney, Ph B, S, deceased.                      |                         |
| Susie B Gallimore, B S, S,                              | San Jose                |
| B F Hall, Ph B, Ph G, Phi Kappa Psi, Druggist, A,       | Modesto                 |
| C N Hawkins, Ph B, Phi Kappa Psi, Merchant, R,          | Hollister               |
| W H Hill, Ph B, Attorney, R,                            | San Jose                |
| A M Kelley, A B, First Ass't P M, R,                    | San Jose                |
| J J Martin, A B, Phi Kappa Psi, Clergyman, A,           | Ukiah                   |
| Nettie Moody, B M,                                      | Stockton                |
| C T Springer B S, Phi Kappa Psi, A,                     | Tempe, Arizona          |
| Mrs C T Springer, <i>nee</i> Saunders, B S, E,          | Tempe, Arizona          |
| Henry G Turner, Ph B, Phi Kappa Psi, Grain Dealer, A,   | Modesto                 |
| Mrs H G Turner, <i>nee</i> Rice, B S, E, deceased.      |                         |
| J T Wheeler, A B, Phi Kappa Psi, R,                     | 1319 Grove St., Oakland |
| Josephine Wheeler, B S, S,                              | 1319 Grove St., Oakland |

CLASS OF 1885,

|                                       |             |
|---------------------------------------|-------------|
| F F Blakeney, B S, A,                 | Denver, Col |
| May E Boots, A M, S,                  | Milpitas    |
| E R Bryant, Ph M, Medical Student, R, | Germany     |

|                                                |               |
|------------------------------------------------|---------------|
| J E Doak, Ph B, Phi Kappa Psi, R, Student,     | Stockton      |
| Glen G Harter, Ph B, Farmer, A,                | Yuba City     |
| W I Hawkins, B S, Phi Kappa Psi, Merchant, R,  | San Francisco |
| J B Heacock, A B, R, deceased.                 |               |
| S O Houghton, Jr., B S, Insurance Adjuster, R, | Los Angeles   |
| S M Irvine, Ph B, Teacher, S,                  | Santa Rita    |
| Eva M Pease, B M, Music Teacher,               | San Jose      |

#### CLASS OF 1886.

|                                                    |                               |
|----------------------------------------------------|-------------------------------|
| J A Armstrong, Ph B, Stock Raiser, A,              | Salinas                       |
| J Stow Ballard, Ph B, Phi Kappa Psi, Physician, R, | 205 Powell St., S F           |
| W H S Beach, B S, R,                               | San Jose                      |
| Clarence W Burrell, B S, Farmer, R,                | Santa Clara                   |
| Ethel Clayton, B S,                                | San Jose                      |
| L L Dennet, A B, LL B, Phi Kappa Psi, Lawyer, R,   | Modesto                       |
| Ella S Glendening, Ph B, Teacher, S,               | Santa Clara                   |
| Estella L Guppy, A B, A M, Student, S,             | San Jose                      |
| Marshal Hale, B S, Merchant, R,                    | Sacramento                    |
| Percy Harris, Ph B, S,                             | San Jose                      |
| Janet Jacks, B S, E,                               | Monterey                      |
| Alonzo S Larkey, Ph B, M D, H M D,                 |                               |
| Physician and Surgeon, A,                          | 1010½ Washington St., Oakland |
| Carlotta Maybury, Ph B, S,                         | San Jose                      |
| Arthur F Mack, B S, Draughtsman, A,                | 101 Battery St., S F          |
| Mary O McMurty, B S, S,                            | Los Gatos                     |
| J W Milnes, Ph B, Writer of Business, R,           | Sacramento                    |
| J B Murphy, B S, R,                                | Brentwood                     |
| Agnes B Needham, B S, Teacher, S,                  | Sacramento                    |
| J C Needham, Ph B, LL B, Phi Kappa Psi, Lawyer, A, | Modesto                       |
| A L Parkhurst, Ph B, Special Agent, R,             | San Francisco                 |
| Clara Ross, Ph B, E,                               | San Jose                      |
| Fannie W Smith, B S, E,                            | Oakland                       |
| S G Tompkins, Ph B, Phi Kappa Psi, Attorney, R,    | San Jose                      |
| Mrs S G Tompkins, <i>nee</i> Jones, Ph B, S,       | San Jose                      |
| Roscoe E Upton, Ph B, S,                           | Creston, Cal                  |
| Mabel Urmy, B S, Kappa Alpha Theta, S,             | San Jose                      |
| Margaret E Woods, B S, Teacher, S,                 | Pescadero                     |

#### CLASS OF 1887.

|                                                  |                               |
|--------------------------------------------------|-------------------------------|
| Jennie L Alexander, Ph B,                        | San Jose                      |
| H M Ayer, Ph B, Phi Kappa Psi, Cattle Dealer, A, | Milpitas                      |
| Mattie S Baker, B S, S,                          | San Jose                      |
| Fannie F Barbour, B S, S,                        | 6th and Beech Sts., San Diego |
| H M Bland, Ph M, Teacher, A,                     | San Jose                      |

|                                                           |                           |
|-----------------------------------------------------------|---------------------------|
| Victoria Brown, B M,                                      | San Jose                  |
| J L Coats, B S, Rancher, A,                               | Pleasanton                |
| C N Kirkbride, Ph B, Editor, A,                           | Redwood City              |
| Grace F Mears, Ph B, Teacher,                             | San Jose                  |
| G M Meese, A B, Clergyman, A,                             | Pescadero                 |
| C S Mering, Ph B, Phi Kappa Psi, Miller, R.               | Yolo                      |
| E B Mering; Ph B, Phi Kappa Psi, Attorney-at-Law, R,      | Woodland                  |
| Mary A Mering, B S, E,                                    | Yolo                      |
| F W Ried, A B, R, Architect,                              | San Jose                  |
| F C Ross, Ph B, Phi Kappa Psi, A,                         | Vendome Stables, San Jose |
| Sing Kow Tong, Ph B, R,                                   | China                     |
| J R Trimble, B S, Rancher, A,                             | San Jose                  |
| Zaida H Tyrrell, Ph B, E,                                 | San Francisco             |
| Jessica S Vance, Ph B, Teacher Mills College, S           | Mills                     |
| J R Welch, Ph B, Ph M, Phi Kappa Psi, Attorney-at-Law, A, | San Jose                  |
| H W Wilcox, Ph B, Phi Kappa Psi, Printer, R               | San Jose                  |

#### CLASS OF 1888.

|                                                                 |                          |
|-----------------------------------------------------------------|--------------------------|
| W N Avery, Ph, B,                                               | San Jose                 |
| E C Bronaugh, Jr, A B, Phi Kappa Psi, Attorney-at-Law, R,       | Portland, Or             |
| Mrs E C Bronaugh, <i>nee</i> Huggins, B S, E,                   | Portland, Or             |
| Mrs J Brill, <i>nee</i> White, B S, E,                          | San Jose                 |
| P S Driver, Ph B, Phi Kappa Psi, Attorney, R,                   | 920 Fifth St, Sacramento |
| Cora B Eaton, B S, Kappa Alpha Theta, S,                        | San Jose                 |
| G W Elsey, B S, Phi Kappa Psi, Architect, R,                    | Seattle, Wash            |
| Mrs G W Elsey, <i>nee</i> Turner, Ph B, E,                      | Seattle, Wash            |
| Elizabeth W Gober, Ph B, Teacher of Piano,                      | College Park             |
| Evadne M Hunkins, A M, Kappa Alpha Theta, S,                    |                          |
| Teacher of Piano,                                               | San Jose                 |
| Cecil W Mark, B S, Phi Kappa Psi, Teacher, A,                   | Santa Clara              |
| Annie M Mayne, A B, Teacher,                                    | College Park             |
| Harold M Nelson, Ph B, Phi Kappa Psi, Man'r of Canned Goods, R, | Colton                   |
| Mark L Pettit, B S, Phi Kappa Psi, R,                           | San Francisco            |
| E S Simpson, A B, Reporter S F Alta, R,                         | San Francisco            |
| Kittie J Smith, Ph B, E,                                        | San Jose                 |

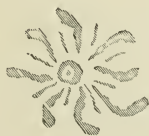
#### CLASS OF 1889.

|                                                   |                                  |
|---------------------------------------------------|----------------------------------|
| F L Beans, B S,                                   | San Jose                         |
| A A Clark, Ph B, Student,                         | San Jose                         |
| I D Clark, Ph B, Student,                         | San Jose                         |
| S C Evans, Ph B, Phi Kappa Psi, Orange Grower, A, | Riverside                        |
| A C Hart, Ph B, Dental Student, A,                | 3445 Woodland Ave, U of Penn. Pa |
| L May Johnston, Ph B, Kappa Alpha Theta, E,       | San Jose                         |
| W A Kennedy, A B, Phi Kappa Psi, Farmer, A,       | Gilroy                           |

|                                                      |               |
|------------------------------------------------------|---------------|
| W D Kingsbury, A B, Teacher, A,                      | San Francisco |
| C S Milnes, Ph B, Journalist, R,                     | San Jose      |
| Alice Newcomb, B S, E,                               | San Jose      |
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| Louise Tisdale, B S, S,                              | Alameda       |
| Nettie Whitehurst, B S, Kappa Alpha Theta, S,        | Gilroy        |
| Charles E Winning, B S, Phi Kappa Psi, Clergyman, A, | Yolo          |

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|---------------------------------------------------------------------------|--------------------------------|
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| Hattie M Nelson, A M, S,                                                  | College Park                   |
| J P Ross, B S, Farmer, A,                                                 | Bakersfield, Kern Co.          |
| Susie Serface, A M, Teacher of Piano, E,                                  | Ione City                      |
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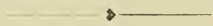
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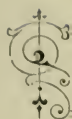
225  
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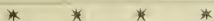
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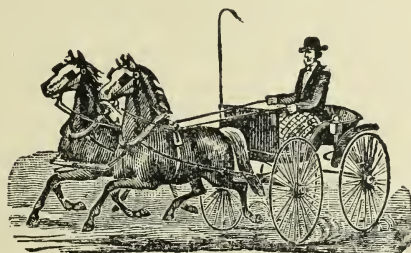
Proprietors.



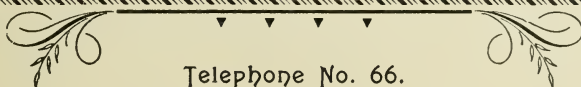
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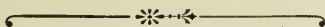
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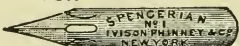
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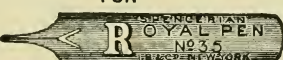
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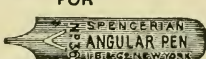
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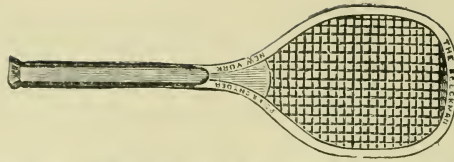
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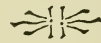
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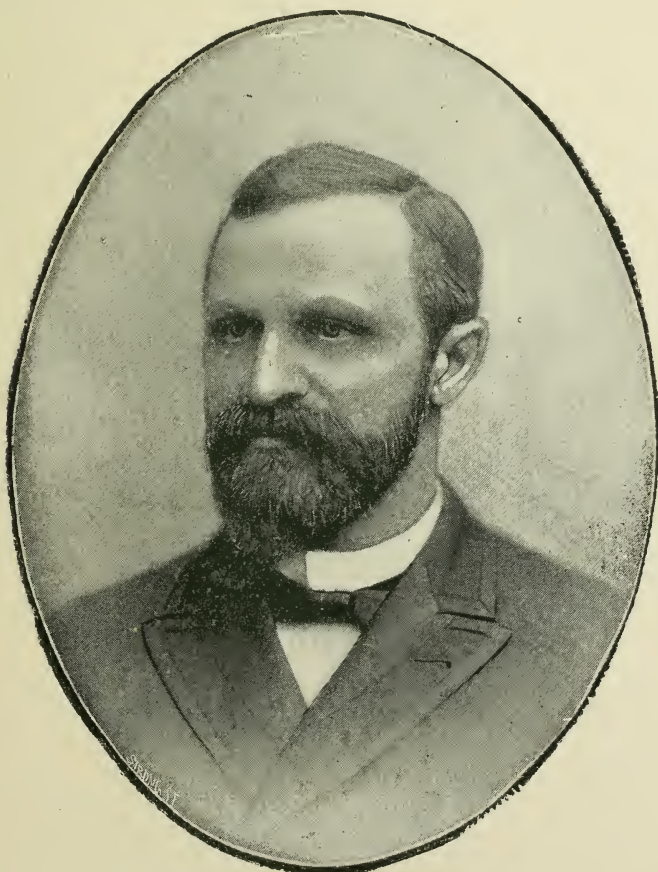
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| Capital paid up, | - | - | - | - | - | - | - | - | - | 300,000     |
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| JOHN T. MCGEOGHEGAN, | - | - | - | - | - | - | - | - | - | Cashier               |
| HENRY PHILIP,        | - | - | - | - | - | - | - | - | - | Secretary             |

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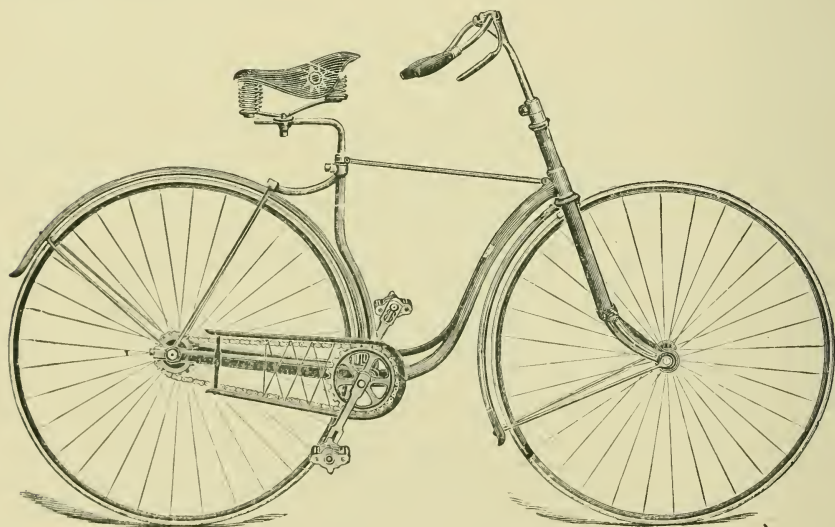
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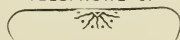
## WOOSTER & ENSIGN,

Real Estate and Fire Insurance Agents

83 West Santa Clara Street, San Jose, Cal.

## W. L. Woodrow, \* \*

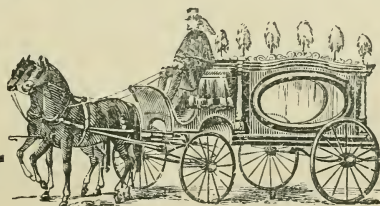
TELEPHONE 91



## Undertaker

—AND—

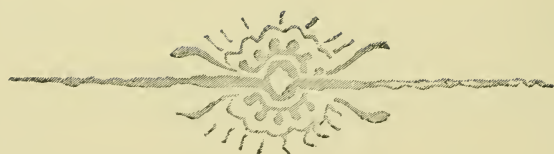
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⇨ 117 ⇩

South First Street,  
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Persons desiring the services of the Undertaker at night will please ring the night bell attached to the outer door of the office. A good vocal quartette can be furnished.





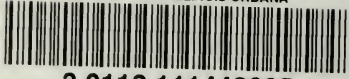








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